

CFCCA Archive & Library Record Summary



Identifier: P2.003

Name: Trading Place: Contemporary Art Museum, (2005: Taiwan)

Title and Statement of Responsibility

Trading Place: Contemporary Art Museum = ?????: ????? / Museum of Contemporary Art (MOCA)

Creator(s)

Access status: Open

Edition Statement:

Publication Statement

Taipei, Taiwan : Museum of Contemporary Art, Taipei , 2005

Scope and Content

Gallery handout/leaflet regarding the group show *Tading Place: Contemporary Art Museum* at the Museum of Contemporary Art, Taipei, Taiwan in 2005, curated by Kao Chien-hui.

In the exhibition, the participating artists started off from curator's discourse - what is "contemporary art museum?", questioning the nature of contemporary, generation, aesthetics, technique, and institution, and then using several methods to create hypothetical events and activities that could happen in today's contemporary art world. (6 pages)

Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

Related Content

Related People and Organisations

[Museum of Contemporary Art, Taipei \(MOCA\), \(2001-\)](#) (has creator)

[Jin-Hua Shi, artist](#) (has contributor)

[Qiu, Zhijie, artist](#) (has contributor)

[Lee, Mingwei, artist](#)

(has contributor)

[Cai, Guo-Qiang, \(b.1957\), artist](#) (has contributor)

[Lin Jiun-shian](#) (has contributor)

[Lin shumín](#) (has contributor)

[Liu Shihfen](#) (has contributor)

[Tu Wei-Cheng, artist](#) (has contributor)

[Zhang, Hongtu, artist](#) (has contributor)

[Mei Deane](#) (has contributor)

Related places

[Taiwan, Republic of China](#) (is associated with)

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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