

CFCCA Archive & Library Record Summary



Identifier: PB.HK.LFM.47.BTS

Name: Beyond the Sound / Hong Kong : Comix Home Base : 2015

Title and Statement of Responsibility

Beyond the Sound = ????: ???????? / Comix Home Base. English text by curator: Anne-Laure Chambiossier; in association with the Academy of Visual Arts, School of Creative Media, Connecting Spaces

Creator(s)

Access status: On site

Publication Statement

Hong Kong : Comix Home Base , 2015

Scope and Content

The exhibition is the first ever new media art exhibition in the Le French May Festival since 1993. There are 14 artists in total from both France and Hong Kong, presenting listening experience and exploring the notion of 'soundscape'. There will also be screening and symposium included during the festival. (4 pages)

Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

Related Content

Related People and Organisations

[Comix Home Base](#) (has creator)

[Broccolichi, Pascal](#) (has contributor)

[Chan, Joe](#) (has contributor)

[Fung, Jasper](#) (has contributor)

[Giloux, Pierre-Jean](#) (has contributor)

[Ladoire, Eddie](#)

(has contributor)

[le Talec, Cécile, artist](#) (has contributor)

[Maridet, Cedric](#) (has contributor)

[Lo, Edwin, artist](#) (has contributor)

[Bastien, Pierre](#) (has contributor)

[Cassiere, Pierre Laurent](#) (has contributor)

[Lamarche, Bertrand , 1966-, artist](#) (has contributor)

[Young, Samson, artist](#) (has contributor)

[Hue, Phoebe](#) (has contributor)

[Lericolais, Rainier](#) (has contributor)

Related places

[Hong Kong](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly numbered P3.010

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.