

CFCCA Archive & Library Record Summary



Identifier: PB.CN.CAF.47.OCB

**Name: 2nd "CAFAM-Future" Exhibition: Observer Creator /
Hong Kong : K11 Art Foundation : 2015**

Title and Statement of Responsibility

The 2nd "CAFAM-Future" Exhibition: Observer Creator = ???"CAFAM???": ?? ?? : Movement/Voyage:
When the Reality Representation of Emerging Artist Converge in Hong Kong / CAFA Art Museum, K11
Art Foundation

Creator(s)

Access status: On site

Publication Statement

Hong Kong : K11 Art Foundation , 2015

Scope and Content

Guidebook to the 2nd CAFAM- Future exhibition *Observer-Creator/The Reality Representation of Young Chinese Art* held at the CAFA Art Museum, Beijing, in 2015. The event was jointly sponsored by the K11 Art Foundation, and the Beijing 798 Cultural Creative Industry Investment Co., Ltd and was curated by Xu Bing and Jean de Loisy.

The CAFAM- Future exhibition series aimed to encourage young artist's exploration of art language and the advancing of concept throughout out China. Hong Kong and Taiwan, *Observer-Creator* featured the work of an emerging generation of artists and the development of new art forms. (56 pages ; 74 photographs)

Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

Related Content

Related People and Organisations

[K11 Art Foundation, \(2010-\)](#) (has creator)
[CAFA Art Museum \(1998-\)](#) (has creator)
[Li, Zhenhua, artist](#) (has contributor)
[Tsai Meng](#) (has contributor)
[Sheng Wei](#) (has contributor)
[Wang, Chunchen, curator](#) (has contributor)
[Xu Bing, \(b. 1955\), artist](#) (has contributor)
[Wang, Huangsheng](#) (has contributor)
[Bi, Rongrong, 1982-, artist](#) (has contributor)
[He, Xiangyu, artist](#) (has contributor)
[Lee, Kaichung](#) (has contributor)
[Leung, Hoi](#) (has contributor)
[Luo, Chaoqiong](#) (has contributor)
[Mak, Yingtung](#) (has contributor)
[Tan Tian, \(b.1988\), artist](#) (has contributor)
[Wang Enlai](#) (has contributor)
[Xiao Banruo](#) (has contributor)
[Yu Ji, \(b.1985\), artist](#) (has contributor)
[Dong, Dawei](#) (has contributor)
[Fang, Liefeng](#) (has contributor)
[Hu, Weiyi, artist](#) (has contributor)
[Ko, Sin Tung, artist](#) (has contributor)
[Li Tinlun Otto](#) (has contributor)
[Yeung, Trevor, artist](#) (has contributor)
[Wang Xin](#) (has contributor)
[Wu Juehui](#) (has contributor)
[Aaajiao, \(b.1984\), artist](#) (has contributor)
[Tang, Casey, artist](#) (has contributor)
[Feng, Bingyi](#) (has contributor)
[Kong, Chun Hei, artist](#) (has contributor)
[Lai, Sarah, artist](#) (has contributor)
[Luo Wei, \(b.1989\), artist](#) (has contributor)
[Peggy Chan](#) (has contributor)
[Zhang Zengzeng](#) (has contributor)
[Geng Xue, artist](#) (has contributor)
[Hsu Che-yu, artist](#) (has contributor)
[Hsu, Chia-Wei, artist](#) (has contributor)
[Huang, Lan](#) (has contributor)
[Ng, Kingsley Siu-king, artist](#) (has contributor)

Related places

[Hong Kong](#) (is related to)
[Hong Kong](#) (is related to)
[Beijing](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly numbered P3.009

Rules:

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