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Identifier: MB.GB.A.34.VCG

Name: Vicinity: the Collision of the Global, the Intimate and Identity / Bath : Creative Arts 2002

Title and Statement of Responsibility

Vicinity: the Collision of Global, the Intimacy & Identity / Creative Arts, University of Bath. Printed by Portishead Press Bristol. Publication designed by Ken Planter. Key essay by Eddie Chambers. Front cover photography by Daniel Hinchcliffe. Anthony Key photographs by David Gilliland. All other photographs and images by Anthony Key.

Creator(s)

Access status: On site

Publication Statement

Bath, United Kingdom : Creative Arts , 2002

Scope and Content

Exhibition catalogue for the *Vicinity: the Collision of the Global, the Intimate and Identity* series of exhibitions organised by Creative Arts at the University of Bath held in the Autumn of 2002. Includes a CD-ROM.

The site-specific installations had the starting point was the concept of 'Place'. The works went "beyond the physical characteristics of the space and responding to it as a 'lived place'. (24 pages ; 25 photographs ; 1 CD-ROM)

Conditions on Access

This publication is available by request in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Key, Anthony, \(b. 1949\), artist](#)

(has contributor)

[Dar, Zahid](#) (has contributor)

[Jones, Deborah](#) (has contributor)

[University of Bath](#) (has creator)

[Chambers, Eddie, \(b.1960\), artist](#) (has contributor)

Related places

[United Kingdom](#) (is related to)

[Bath](#) (has place of production)

[Bath](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly P5.042

Rules:

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