

CFCCA Archive & Library Record Summary



Identifier: A.MCB.27

**Name: Bruce McLean : Urban Turban (A moving Picture) /
Snoddy, Stephen (eds.) / Manchester : Cornerhouse : 1995**

Title and Statement of Responsibility

Urban Turban (A moving Picture) / Bruce Mclean. Edited by Stephen Snoddy. Design by production by Alan Ward.

Creator(s)

Access status: On site

Edition Statement:

1st edition

Publication Statement

Manchester : Cornerhouse Publications , 1995

Scope and Content

Exhibition catalogue for Bruce Mclean's video work 'Urban Turban (A Moving Picture)' exhibited at Cornerhouse, Manchester, (15 Sep-29 Oct 1995); Norwich Gallery, (11 Jan -10 Feb 1996) and Ormeau Baths Gallery, (11 Jun - 6 Jul 1996). The film was a collection looked at social positioning; posturing; non-verbal communication; the gesture and architecture. ()

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Mclean, Bruce \(1944-\), artist](#) ()

[Ormeau Baths Gallery \(1995-2006\)](#) (is related to)

[North West Arts Board, \(1992-2002\)](#) ()

[Association of Greater Manchester Authorities \(AGMA\) \(1986-2011\)](#) (is related to)

[British Film Institute \(1933-\)](#)

()

[Cornerhouse, 1985-2015](#) (is related to)

[Cornerhouse publications, \(1987-\)](#) (has publisher)

[Arts Council of England, 1994-2002](#) (is related to)

Related places

[Manchester](#) ()

[Manchester](#) ()

[United Kingdom](#) ()

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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