

CFCCA Archive & Library Record Summary

Identifier: A.LTC.37a

**Name: MIKE: Lim Tzay-Chuen / Singapore :National Arts Council
: 2005**

Title and Statement of Responsibility

MIKE: Lim Tzay-Chuen

Creator(s)

Access status: On site

Publication Statement

Singapore : National Arts Council / Singapore Art Museum , 2005

Scope and Content

Exhibition catalogue for the solo show by Lim Tzay-Chuen: *MIKE* presented in the Singapore Pavilion of the 51st La Biennale di Venezia in 2005, held at the Calle della Tana, Venice, Italy. The show was curated by Eugene Tan.

Initially, Lim had attempted to transport the 80 tonne Merlion statue of Singapore to Venice as a comment on tourism, self-representation, and capitalism. The transportation of Singapore's iconic symbol of tourism, (nicknamed MIKE by the artist), was considered too impractical and costly by Singapore Government. Instead the artist produced an installation which addressed Lim negotiation with the Singapore authorities, including a collection of collectible printed materials creating in collaboration with design company H55 and placement of a signpost which read *I wanted to bring Mike over.* (62 pages)

Conditions on Access

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Related Content

Related Units of Description

A press kit for the exhibition is also held in the library collection.

[A.LTC.37b Lim Tzay Chuen : Singapore at 51st Venice Biennale 2005 \[Press Kit\] / 2005 \(\)](#)

[CLC/1/A Artists](#) (is or was included in)

Related People and Organisations

[Lim, Tzay Chuen, artist](#) (has contributor)

[National Arts Council, Singapore, \(1991-\)](#)

(has publisher)

[Singapore Art Museum, \(1996-\)](#) (has publisher)

[Tan, Eugene](#) (has contributor)

Related places

[Singapore \(nation\)](#) (is related to)

[Singapore](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S3.180

Rules:

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