

## CFCCA Archive & Library Record Summary

**Identifier: C2.JP.FAT.34a**

**Name: The 2nd Fukuoka Asian Art Triennale 2002: Document of Art Exchange Program / Fukuoka, Japan : Fukuoka Asian Art Museum , 2002**

**Title and Statement of Responsibility**

The 2nd Fukuoka Asian Art Triennale 2002: Document of Art Exchange Program

**Creator(s)**

**Access status:** On site

**Publication Statement**

Fukuoka, Japan : Fukuoka Asian Art Museum , 2002

**Scope and Content**

Publication documenting the Art Exchange Programme at the 2nd Fukuoka Asian Art Triennale, Japan, in 2002. The Art Exchange programme was used to create 'live displays' of worked theme around the Triennale's theme, Imagined Workshop.

( 88 pages )

**Conditions on Access**

This publication is available in the esea ResearchLab for non-commercial private research use.

## Related Content

**Related People and Organisations**

[Chuah, Chong Yong, artist](#) (has contributor)

[Kaur, Noni](#) (has contributor)

[Kunavichayanont, Sutee](#) (has contributor)

[Tun Win Aung](#) (has contributor)

[Chen, Shaofeng](#) (has contributor)

[Roy, Alak](#) (has contributor)

[Perera, Anoli, artist](#) (has contributor)

[Harsha, N.S, artist](#) (has contributor)

[Adipurnomo, Nindityo, \(b.1961\), artist](#) (has contributor)

[Jung, Yeondoo,](#) (has contributor)

[Yoshihiro, Suda](#) (has contributor)

[Atelier Bow-Wow, architects](#)

(has contributor)

[Hitoshi, Ushijima](#) (has contributor)

[Yanagi, Yukinori, \(b.1959\), artist](#) (has contributor)

[Penjor, Tashi](#) (has contributor)

[Vannara, Soeung](#) (has contributor)

[Fukuoka Asian Art Museum, \(1999-\)](#) (has producer)

### **Related places**

[Japan](#) (is related to)

[Fukuoka](#) (is related to)

### **Related Events**

## **Notes**

### **Descriptive note:**

Formerly S3.154

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.