

## CFCCA Archive & Library Record Summary

**Identifier: A.YJG.37**

**Name: What is synergy? Coordinated attack, wave upon wave/  
Yangjiang Group / China : Strategic Questions : 2005**

### **Title and Statement of Responsibility**

What is synergy? Coordinated attack, wave upon wave / Published by Strategic Questions 2005 for Public Structure curated by Gavin Wade, Special Project of the 2nd Guangzhou Biennial.

### **Creator(s)**

**Access status:** On site

### **Publication Statement**

China : Strategic Questions , 2005

### **Scope and Content**

Monograph documenting a project by Yangjiang Group for the Public Structures project by Gavin Wade at the Second Guangzhou Triennial in 2005.

The work was part of an ongoing project, *Strategic Questions*, which aimed to develop 40 projects in response to 40 questions written by R. Buckminster Fuller in 1966. Each project would be an art work or a combination of artworks which would be developed in relation to 4 or different publication scenarios..

The Yangjiang Group's looked at question 14. What is Synergy? by examining new possibility of the Chinese calligraphy in the contemporary society, and tried to find the form of language for the age-old art: "A "flat" aesthetics is subverted in their creative works." ( 68 pages )

### **Conditions on Access**

This publication is available in the esea ResearchLab for non-commercial private research use.

## Related Content

### **Related People and Organisations**

[Strategic Questions, \(2002-\)](#) (has publisher)

[Wade, Gavin, artist, curator](#) (has contributor)

[Yangjiang Group, \(2002-\)](#) (is created by)

### **Related places**

[China](#) ()

## **Related Events**

# **Notes**

### **Descriptive note:**

Formerly S3.058

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.