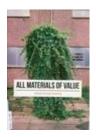
# **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



**Identifier: PB.GB.A.49.AMV** 

Name: All Materials of Value / Institute of Urban Dreaming /

Salford: Institute of Urban Dreaming: 2017

## **Title and Statement of Responsibility**

All Materials of Value / Institute of Urban Dreaming; Edited by Jane Brake.

Creator(s)

Access status: On site

## **Publication Statement**

Salford, United Kingdom: Institute of Urban Dreaming, 2017

#### **Scope and Content**

All Materials of Value brings together a set of response by art practitioners to a council estate in Pendleton, Salford, gathered in the process of walking the area.

Includes articles on the history of the area and artists responses to the estate. (66 pages)

### **Conditions on Access**

This publication is available for research in the CFCCA library by appointment.

## **Related Content**

## **Related People and Organisations**

<u>Institute of Urban Dreaming</u> (has publisher)

van Aitken, John (has contributor)

Brake, Jane (has contributor)

Clewer, Nicola (has contributor)

Boughton, John (has contributor)

Lees, Loretta (has contributor)

Glynn, Sarah

(has contributor)

Russell, Dan (has contributor)

Charlston, Lin (has contributor)

Lately, Dale (has contributor)

Faulkner, Simon (has contributor)

Bratchford, Gary (has contributor)

Arts Council, England, (2002-) (is related to)

Campbell, Brigida, (b.1981), artist (has contributor)

## Related places

<u>United Kingdom</u> (is related to) Salford (is related to)

## **Related Events**

## **Notes**

## **Descriptive note:**

Formerly S2.310

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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