

CFCCA Archive & Library Record Summary



Identifier: PB.GB.A.49.AMV

**Name: All Materials of Value / Institute of Urban Dreaming /
Salford : Institute of Urban Dreaming : 2017**

Title and Statement of Responsibility

All Materials of Value / Institute of Urban Dreaming; Edited by Jane Brake.

Creator(s)

Access status: On site

Publication Statement

Salford, United Kingdom : Institute of Urban Dreaming , 2017

Scope and Content

All Materials of Value brings together a set of response by art practitioners to a council estate in Pendleton, Salford, gathered in the process of walking the area.

Includes articles on the history of the area and artists responses to the estate. (66 pages)

Conditions on Access

This publication is available for research in the CFCCA library by appointment.

Related Content

Related People and Organisations

[Institute of Urban Dreaming](#) (has publisher)

[van Aitken, John](#) (has contributor)

[Brake, Jane](#) (has contributor)

[Clewer, Nicola](#) (has contributor)

[Boughton, John](#) (has contributor)

[Lees, Loretta](#) (has contributor)

[Glynn, Sarah](#)

(has contributor)

[Russell, Dan](#) (has contributor)

[Charlston, Lin](#) (has contributor)

[Lately, Dale](#) (has contributor)

[Faulkner, Simon](#) (has contributor)

[Bratchford, Gary](#) (has contributor)

[Arts Council, England, \(2002-\)](#) (is related to)

[Campbell, Brigida, \(b.1981\), artist](#) (has contributor)

Related places

[United Kingdom](#) (is related to)

[Salford](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S2.310

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.