# CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

Page 04/24/2024

# **CFCCA Archive & Library Record Summary**



**Identifier: PB.GB.A.37.RA** 

Name: Reassurance / Lisa Le Feuvre / United Kingdom: 2005

# Title and Statement of Responsibilty

Reassurance / Texts: Lisa Le Feuvre; Designed: Åbäke; Translated: London Chinese Community Network; Supported by the Film & Video Umbrella.

Creator(s)

Access status: On site

### **Edition Statement:**

[1st edition]

## **Publication Statement**

London, United Kingdom: SPACE, 2005

# **Scope and Content**

Booklet produced to accompany the touring group exhibition *Reassurance* curated by Yeu-Lai Mo, which was shown at SPACE, London, and the Chinese Art Centre, Manchester.

The exhibition sought to address the curator's own experiences as an artist proposing an alternative and more critical and culturally engaged approach to curating exhibitions focusing on artists of Chinese descent. The exhibition was a platform from which multiple notions of identity can be interrogated. The exhibition was organised with support from the BBC London Roots Initiative. (40 Pages 40 pages; 23 photographs)

# **Conditions on Access**

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

# **Related Content**

# **Related People and Organisations**

Space Studios

(has publisher)

esea contemporary (1987-) (is related to)

Mo, Yeu Lai, artist (has contributor)

lok, susan pui san, (b.1972) artist, researcher, writer (has contributor)

Tan, Erika, (b.1967), artist, curator (has contributor)

Wu, Jen, (b.1977), artist (has contributor)

Feuvre, Lisa Le, artist (has creator)

Film and Video Umbrella (FVU) (is related to)

# Related places

<u>United Kingdom</u> (is related to) <u>London</u> (is related to)

# **Related Events**

Reassurance, various artist, 2005 Jul 29 - 2005 Oct 02 ()

# **Notes**

# **Descriptive note:**

Formerly S4.009

# **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.