

## CFCCA Archive & Library Record Summary



### Identifier: S4.004

### Name: Brine, Daniel (eds.), 'China Live - Reflections on Contemporary Performance Art', October 2005, UK

#### Title and Statement of Responsibility

China Live - Reflections on Contemporary Performance Art / Edited: brine, Daniel / Translated: Carol Lu, Francesca Jordan / Design: Hoop Associates

#### Creator(s)

Access status: Online On site

#### Edition Statement:

[1st edition]

#### Publication Statement

Manchester, UK : Chinese Arts Centre , 2005

#### Scope and Content

This book is a bilingual publication about contemporary Live Art from China that has been developed to complement China Live, a major UK tour of Chinese performances and films in October 2005. ( 152 pages ; 94 photographs )

#### Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

## Related Content

#### Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has publisher)

[Live Art Development Agency \(LADA\), \(1999-\)](#) (has publisher)

[DaDao Live Art Festival, Beijing, \(2003-c.2009\)](#) (has contributor)

[Brine, Daniel, arts director](#)

(has creator)

[Shu, Yang, \(b.1969\), curator, artist](#) (has creator)

[Chinnery, Colin](#) (has contributor)

[He, Chengyao, \(b.1964\), artist](#) (has contributor)

[He, Yunchang, \(b. 1967\), artist](#) (has contributor)

[Newman, Hayley, artist](#) (has contributor)

[Yang, Zhichao, artist](#) (has contributor)

[Mad For Real](#) (has contributor)

[Howard, Matthew, artist](#) (has contributor)

[Williamson, Aaron, artist](#) (has contributor)

[Hill, Leslie, artist](#) (has contributor)

[Wang, Chuyu, \(b.1974\), artist](#) (has or had subject)

[Zhu, Ming \(b.1972\), artist](#) (has or had subject)

[Li Mengyuan, artist](#) (has or had subject)

[Wang, Wei, artist](#) (has or had subject)

[He, Yunchang, \(b. 1967\), artist](#) (has or had subject)

[Arnolfini, Bristol, \(1961-\)](#) (is related to)

[Artsadmin](#) (is related to)

[The Bluecoat, \(1959-\)](#) (is related to)

[Chapter Arts Centre, \(1971-\)](#) (is related to)

[Colchester Arts Centre](#) (is related to)

[Warwick Arts Centre, WAC, \(1974-\)](#) (is related to)

[Baltic Centre for Contemporary Art, \(2002-\)](#) (is related to)

[Victoria and Albert Museum, \(1852-\)](#) (is related to)

[Timezone8 Limited](#) (is related to)

[Yishu Journal of Contemporary Chinese Art, \(2002-\)](#) (is related to)

[Arts Council, England, \(2002-\)](#) (is related to)

### **Related places**

[United Kingdom](#) (is related to)

[Manchester](#) (is related to)

### **Related Events**

['China Live' tour, various artists, \(2005 Oct 13 - 2005 Oct 28\)](#) (is related to)

## **Notes**

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Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.