

## CFCCA Archive & Library Record Summary



**Identifier: A.DGY.39**

**Name: When the waters recede the rocks appear : Dai Guangyu Works / Curated by Berenice Angremy/ Beijing : Red Star Gallery: 2007**

### **Title and Statement of Responsibility**

When the Waters Recede the Rocks Appear : Dai Guangyu Works = ????: ????? / Curated by Berenice Angremy

### **Creator(s)**

**Access status:** On site

### **Publication Statement**

Beijing, China : Redstar Gallery , 2007

### **Scope and Content**

Exhibition catalogue for Dai Guangyu's solo show : *When the waters recede the rocks appear* held at the Redstar Gallery, Beijing in 2007.

"Though his critical writings, curatorial projects, and most of all through his socially engaged art, Dai Guangyu has been an active contributor to the Chinese contemporary art world for more than two decades. With such a rich career, it is impossible in the short space of this essay to do justice to the breadth and depth of this artists' body of work." ( 112 pages )

### **Conditions on Access**

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## **Related Content**

## Related People and Organisations

[Dai Guangyu, \(1955-\), artist](#) (has contributor)

[Redstar Gallery, Beijing](#) (has publisher)

[Angremy, Berenice, curator](#) (has contributor)

## Related places

[China](#) (has place of origin of resource)

[Beijing](#) (has place of publication)

## Related Events

['Vital Festival 06', various artists, 2 November - 5 November 2006](#) (is related to)

# Notes

## Descriptive note:

Formerly S2.279

## Rules:

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