

CFCCA Archive & Library Record Summary

Identifier: S2.170

**Name: "Rearranging Desires", Curating the "Other" Within,
Canada, 2008**

Title and Statement of Responsibility

Rearranging Desires - Curating the "Other Within" / Editor: Alice Ming Wai Jim

Texts: Alice Ming Wai Jim, Jamelie Hassan, Anna Carastathis, Kirsty Robertson, Day's Lee, Cynthia Imogen Hammond and Rebecca Duclos

Catalogue Design: Image CONNEXION

Printed in Montreal by Transcontinental Printing G.P.

Creator(s)

Access status: Open

Edition Statement:

Publication Statement

Canada : The Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University and The Faculty of Fine Arts Gallery, Concordia University , 2008

Scope and Content

This catalogue was published on the occasion of "Rearranging Desires: Curating the "Other Within", an exhibition featuring the work of Ayesha Hameed, Karen Tam, Chih-Chien Wang and Mary Sui Yee Wong, guest curated by Alice Ming Wai Jim, and the accompanying symposium, "Rearranging Desires: About Culturally-Specific Work". (44 pages 41 photographs)

Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

Related Content

Related People and Organisations

[Hameed, Ayesha , artist](#) (is related to)

[Jim, Alice Ming Wai, curator](#) (is related to)

[Tam, Karen, artist](#) (is related to)

[Chih-Chien Wang, artist](#) (is related to)

[Mary Sui Yee Wong, artist](#) (is related to)

[The Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art](#) (has publisher)
[Concordia University, \(1974-\)](#)

(has publisher)

[FOFA Gallery](#) (has publisher)

Related places

[Canada](#) ()

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.