

## CFCCA Archive & Library Record Summary



**Identifier: A.CS.44b**

**Name: Still Point / Chan, Suki / London : Suki Chan: 2012**

**Title and Statement of Responsibility**

Still Point - Suki Chan / Book cover and Layout Design by Carl Stratton; Printed by Calverts

**Creator(s)**

**Access status:** On site

**Publication Statement**

United Kingdom : Suki Chan , 2012

**Scope and Content**

Monograph published to accompany Suki Chan's video work: *Still Point*.

*Still Point* is a film installation that engages with sacred spaces and places of pilgrimage. The work transports from audience from humble places of refuge along to Pilgrim's Way in Northumberland to the contested sites om Jerusalem, to the interiors of abandon villages in Golan Heights, Syria. The work "evokes the tension that marks them as places of refuge and spiritual quest -- and as materially contested sites".

Commissioned by Somerset Art Works. Funded by Arts Council England.

( 79 pages ; 19 photographs )

**Conditions on Access**

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## Related Content

## Related People and Organisations

[Chan, Suki, \(b.1977\), artist](#) (is related to)

[Chan, Suki, \(b.1977\), artist](#) (is related to)

[Evans, Gareth, film curator](#) (has contributor)

[Dillon, Brian, \(b.1969\), author](#) (has contributor)

[The Ingram Collection of Modern British Art](#) (is related to)

## Related places

[United Kingdom](#) (is related to)

[United Kingdom](#) (is related to)

[London](#) (is related to)

## Related Events

# Notes

### Descriptive note:

Formerly S1.289

### Rules:

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