

CFCCA Archive & Library Record Summary

Identifier: A.LFH.34

Name: Luo Fahui : Rose / Chengdu: Chengdu Contemporary Arts Museum : 2002

Title and Statement of Responsibility

Luo Fahui - Rose = ??? / Editor: Huang Xiaorong; Graphic Design: Yu Ji; Translated: Guo Haiwen, Xu Chunmei, Zhang Changping; English coordinator: Michelle Blumenthal; Photograph: Zhang Ximeng, A&A Phoenix

Creator(s)

Access status: On site

Publication Statement

Chengdu, China : Chengdu Contemporary Arts Museum , 2002

Scope and Content

Exhibition catalogue for the solo exhibition of Luo Fahui : *Rose* held at the Museum of Contemporary Art, Chengdu in 2002. The exhibition showcased the artists' large canvases of roses painted with a subdued palette.

"There is not much happiness in life, though pleasure does exist. Rose series is the expression of the stories around me in my life. I am experiencing the absurdity of living and the pleasure of being together. I try to turn these emotions into images and create the conceptual images of my own, so that people can have a rational understanding of the vigour of the man". (80 pages ; 77 paintings)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Luo, Fahui, artist](#) (has contributor)

[Chengdu Contemporary Art Museum](#) (has publisher)

Related places

[Chengdu](#) (is related to)

[China](#) (has place of origin of resource)

Related Events

Notes

Descriptive note:

Formerly S2.082

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.