

## CFCCA Archive & Library Record Summary

**Identifier: B.A.33.PGF**

**Name: Portraits, Figures, Couples, Groups from the Collection of the Modern Chinese Art Foundation / Ghent: Modern Chinese Art Foundation : 2001**

### **Title and Statement of Responsibility**

Portraits, Figures, Couples, Groups from the Collection of the Modern Chinese Art Foundation / Coordination catalogue and exhibition - China Art Archives & Warehouse, Beijing; Authors: Dr Eduardo Welsh, Hans van Dijk; Photography: MCAF; Graphic Design by e-tion Graphic Design, Shanghai; Printed by Binggong printing house, Beijing

### **Creator(s)**

**Access status:** On site

### **Publication Statement**

Ghent, Belgium : Modern Chinese Art Foundation , 2001

### **Scope and Content**

Exhibition catalogue for the touring exhibition: *Portraits, Figures, Couples, Groups from the Collection of the Modern Chinese Art Foundation*, which featured featuring a selection of works from the Modern Chinese Art Foundation (MCAF) collection. The exhibition was initially held at the Shanghai Biennale in Shanghai in 2000, before travelling to sites in Belgium in 2001.

The exhibition emphasized the importance and the role of the individual and the group in all their aspects; its importance in modern Chinese society and hence in modern Chinese art. ( 96 pages ; 76 paintings )

### **Conditions on Access**

This publication is available in the esea ResearchLab for non-commercial private research use.

## **Related Content**

### **Related People and Organisations**

[AI Wei Wei, \(b. 1957\), artist](#) (has contributor)

[An Hong, artist](#) (has contributor)

[Cang Xin,\(b.1967\), artist](#) (has contributor)

[Chen Shaoxiong \(1962-2016\), artist](#) (has contributor)

[Chen, Xi, artist](#) (has contributor)

[Guo Wei, \(b.1960\), artist](#) (has contributor)

[Hai Bo, \(b.1962\), artist](#)

(has contributor)

[He Yunchang, \(b. 1967\), artist](#) (has contributor)

[Hong Hao, \(b.1965\), artist](#) (has contributor)

[Huang Yan, artist](#) (has contributor)

[Li Dafang, \(b.1971\), artist](#) (has contributor)

[Li, Zhanyang, artist](#) (has contributor)

[Liu, Anping, artist](#) (has contributor)

[Liu, Wei, \(b.1965\), artist](#) (has contributor)

[Liu Xiaodong, \(b.1963\), artist](#) (has contributor)

[Rong Rong, \(b.1968\), artist](#) (has contributor)

[Luo Brothers](#) (has contributor)

[Qi Zhilong, artist](#) (has contributor)

[Qiu, Zhijie, \(b.1969\), artist](#) (has contributor)

[Shi, Yong, \(b.1963\), artist](#) (has contributor)

[Song, Dong, \(b.1966\), artist](#) (has contributor)

[Wang Jin, \(b.1962\), artist](#) (has contributor)

[Wang, Keping, artist](#) (has contributor)

[Wang Qingsong, \(b.1966\), artist](#) (has contributor)

[Wang, Shilong, artist](#) (has contributor)

[Wang Xingwei, \(b.1969\), artist](#) (has contributor)

[Wang, Yuping, \(b.1962\), artist](#) (has contributor)

[Wei, Dong, artist](#) (has contributor)

[Xu, Zhiwei, artist](#) (has contributor)

[Xue Jiahui, artist](#) (has contributor)

[Yang, Shaobin, artist](#) (has contributor)

[Yang, Zhenzhong, \(b.1968\), artist](#) (has contributor)

[Zhang Hai'er, artist](#) (has contributor)

[Zhang Qijun, artist](#) (has contributor)

[Zhang Yajie, artist](#) (has contributor)

[Zhao Bandi, \(b.1963\), artist](#) (has contributor)

[Zheng, Guogu, \(b.1970\), artist](#) (has contributor)

[Zhou Tiehai, \(b.1966\) artist](#) (has contributor)

[Zhou Yunxia, artist](#) (has contributor)

[Zhu, Fadong, \(b.1960\), artist](#) (has contributor)

[Zhuang Hui, \(b.1963\), artist](#) (has contributor)

[Modern Chinese Art Foundation, Ghent](#) (has publisher)

## Related places

[Ghent](#) ()

[Belgium](#) (has place of origin of resource)

## Related Events

# Notes

### Descriptive note:

Formerly S2.079

### Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented

following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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