# **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/10/2024

# **CFCCA Archive & Library Record Summary**

**Identifier: A.ZLE.32** 

Name: Zhang Lei Solo Exhibition / Zhang Lei / Beijing: Courtyard

**Gallery** : 2000

### Title and Statement of Responsibilty

Zhang Lei Solo Exhibition = ?? / Meg Maggio

Creator(s)

Access status: On site

#### **Scope and Content**

Exhibition catalogue published for Zhang Lie's solo exhibition at the Courtyard Gallery, Beijing, in 2000.

The exhibition presented lyrical and figurative oil paintings completed during the artist's visits to the United States, Germany and Ireland. Include biography. (47 pages; 32 paintings)

#### **Conditions on Access**

This publication is available in the esea ResearchLab for non-commercial private research use.

## **Related Content**

#### **Related People and Organisations**

<u>Zhang Lei, artist</u> (has contributor)
<u>The Courtyard Gallery, Beijing</u> (has producer)
<u>Maggio, Meg, curator</u> (has contributor)

#### Related places

China (is related to)
Beijing (has place of production)

#### **Related Events**

### **Notes**

#### **Descriptive note:**

Formerly S2.078

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.