# CFCCA
## CENTRE FOR CHINESE CONTEMPORARY ART

# CFCCA Archive & Library Record Summary



# Identifier: PA.HYJ.27
# Name: Saint Jerome's Disappearing Cat and Other Apocrypha / John Hyatt /Manchester : Manchester Metropolitan University: 1995

### Title and Statement of Responsiblity
Saint Jerome's Disappearing Cat and Other Apocrypha - John Hyatt / Researched and written, illustrated and designed, by John Hyatt; The production is supported by Manchester Metropolitan University.

### Creator(s)

### Access status:  On site

### Scope and Content
This publication has been produced to complement the series of artworks by John Hyatt, which use, as a springboard, "St Jerome in his Study" by Antonello da Messina. ( 21 pages ; 14 paintings )

### Conditions on Access
The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

# Related Content

### Related People and Organisations
Hyatt, John, artist ()
Manchester Metropolitan University (MMU), (1843-)  (has producer)

### Related places
Manchester ()
United Kingdom (has place of origin of resource)

### Related Events

# Notes

**Descriptive note:**
Formerly S2.061.

**Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.