

CFCCA Archive & Library Record Summary

Identifier: A.LXD.44

Name: Liu Xiaodong's Hotan Project - Xinjiang Research / Hou Hanru & Ou Ning (eds.) / Beijing : CITIC Publishing : 2012

Title and Statement of Responsibility

Lu Xiaodong's Hotan Project - Xinjiang Research / Editors: Hou Hanru, Ou Ning; Authors: Hou Hanru, A Cheng, Liu Xiaodong, Yang Bo, Ou Ning, Huang Zhenwei; Translators: Zhou Zhou, Zandie Brockett; Photographer for Art Works: Gu Xiaobo; Graphic designers: Xiao Ma and Cheng Zi. This publication coincides with Liu Xiaodong's Hotan Project

Creator(s)

Access status: On site

Publication Statement

Beijing, China : CITIC Publishing , 2012

Scope and Content

Monograph documenting Liu Xiaodong's *Hotan Project*, a live painting project conducted by artist looking at the jade excavation workers and their families in Hotan, Xinjiang. The artist painted the people with the White Jade River in the background. The works were exhibited at the Xinjiang Art Center, Urumqi, (2012 Aug 25 -2012 Oct 08) and the Today Art Museum, Beijing, (2013 Jan 13 - 2013 Feb 23). The publication also features documentary interviews and proceedings of symposiums associated with the project. (346 pages)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Liu Xiaodong, \(b.1963\), artist](#) ()

[CITIC Publishing](#) (has publisher)

[Hou, Hanru, curator, critic](#) (has contributor)

[Yang Bo](#) (has contributor)

[Ou Ning, \(b.1969\), artist](#) (has contributor)

[Huang Zhenwei](#) (has contributor)

[Xinjiang Art Center, Urumqi](#) (is related to)

[Today Art Museum, Beijing](#) (is related to)

Related places

[China](#) (has place of origin of resource)

[Beijing](#) (has place of publication)

[Ürümqi](#) (is related to)

[Hotan](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S2.056

Rules:

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