CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary

Identifier: OA.LCH.31

Name: The Proportions of Rectangles by Lau Chung Hang/ Hong

Kong: Friendship Printing Company Limited: 1999

Title and Statement of Responsibilty

The Proportions of Rectangles by Lau Chung Hang = ???????? / Friendship Printing Company Limited; Printed in Hong Kong

Creator(s)

Access status: On site

Publication Statement

Hong Kong: Friendship Printing Company Limited, 1999

Scope and Content

Monograph presenting Lau Chung Hang's work, *The Proportions of Rectangles*, originally presented during his 3rd year Fine Art Project at Ravensbourne College of Art and Design (London), 1981-1982.

The work is "is a minimalist work, which includes 100 drawings with equivalent number of pages of data. Each page of data coupled with a corresponding drawing. The pages are arranged in a manner like the grids of a narrative cartoon, culminating in a series which can be viewed as a work of visual art, or bound and read as a book." (219 pages; 110 paintings)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

<u>Lau Chung Hang, artist</u> (is created by) Friendship Printing Company (has producer)

Related places

<u>Hong Kong</u> (is related to) Hong Kong (is related to)

Related Events

Notes

Descriptive note:

Formerly S2.038

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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