CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary

Identifier: B.CN.HXA.34.IIP

Name: Image is Power: The Art of Wang Guangyi, Zhang Xiaogang

and Fang Lijun / Huang Zhang & Pi Li (eds) (Hunan Fine Arts

Publishing: Changsha: 2002)

Title and Statement of Responsiblity

Image is Power = ?????? : The Art of Wang Guangyi, Zhang Xiaogang and Fang Lijun / ???????????? / Publication Director: Li Luming; Executive Editors: Huang Zhang, Pi Li; Editing Assistance: Zhu Xiagung, Liu Chunfeng, Zeng Zeng; Translators: Zheng Tao, Alice Ming Wai Jiu, Norman Ford; Duty Editors: Li Luming, Li Xiaoshan; Design: Ai An; Copy Editor: He Lili

Creator(s)

Access status: On site

Publication Statement

Changsha, China: Hunan Fine Arts Publishing, 2002

Scope and Content

Catalogue for the group show Image is Power held by the He Xiangning Art Museum, Shenzhen, in 2002, featuring the works of Wang Guangyi, Zhang Xiaogang, Fang Lijun.

The exhibition was the first large-scale retrospective the artists and included most of the artists' important works. The purpose of the exhibition was to remove "various prejudices against Chinese contemporary art and further, to examine, with a historically probing eye, the creations of the artists and the time that stimulated their creation". Includes interviews and essays critiquing Chinese contemporary art. (277 pages; 105 paintings; 24 photographs)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related Units of Description

The handout for the exhibition can be found in the Library collection.

PB.CN.HXA.34.IIP Image is Power: The Art of Wang Guangyi, Zhang Xiaogang and Fang Lijun, / Shenzhen: He Xiangning Art Museum: 2002 ()

CLC/1/B Groups (is or was included in)

Related People and Organisations

Wang, Guangyi, (b.1956), artist (is related to)

Zhang, Xiaogang, (b.1958), artist ()

Fang, Lijiun, artist ()

Hunan Fine Arts Publishing (has publisher)

He Xiangning Art Museum, (1997-) (has distributor)

Huang, Zhuan (has contributor)

Pi Li (has contributor)

Li, Xiaoshan (has contributor)

Tasch, Stephanie (has contributor)

Shu, Kewen (has contributor)

Gao, Yue (has contributor)

Merewether, Charles, curator (has contributor)

Lu, Peng, (b.1956), curator, art critic (has contributor)

Gao, Minglu (has contributor)

Shimizu, Toshio (has contributor)

Li Xianting, curator (has contributor)

Solomon, Andrew (has contributor)

Yi, Ying (has contributor)

Chang, Tsong-zung, (b.1951), gallerist (has contributor)

Related places

China ()

Changsha ()

Related Events

Notes

Descriptive note:

Formerly S2.003

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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