

CFCCA Library Classification scheme

Fonds

Identifier: CLC

Name: CFCCA Library Classification scheme

Date(s): 1973-onwards ()

Scope and Content

Classification scheme for the library collection at the Centre for Chinese Contemporary Art. Current arranged by gene type, countries, and date. The structure of this scheme is still under development.

Conditions on Access

Publications within the library collection can only be accessed on-site by appointment. They are not available for loan.

Collection Contents

CLC :

Classification scheme for the library collection at the Centre for Chinese Contemporary Art. Current arranged by gene type, countries, and date. The structure of this scheme is still under development.

CLC/1 :

Publications in the CFCCA Library collection relating to art exhibitions, including exhibitions catalogues and promotional literature. Arranged by:

- Solo exhibitions
- Group Exhibitions
- Touring exhibitions
- By date
- By country

CLC/1/1 : (165 records)

Catalogues for exhibitions by single artists or artist collaborations.

P3.005 : Wong, Wai Yin, 'The ten seconds that determine whether A gets made into work', (Hong Kong, 2016)

P3.007 : Lo, Yuen-yi, 'The Legend, Sealed and Unsealed' (Hong Kong, 2003)

S1.003 : Kwan, Gayle Chong, The Grand Tour, (2009 : UK)

S1.008 : Urban Turban (A moving Picture) : Bruce McLean (United Kingdom: 1995)

S1.010 : Galerie Urs Meile, 'Yan Xing - Thief', (China, 2015)

S1.011 : Liu Ding 'Liu Ding, Three Performances', (China, 2014)
 S1.014 : Yong, Beverly, 'Wong Hoy Cheong', (2002, London)
 S1.019 : Qin Chong (1968-), 'Qin Chong' (2005, China)
 S1.020 : Galerie Urs Meile, Chenfei, The Day is Yet Long, 2016, China
 S1.021 : Watkins Jonathan, Mizuho Kato, 'Atsuko Tanaka', (2011, UK)
 S1.024 : Kao Chung-Li (1958-), Watch Time Watching, (2010, Taiwan)
 S1.026 : Museum of Contemporary Art, Taipei, Oxymoron, Solo Exhibition by LU Zheng-yuan/Shlosal, Zheng Lu, solo exhibition (Taiwan, 2015)
 S1.027 : Ting Teng Gallery, Staggering Matter 2011, (2012, Taiwan)
 S1.028 : Chen Chieh-Jen (1960 -), The Bianwen Book - Images, Production, Action and Documents of Chen Chieh-Jen, (2015, Taiwan)
 P2.020 : Park Hyewon, Dream of 49 Days, (2013, Taiwan)
 P2.021 : Will Things Ever Get Better? -- Xiang Jing, @ MocaTp, 2013, (2013, Taiwan)
 P2.022 : Tsui Kuang-Yu, The Shortcut to the Systematic Life: Invisible City, (2007, Taiwan)
 S1.035 : Yao, Jui-Chung, Honeymoon, (2011, Taiwan)
 S1.037 : Tina Keng Gallery, Before Memory - A Solo Exhibition by Yuan Goang-Ming, (2011, Taiwan)
 S1.040 : Chu Shu-Hsien, Sound of the Breeze, Just All These Ordinary Things, (2013, Taiwan)
 S1.042 : Wang Yahui, Near_____ and Far, (Taiwan, 2013)
 S1.046 : Wonderful, Yao Jui-Chung, (2007, Taiwan)
 S1.047 : Su Hui-Yu, Stilnox Home Video (Taiwan, 2010)
 S1.049 : Guan Xiao, Prévisions Météo (2016, France)
 S1.050 : Bernier, Patrick, Martin, Olive, Je suis du bord (France, 2016)
 S1.052 : Domino, Christophe, Ed Pien - Deep Waters (2002, France)
 P2.016 : Chang Chien-Chi, Escape From North Korea (Taiwan, 2012)
 P2.018 : Hong-Kai Wang, The composer composes the future so that the composition leaves the traces of the future which the future won't leave (Taiwan, 2012)
 S1.060 : DEOA, A Language of Precision and Abstraction - Overture of Life, A Solo Exhibition by Shyu Ruey-Shiann (Taiwan, 1999)
 S1.063 : Liu, Ding & Lu, Carol Yinghua (eds), Liu Ding's Thinking: Between Small Gardens and Small Marketplaces (Italy, 2010)
 S1.067 : Chapmanworld, Dinos and Jake Chapman, London, 1996
 S1.069 : Xu Bing in Berlin: Sprachraume (Germany, 2004)
 S1.070 : Lyra, Liu Xiu Ming, (Austria, 1994)
 S1.075 : Gordon Cheung (2006, Brazil)
 S1.076 : Guo Wei, Mundo Interior, Mosquitos y Moscas, (2004, Spain)
 S1.077 : Zhang Huan, Museum Bochum (2003, Germany)
 S1.078 : Gordon Cheung, God is on our side (2007, Italy)
 S1.079 : Chen Zhen, Le Silence Sonore / Zvonka tisina /Sonorous Silence (2002, Croatia)
 P5.052 : The Shape of things: Don't look back! I told you so, (UK, 2012)
 S1.084 : Risør Art Society, Going Far: Zhang Jie's Oil Paintings, (Norway, 2008)
 s1.085 : Zhou Li Le Monde Dans La Fenetre, (China, 2001)
 S1.087 : Angremy, Berenice (et al), Les Freres Gao: Le Passage du Temps, (France, 2006)
 S1.088 : Erika Tan, PIDGIN Interrupted Transmission (2001)
 S1.091 : Wang Qingsong: Golden Future (France, 2002)
 S1.093 : Hua Gallery, Sheng Qi: Post Mao, (United Kingdom, 2012)
 S1.094 : Hua Gallery, Xu Yong Retrospective: Through the Hutongs, (United Kingdom, 2012)
 S1.095 : Hamish Fulton, Walking in Relation to Everything (United Kingdom, 2012)
 P1.019 : Li Zhanyang, The Nightmare, (China, 2012)
 P1.018 : Ma Yongfeng, "Ma Yongfeng: Becoming Landscapes", China, 2006
 P1.020 : Cheng Ran, Hot Blood, Warm Blood, Cold Blood, (China, 2011)
 P1.001 : Kim, Clara, Tears of a Tree: Mark Bradford, (2015: China)

P1.007 : Aurora Museum, Lights of Time: Solo Exhibition of Hu Jieming (leaflet), (2017: China)

S1.099 : CJ Lim, Museums [work in process] (United Kingdom, 2004)

S1.100 : Michael Goedhuis, Paintings by Yang Yanping (United Kingdom, 1997)

S1.100a : Yang Yanping (United States of America, 1998)

S1.101 : Yuen Fong Ling, A Book of Pages (United Kingdom, 2003)

S1.102 : Kan Xuan (United Kingdom, 2016)

S1.103 : FrenchMottershead, People, Places, Process: The Shop's Project (United Kingdom, 2010)

S1.105 : Mallu Nafisa, "A Thousand Mangoes", 2005, England

S1.106 : Qasim Riza Shaheen, Khusra: Stains and Stencils, (2007, United Kingdom)

S1.110 : Zhao Bandi, Uh-Oh! Pandaman (United Kingdom, 2004)

S1.112 : Janet Hodgson, History Lesson (United Kingdom, 1999)

S1.116 : Felicity Aylieff, Sense and Perception (United Kingdom, 2002)

P5.047 : Rose Finn-Kelcey (United Kingdom, 2006)

S1.118 : Chen Qi, Woodblock Prints 1989-2002 (United Kingdom, 2006)

S1.124 : Common Culture: Counter Culture (United Kingdom, 1999)

S1.125 : Suki Chan, A Hundred Seas Rising (United Kingdom, 2012)

S1.120 : Pak Keung Wan (United Kingdom, 2001)

S1.130 : Alan Crista Gallery, Gordon Cheung: Breaking Tulips, (United Kingdom, 2015)

S1.129 : Gordon Cheung, Here Be Dragons (United Kingdom, 2016)

S1.128 : The Red Mansion Foundation, The Materialists Are All Asleep, Hans Ulrich Obrist and Lu Chunsheng (United Kingdom, 2008)

S1.134 : David Johnson, Imaginary Light (United Kingdom, 2001)

S1.133 : Halima Cassell, Carved Earth (United Kingdom, 2005)

S1.135 : Barker, David, Zheng Shuang, Woodcuts 1980-1996 (United Kingdom, 1999)

S1.136 : Art Wars, John Hyatt, Work 81-84 (United Kingdom, 1984)

P2.015 : Jao Chia-En, REM Sleep, (Taiwan, 2011)

S1.140 : Dinu Li, Bohemia (Czechoslovakia, 1997)

S1.144 : Suki Chan, Little Rituals (United Kingdom, 2002)

S1.146 : Gordon Cheung: The Four Horsemen of the Apocalypse (United Kingdom, 2009)

S1.150 : The Paintings of Wang Jianan (United Kingdom, 2001)

S1.151 : The Paintings of C.X. Li (United Kingdom, 2000)

S1.154 : Hyatt, John, The Printmaker's Devil: The Life, The Letters, and The Prints of Sir Stuart Farquar, R.A. (United Kingdom, 1989)

S1.155 : I am Curious Yellow, I am Curious Blue: He An Solo Exhibition (China, 2011)

S1.141 : Anthony Key (United Kingdom, 2002)

S1.157 : Ma Qing Chao (United Kingdom, 1990)

S1.156 : Lu Peng, Beijing Buzz (United Kingdom, 2001)

S1.163 : Han Bing - Reversed Dreamscapes (United Kingdom, 2013)

S1.162 : Between Spiritual and Material Spaces: The Photographic World of the Gao Brothers (United Kingdom, 2013)

P5.055 : Manchester and New York: Photographs by Jan Chlebek (United Kingdom, 2008)

S1.166 : Liu Wei (United Kingdom, 2015)

S1.167 : Nobuyoshi Araki, Tokyo Still Life (United Kingdom, 2001)

S1.169 : Ding Yi (United Kingdom, 2006)

S1.170 : Yang Zhenzhong (United Kingdom, 2006)

S1.171 : MadeIn, Seeing One's Own Eyes (United Kingdom, 2010)

S1.174 : Laetitia Yhap: Maritime Counterpoint (United Kingdom, 1996)

S1.176 : Hong Ling: A Retrospective (United Kingdom, 2016)

S1.031 : Hsu, May, Art.Space.Complex (Taiwan, 2010)

S1.032 : May Hsu (Taiwan, 2002)

S1.056 : Lui Wei: Inside the White Cube, (United Kingdom, 2012)

S1.058 : Lesley Sanderson: these colours run, (United Kingdom, 1994)

S1.059 : Short Stories: Nicole Wong (United Kingdom, 2016)
S4.020 : Chan, Suki, Lucida (2016-2017: UK)
S1.081 : Charwei Tsai, We Came Whirling Out of Nothingness (Taiwan, 2015)
S1.107 : Root of Desire: charwei tsai, (Taiwan, 2019)
S1.090 : Gu Wenming: Paintings Sculptures (Germany, 2005)
S1.121 : Ed Pien, Tangled Garden (United Kingdom, 2007)
P.3.001 : Wong Wai Yin, Without Trying, (Hong Kong, 2016)
P3.008 : Hanart TZ Gallery, New Paintings by Irene Chou, (2006: Hong Kong)
P3.013 : Blindspot Gallery, "The Sunset of Last Summer" by Trevor Yeung, (2016: Hong Kong)
P3.014 : Galerie Perrotin, Maria Taniguchi, (2016: Hong Kong)
P3.015 : White Cube, Danh Vo, (2016: Hong Kong)
S1.195 : Fiona Wong Lai-Ching, Earthy Wings (Hong Kong, 2007)
S1.196 : Chow Chun-fai, Reproduction of Reproduction (Hong Kong, 2010)
S1.197 : Wang Zhibo: Standing Wave (Hong Kong, 2013)
S1.199 : Bouie Choi Yuk-Kuen: Comfort Terrace (Hong Kong, 2011)
S1.202 : 101010zzz: A Solo Exhibition by Jodi (NL/BE) (Hong Kong, 2010)
S1.205 : Victor Lai: Legends (Hong Kong, 2006)
S1.207 : Ming Fay Recent Works (Hong Kong, 1986)
S1.212 : Au Hoi Lam, Memorandum (Father) (Hong Kong, 2013)
S1.213 : Chow Chun-Fai: Reproduce and Repaint (Hong Kong, 2009)
S1.216 : Summer in the City: Oil Paintings by Bob Yan, (Hong Kong, 1998)
S1.217 : Wucius Wong: Pleasure in Ink (Hong Kong, 2006)
S1.218 : Zheng Chongbin: INKquiry (Hong Kong, 2011)
S1.219 : Game of Identity (Hong Kong, 2009)
S1.220 : The Art of Van Lau (Hong Kong, 1987)
S1.242 : Xu Zhiwei, Between A Rock and A Hard Place: A New Light on Chinese Artists (China, 1995)
S1.227 : Y.J. Cho (Hong Kong, 1988)
S1.230 : Weaving Intimacy: Body Lines by Man Fung-yi, (Hong Kong, 2009)
S1.234 : What a Wonderful World!: Wang Neng Tao (2002, China)
S1.235 : The Sleeper Awakes: Gordon Cheung (China, 2010)
P5.040 : Laetitia Yhap: Recent Paintings, (1973: United Kingdom)
P2.001 : Anachronism, (2013: Taiwan)
P2.002 : Esto Es Salsa by Larry Alan Shao, (2012: Taiwan)
S1.236 : Zhou Jirong, Mirage (China, 2002)
S1.237 : Wang Changming, Daydream (China, 2003)
S1.239 : CASTING: He Yunchang's Performance Work (China, 2004)
S1.240 : Ar Chang's Persistence: An Exhibition of He Yunchang's Works (China, 2003)
S1.244 : Yan Xing: Recent Works, (China, 2013)
S1.245 : Zheng Haozhong, (China: 2016)
P1.025 : Erla Thorarinsdottir, (China, 2005)
S1.247 : Nabuqi: Parallel (China, 2015)
P2.010 : Return from Voluntary Exile, (2016: Taiwan)
P2.011 : Museum of Contemporary Art Taipei, Oxymoron/ SHIOSAI, (2015: Taiwan)
P4.001 : Kim Jinhye Gallery, The Oxymoron (2007: Korea)
P5.001 : Chien-Chi Chang, The Chain, (2002, UK)
P5.002 : Red Mansion, Li Jin, ([2000], UK)
P5.004 : Jimmy Roberts, 'Pierre, Paul, Jacques - Tom, Dick and Harry', (UK, 2002)
P5.005 : Beech, Lucy, 'Pharmakon', (UK, 2016)
P5.006 : Young, Samson, 'One of Two Stories, or Both (Field Bagatelles)', (UK, 2017)
P5.008 : Gang Cheng, (1996: United Kingdom)
P5.009 : Nina Yuen: A Life Less Ordinary, (2013: United Kingdom)
P5.019 : Touchstones Rochdale Art Gallery, Yan Preston: He-River Together, (2014: United

Kingdom)
 P7.002 : Posing: Ho Tam (Canada: 2004)
 P7.003 : Lessons de Ho Tam (Canada: 2003)
 P7.004 : Ho Tam: Lessons (Canada: 2001)
 P7.005 : Romances: Ho Tam (Canada: 2006)
 P7.006 : Brenda Joy Lem/Ho Tam (Canada: 1997)
 S1.275 : Day to Day Life: Paintings by Yang Jingsong, ????, (China: 2005)
 P5.021 : Unit 2 Gallery, Anthony Key: From South China to South London, (2006: United Kingdom)
 P5.024 : The Charleston Gallery, Life at the Edge: Paintings by Laetitia Yhap, (1993: United Kingdom)
 P5.025 : Stormont Studio Rye Art Gallery, Laetitia Yhap: Elements 1963-74, (1990: United Kingdom)
 P5.018 : Hastings Trust, Extemporisations, (2000: United Kingdom)
 P5.026 : Walcot Chapel, Anthony Key: Walcot Chapel, (2002: United Kingdom)
 P5.035 : Grinding: Tsai-wei Chen, (2000: United Kingdom)
 P5.041 : Laetitia Yhap: Being in the Picture, A Retrospective, (2002: United Kingdom)
CLC/1/2 : (142 records)

Exhibitions literature for exhibitions featuring multiple artists or art collaborations.

P3.002 : Chan, Howard, 'Our Museum of Home', (Hong Kong, 2002)
 P3.003 : Lai, Orlean 'Sparkle! Zoo as Metaphor', (Hong Kong, 2014)
 P3.004 : Fong, Janet, 'Sparkle!, I Wanna Eat Yummy Yummy' (Hong Kong, 2015)
 P3.006 : Rushton, E & Tyman Derek, 'turf: Garden in To Kwa Wan' (2006, Hong Kong)
 S1.001 : Romance of NG, Huang, Chien-Hung, 2013, Taiwan
 P8.001 : Skin Culture, (1998, Sydney)
 S1.007 : Ford Norman Jackson (eds.), Traversals (2001, Hong Kong)
 S1.009 : Pure Views: Transformations of Chinese Contemporary Art, CHARTA, (Italy, 2013)
 S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
 S1.015 : Michael Goedhuis, China without Borders: an Exhibition of Contemporary Art, (2001, United Kingdom)
 S1.016 : L-Art Gallery, "Nova Visió de l' Art Contemporani Xinès", (2013, China)
 S1.017 : Harten, Doreet Levitte, 'Heaven', (1998, Germany)
 S1.018 : Rawanchaikul, Toshiko et al, 'China Dream - Another Flow of Chinese Modern Art', (2004, Japan)
 S1.022 : Huang Tsailang, 'Field Day: Sculpture from Britain', (2001, Taiwan)
 S1.023 : Wang Wan-Ju, Taiwan: From Within the Mist, 2007, Taiwan
 S1.025 : Yang Yao Chun, Safe Zone for Artists, (2012, Taiwan)
 S1.030 : Self Stalker - Projected History, (2010, Taiwan)
 S1.033 : Spellbound Aura - The New Vision of Chinese Photography, (2004, Taiwan)
 S1.036 : Museum of Contemporary Art, Taipei, Crush on Emu, (2012, Taiwan)
 S1.038 : Centre culturel et d'Information de Taipei a Paris, Le Bestiaire calenderique chinois, (France, 1999)
 S1.041 : Shake Your Mind! Room 19, (Taiwan, 2009)
 S1.043 : Fashion Accidentally (2007, Taiwan)
 S1.044 : Taipei Fine Arts Museum, Ritual in the Fin de Siecle - Contemporary Taiwanese Art, (1999, Taiwan)
 S1.045 : Government Information Office, Enchanting Taiwan, (2004, Taiwan)
 S1.048 : National Taiwan Museum of Fine Arts, Dreams Habitations: NTMoFA Young Artist Collection Exhibition, (Taiwan, 2015)
 S1.053 : Une terrible poetique (France, 2011)
 P2.017 : Oliver Ressler & Dario Azzellini, Venezuela from Below (Taiwan, 2012)
 P2.014 : The Islands of the Day Before, (Taiwan, 2013)

S1.062 : Jiang, Kari (eds.), Inside China: L'Intérieur du Géant (France, 2014)
S1.064 : Tu Mu, Young Architecture of China (Germany, 2001)
S1.065 : Polynome, Centre Culturel de Taiwan a Paris, L'autre Voyage - a la croisee de l'Europe et du Monde, Semaine des cultures etrangeres 2008 (France, 2008)
S1.066 : Public Space and Personal Eyes: A New Vision in China (Germany, 2003)
S1.071 : Taiwan Calling, A Szabadsag Fantomja, The Phantom of Liberty (Hungary, 2010)
S1.072 : Dialog Fernost, (Germany, 2002)
S1.073 : Alors, la Chine?, Anne Lemmonier (2003, France)
S1.080 : The Chinese: Photography and Video from China (Germany, 2004)
S1.083 : Impression de Chine, Galerie-Librairie Impressions (France, 2003)
S1.086 : The Monk and the Demon (France, 2004)
S1.089 : Paris-Pekin (France, 2002)
S1.096 : 14 Gifted Children, Should we distinguish between This and That? (United Kingdom, 2007)
S1.098 : Lime, LimeLight (United Kingdom, 2005)
P1.002 : OV Gallery, "Learning from the Literati 3", (2012, China)
P1.003 : OV Gallery 'Holding Pattern', (2013, China)
S2.029 : Academic Theme Exhibition 'Return to the Territory - Ink Painting and Art History' (China, 2012)
S1.104 : Burngreave Photographic Club, First Sight (United Kingdom, 2004)
S1.108 : Manchester Art Museum, The Imitation Game (United Kingdom, 2016)
S1.111 : Trophies of Empire (United Kingdom, 1994)
S1.113 : Sequence and Repetition (United Kingdom, 2007)
S1.114 : Romancing the Stone (United Kingdom, 2007)
S1.115 : Voon Pow Bartlett, Neil Stewart, Erika Tan, Three Degrees of Separation (United Kingdom, 2008)
S1.122 : Hou Hanru, Parisien(ne)s (United Kingdom, 1997)
S1.123 : Paper Cuts (United Kingdom, 2006)
S1.109 : Manchester Art Gallery, The First Cut: paper at the cutting edge, (United Kingdom, 2012)
S1.241 : Fei Fei Fei: Contemporary Art Exhibition, (China, 2004)
P1.021 : OCT Contemporary Art Terminal Shanghai, Degeneration, (China, 2013)
S1.127 : Red Mansion Foundation, Downtown Production (United Kingdom, 2008)
S1.131 : Reconstruction #2: Sudeley Castle (United Kingdom, 2007)
S1.132 : Khan, F et al. (eds.), Between Kismet and Karma (United Kingdom, 2010)
P5.045 : Rob Dunne, Bryn Lloyd-Evans, Daniel Stancliffe, Purveyors (United Kingdom, 2010)
S1.138 : University of Westminster, How We Became Metadata (United Kingdom, 2010)
S1.139 : Warrington Museum & Art Gallery, We didn't mean to be bad kids - TV made us do it, (United Kingdom, 2004)
S1.142 : Wu Xiaohai, Nie Zhengjie, Generation (United Kingdom, 2012)
S1.143 : Red Mansion Foundation, The Temperament of Detail (United Kingdom, 2007)
S1.145 : Dream 2001: Contemporary Chinese Art Exhibition (United Kingdom, 2001)
S1.147 : newcontemporaries99 (United Kingdom, 1999)
S1.148 : Korean Eye, Moon Generation (United Kingdom, 2009)
S1.149 : On the Edge of the Millenium: New art from China (United Kingdom, 2002)
S1.152 : Jen Hamilton and Jen Southern, Distance Made Good - New installations via GPS, (United Kingdom, 2002)
S2.001 : Unusual Scene: Report on Luxury, (2005 : China)
S4.025 : Champion, S (eds.), Made in China: contemporary Chinese Design (United Kingdom: 2001)
S4.015 : Ciric, Biljana and Lai, Sally, Institutions for the Future (2012, UK)
P6.001 : Habits and customs of ___ are so different from ours that we visit them with the same sentiment that we visit exhibitions (2016: France)

S1.158 : Chinese Video Now (United Kingdom, 2007)
S1.160 : The Paintings of Guo Wei and Guo Jin (United Kingdom, 2002)
P5.051 : Inter... (United Kingdom, 2004)
S1.164 : Strangers to Ourselves (United Kingdom, 2003)
S1.168 : Simon Grennan & Christopher Sperandio, Times Like These (United Kingdom, 1995)
S1.172 : Action and Vision: Painting and Sculpture in Ethiopia, Kenya and Uganda from 1980 (United Kingdom, 2002)
S1.173 : China Coup - Chen Shaoxiong, Fang Lijun, Liu Wei, Shi Jing, Shi Xinning, Xu Zhongmin and Zhou Xiaohu (United Kingdom, 2006)
S1.175 : Her Presence in Colours V: International Women's Art Towards a Sustainable Environment (United Kingdom, 2002)
S1.177 : Farrer, Anne (eds.), Chinese Printmaking Today: Woodblock Printing in China 1980-2000 (United Kingdom, 2000)
S1.178 : Kwok, Nicolette & Coates, Deborah (eds.), Dream 02, (United Kingdom, 2002)
S1.179 : From here to there: represents 50 years of photography at the arts institute at Bournemouth (United Kingdom, 2009)
S1.180 : Local Accent - 12 artists from Hong Kong, (Hong Kong, [2003])
S1.055 : Teotwawki, (United Kingdom, 2010)
P5.053 : Every thing flows, (United Kingdom, 2012)
S4.027 : Chinternet Ugly, (United Kingdom, 2019)
S1.097 : Cruel / Loving Bodies, (China: 2004)
S4.026 : Digital Matters: The Earth Behind the Screen (2018, United Kingdom)
S1.181 : Liu Cheng Mui, Liu Tung Mui, Trajectories (Hong Kong, 2001)
P3.019 : Summer in Hong Kong: An Exhibition of Pupil's Paintings (Hong Kong, 1988)
P3.010 : Comix Home Base, Beyond the Sound, (2015: Hong Kong)
P3.016 : Run Run Shaw Creative Media Centre, From Longing to Belonging, (2016: Hong Kong)
P3.017 : 1a Space, Objects of Demonstration, (2002: Hong Kong)
P3.011 : Objects of Demonstration, (Hong Kong 2002)
S1.186 : Crush On My City (Hong Kong, 2015)
S5.002 : The Pride of China (Hong Kong, 2007)
S1.189 : Cruel/Loving Bodies 2 (Hong Kong, 2006)
S1.190 : Poetics of Materiality (Hong Kong, 2014)
S1.191 : Hong Kong Comix Boom!! (France, 2015)
S1.192 : Leung Chi Wo + Sara Wong,- Museum of the Lost (Hong Kong, 2015)
S1.193 : Leung Chi Wo + Sara Wong - He was lost yesterday and we found him today (Hong Kong, 2015)
S1.194 : Hong Kong Pottery Today (Hong Kong, 1984)
P1.023 : Image is Power: The Art of Wang Guangyi, Zhang Xiaogang and Fang Lijun, (China, 2002)
P1.024 : Post-sense sensibility: Trepidation and Will (China, 2016)
S2.032 : Soft Power: Asian Attitude, (China, 2007)
S1.198 : The Real Thing: Contemporary Art from China (United Kingdom, 2007)
S1.200 : Images of China by Hong Kong Photographers (Hong Kong, 1984)
S1.201 : MV - a group installation show by six top emerging Chinese artists (Hong Kong, 2008)
S1.204 : Jiang, J J (eds.), Collective Space (Hong Kong, 2005)
S1.208 : Sculpture - Non-sculpture, (Hong Kong, 2004)
S1.210 : Uncertainty (Hong Kong, 2003)
S5.001 : Made in Hong Kong (Hong Kong, 1988)
S1.214 : City Vibrance (Hong Kong, 1992)
S5.003 : Hong Kong Calligraphy (Hong Kong, 1990)
S1.221 : Sparkle! Can We Live (Together) (Hong Kong, 2014)

S1.222 : Reflection (Hong Kong, 2014)
 S1.223 : Sparkle! Collector Club (Hong Kong, 2016)
 S1.224 : Sparkle! Art for the Future (Hong Kong, 2013)
 S1.243 : Mask and Face, (China, 2002)
 S1.228 : City Flâneur: Social Documentary Photography, (Hong Kong, 2010)
 S1.229 : About You (China, 2002)
 S1.231 : Views from an Island (Ireland, 2004)
 S1.232 : View of the Spirit (China, 2001)
 S1.233 : Electroscape: International New Media Art Exhibition (Shanghai, 2005)
 P2.003 : Trading Place: Contemporary Art Museum, (2005: Taiwan)
 P2.004 : Rewind_ : Video Art in Taiwan 1983-1999, (2015: Taiwan)
 P2.005 : Futures on the Table: Home. Artists. Relationship, (2013: Taiwan)
 S1.238 : Flowing Drably: Oil Painting Exhibition (China, 2001)
 S1.246 : Re-metaphorize Reality, (China, 2006)
 S1.250b : Beijing Afloat: Beijing Tokyo Art Projects Opening Exhibition, (China, 2002)
 S1.250 : Beijing Afloat: Beijing Tokyo Art Projects - opening exhibition, (China: 2002)
 P2.009 : Hong-Gah Museum, New Work Project, (2013: Taiwan)
 P5.003 : Nazir, Shaista, "Threads of Experience", ([2005], UK)
 P5.007 : Cass Sculpture Foundation, 'A Beautiful Disorder', (United Kingdom, 2016)
 P5.013 : Indefinable Cities, (2015: United Kingdom)
 P5.015 : It Was the Best of Times, it Was the Worst of Times?, (2015: Hong Kong)
 P5.020 : Artist of the Day, (1999: United Kingdom)
 S4.009 : Feuvre, Lisa Le, 'Reassurance', 2005, UK
 S2.173 : China Art Now! (Singapore: 2001)
 S2.311 : Susan Pui San Lok and Mayling To, Deal (1999: London)
 P5.031 : Unit 2 Gallery, Access Permitted, (2006: United Kingdom)
CLC/1/3 : (40 records)

Exhibition literatures related to exhibitions which were held at several art venues.

S1.003 : Kwan, Gayle Chong, The Grand Tour, (2009 : UK)
 P8.001 : Skin Culture, (1998, Sydney)
 S1.007 : Ford Norman Jackson (eds.), Traversals (2001, Hong Kong)
 S1.009 : Pure Views: Transformations of Chinese Contemporary Art, CHARTA, (Italy, 2013)
 S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
 S1.014 : Yong, Beverly, 'Wong Hoy Cheong', (2002, London)
 S1.016 : L-Art Gallery, "Nova Visió de l' Art Contemporani Xinès", (2013, China)
 S1.017 : Harten, Doreet Levitte, 'Heaven', (1998, Germany)
 S1.018 : Rawanchaikul, Toshiko et al, 'China Dream - Another Flow of Chinese Modern Art', (2004, Japan)
 S1.019 : Qin Chong (1968-), 'Qin Chong' (2005, China)
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 S1.049 : Guan Xiao, Prévisions Météo (2016, France)
 S1.050 : Bernier, Patrick, Martin, Olive, Je suis du bord (France, 2016)
 S1.079 : Chen Zhen, Le Silence Sonore / Zvonka tisina /Sonorous Silence (2002, Croatia)
 s1.085 : Zhou Li Le Monde Dans La Fenetre, (China, 2001)
 S1.088 : Erika Tan, PIDGIN Interrupted Transmission (2001)
 S1.092 : Mary Martin 1907-1969 (United Kingdom, 2004)
 S1.111 : Trophies of Empire (United Kingdom, 1994)
 S1.123 : Paper Cuts (United Kingdom, 2006)
 S1.135 : Barker, David, Zheng Shuang, Woodcuts 1980-1996 (United Kingdom, 1999)
 S1.147 : newcontemporaries99 (United Kingdom, 1999)
 S1.148 : Korean Eye, Moon Generation (United Kingdom, 2009)

S4.025 : Champion, S (eds.), Made in China: contemporary Chinese Design (United Kingdom: 2001)
 S1.164 : Strangers to Ourselves (United Kingdom, 2003)
 S1.176 : Hong Ling: A Retrospective (United Kingdom, 2016)
 S1.178 : Kwok, Nicolette & Coates, Deborah (eds.), Dream 02, (United Kingdom, 2002)
 S1.058 : Lesley Sanderson: these colours run, (United Kingdom, 1994)
 S4.020 : Chan, Suki, Lucida (2016-2017: UK)
 S1.189 : Cruel/Loving Bodies 2 (Hong Kong, 2006)
 S1.242 : Xu Zhiwei, Between A Rock and A Hard Place: A New Light on Chinese Artists (China, 1995)
 S1.067 : Chapmanworld, Dinos and Jake Chapman, London, 1996
 P5.013 : Indefinable Cities, (2015: United Kingdom)
 P5.015 : It Was the Best of Times, it Was the Worst of Times?, (2015: Hong Kong)
 S4.009 : Feuvre, Lisa Le, 'Reassurance', 2005, UK
 M.005 : Malkin, Gary, (), British Art Show 6, (2005-2006, UK)
 M.013 : Screen Tests, (2005: United Kingdom)
 M.019 : My China Now: A Moving Image Project (United Kingdom: 2008)
 P5.036 : Step Out Arts, Jie Qing, (2007: United Kingdom)
 P5.037 : Bi Ma Dance Company, Chinese Takeaway, (1997: United Kingdom)

CLC/1/4 :

Exhibition literature arranged by the decade in which the exhibitions were held:

- 1980-1989
- 1990-1999
- 2000-2009
- 2010-2019

CLC/1/4/1 : (10 records)

Catalogues published in the the 1980s.

S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
 S1.136 : Art Wars, John Hyatt, Work 81-84 (United Kingdom, 1984)
 S1.154 : Hyatt, John, The Printmaker's Devil: The Life, The Letters, and The Prints of Sir Stuart Farquar, R.A. (United Kingdom, 1989)
 P3.019 : Summer in Hong Kong: An Exhibition of Pupil's Paintings (Hong Kong, 1988)
 S1.194 : Hong Kong Pottery Today (Hong Kong, 1984)
 S1.200 : Images of China by Hong Kong Photographers (Hong Kong, 1984)
 S1.207 : Ming Fay Recent Works (Hong Kong, 1986)
 S5.001 : Made in Hong Kong (Hong Kong, 1988)
 S1.220 : The Art of Van Lau (Hong Kong, 1987)
 S1.227 : Y.J. Cho (Hong Kong, 1988)

CLC/1/4/2 : (32 records)

Exhibition literature published in the 1990s.

P8.001 : Skin Culture, (1998, Sydney)
 S1.008 : Urban Turban (A moving Picture) : Bruce McLean (United Kingdom: 1995)
 S1.017 : Harten, Doreet Levitte, 'Heaven', (1998, Germany)
 S1.038 : Centre culturel et d'Information de Taipei a Paris, Le Bestiaire calenderique chinois, (France, 1999)
 S1.044 : Taipei Fine Arts Museum, Ritual in the Fin de Siecle - Contemporary Taiwanese Art, (1999, Tiawan)

S1.060 : DEOA, A Language of Precision and Abstraction - Overture of Life, A Solo Exhibition by Shyu Ruey-Shiann (Taiwan, 1999)
 S1.067 : Chapmanworld, Dinos and Jake Chapman, London, 1996
 S1.070 : Lyra, Liu Xiu Ming, (Austria, 1994)
 S1.100 : Michael Goedhuis, Paintings by Yang Yanping (United Kingdom, 1997)
 S1.100a : Yang Yanping (United States of America, 1998)
 S1.111 : Trophies of Empire (United Kingdom, 1994)
 S1.112 : Janet Hodgson, History Lesson (United Kingdom, 1999)
 S1.122 : Hou Hanru, Parisien(ne)s (United Kingdom, 1997)
 S1.124 : Common Culture: Counter Culture (United Kingdom, 1999)
 S1.135 : Barker, David, Zheng Shuang, Woodcuts 1980-1996 (United Kingdom, 1999)
 S1.140 : Dinu Li, Bohemia (Czechoslovakia, 1997)
 S1.147 : newcontemporaries99 (United Kingdom, 1999)
 S1.157 : Ma Qing Chao (United Kingdom, 1990)
 S1.168 : Simon Grennan & Christopher Sperandio, Times Like These (United Kingdom, 1995)
 S1.174 : Laetitia Yhap: Maritime Counterpoint (United Kingdom, 1996)
 S1.058 : Lesley Sanderson: these colours run, (United Kingdom, 1994)
 S1.214 : City Vibrance (Hong Kong, 1992)
 S5.003 : Hong Kong Calligraphy (Hong Kong, 1990)
 S1.216 : Summer in the City: Oil Paintings by Bob Yan, (Hong Kong, 1998)
 S1.242 : Xu Zhiwei, Between A Rock and A Hard Place: A New Light on Chinese Artists (China, 1995)
 P5.008 : Gang Cheng, (1996: United Kingdom)
 P5.020 : Artist of the Day, (1999: United Kingdom)
 S2.311 : Susan Pui San Lok and Mayling To, Deal (1999: London)
 P5.024 : The Charleston Gallery, Life at the Edge: Paintings by Laetitia Yhap, (1993: United Kingdom)
 P5.025 : Stormont Studio Rye Art Gallery, Laetitia Yhap: Elements 1963-74, (1990: United Kingdom)
 P5.018 : Hastings Trust, Extemporisations, (2000: United Kingdom)
 P5.037 : Bi Ma Dance Company, Chinese Takeaway, (1997: United Kingdom)

CLC/1/4/3 : (155 records)

Catalogues published in the 2000s.

S1.003 : Kwan, Gayle Chong, The Grand Tour, (2009 : UK)
 S1.007 : Ford Norman Jackson (eds.), Traversals (2001, Hong Kong)
 S1.014 : Yong, Beverly, 'Wong Hoy Cheong', (2002, London)
 S1.015 : Michael Goedhuis, China without Borders: an Exhibition of Contemporary Art, (2001, United Kingdom)
 S1.018 : Rawanchaikul, Toshiko et al, 'China Dream - Another Flow of Chinese Modern Art', (2004, Japan)
 S1.019 : Qin Chong (1968-), 'Qin Chong' (2005, China)
 S1.022 : Huang Tsailang, 'Field Day: Sculpture from Britain', (2001, Taiwan)
 S1.023 : Wang Wan-Ju, Taiwan: From Within the Mist, 2007, Taiwan
 P2.022 : Tsui Kuang-Yu, The Shortcut to the Systematic Life: Invisible City, (2007, Taiwan)
 S1.033 : Spellbound Aura - The New Vision of Chinese Photography, (2004, Taiwan)
 S1.041 : Shake Your Mind! Room 19, (Taiwan, 2009)
 S1.043 : Fashion Accidentally (2007, Taiwan)
 P1.020 : Cheng Ran, Hot Blood, Warm Blood, Cold Blood, (China, 2011)
 S1.045 : Government Information Office, Enchanting Taiwan, (2004, Taiwan)
 S1.046 : Wonderful, Yao Jui-Chung, (2007, Taiwan)

S1.052 : Domino, Christophe, Ed Pien - Deep Waters (2002, France)
S1.064 : Tu Mu, Young Architecture of China (Germany, 2001)
S1.065 : Polynome, Centre Culturel de Taiwan a Paris, L'autre Voyage - a la croisee de l'Europe et du Monde, Semaine des cultures etrangeres 2008 (France, 2008)
S1.066 : Public Space and Personal Eyes: A New Vision in China (Germany, 2003)
S1.069 : Xu Bing in Berlin: Sprachraume (Germany, 2004)
S1.072 : Dialog Fernost, (Germany, 2002)
S1.073 : Alors, la Chine?, Anne Lemmonier (2003, France)
S1.075 : Gordon Cheung (2006, Brazil)
S1.076 : Guo Wei, Mundo Interior, Moquitos y Moscas, (2004, Spain)
S1.077 : Zhang Huan, Museum Bochum (2003, Germany)
S1.078 : Gordon Cheung, God is on our side (2007, Italy)
S1.079 : Chen Zhen, Le Silence Sonore / Zvonka tisina /Sonorous Silence (2002, Croatia)
S1.080 : The Chinese: Photography and Video from China (Germany, 2004)
S1.082 : He Sen, He Sen 2002 (France, 2002)
S1.083 : Impression de Chine, Galerie-Librairie Impressions (France, 2003)
S1.084 : Risør Art Society, Going Far: Zhang Jie's Oil Paintings, (Norway, 2008)
s1.085 : Zhou Li Le Monde Dans La Fenetre, (China, 2001)
S1.086 : The Monk and the Demon (France, 2004)
S1.087 : Angremy, Berenice (et al), Les Freres Gao: Le Passage du Temps, (France, 2006)
S1.088 : Erika Tan, PIDGIN Interrupted Transmission (2001)
S1.089 : Paris-Pekin (France, 2002)
S1.091 : Wang Qingsong: Golden Future (France, 2002)
S1.092 : Mary Martin 1907-1969 (United Kingdom, 2004)
S1.096 : 14 Gifted Children, Should we distinguish between This and That? (United Kingdom, 2007)
S1.098 : Lime, LimeLight (United Kingdom, 2005)
P1.018 : Ma Yongfeng, "Ma Yongfeng: Becoming Landscapes", China, 2006
S1.099 : CJ Lim, Museums [work in process] (United Kingdom, 2004)
S1.101 : Yuen Fong Ling, A Book of Pages (United Kingdom, 2003)
S1.104 : Burngreave Photographic Club, First Sight (United Kingdom, 2004)
S1.105 : Mallu Nafisa, "A Thousand Mangoes", 2005, England
S1.106 : Qasim Riza Shaheen, Khusra: Stains and Stencils, (2007, United Kingdom)
S1.110 : Zhao Bandi, Uh-Oh! Pandaman (United Kingdom, 2004)
S1.113 : Sequence and Repetition (United Kingdom, 2007)
S1.114 : Romancing the Stone (United Kingdom, 2007)
S1.115 : Voon Pow Bartlett, Neil Stewart, Erika Tan, Three Degrees of Separation (United Kingdom, 2008)
S1.116 : Felicity Aylieff, Sense and Perception (United Kingdom, 2002)
P5.047 : Rose Finn-Kelcey (United Kingdom, 2006)
S1.118 : Chen Qi, Woodblock Prints 1989-2002 (United Kingdom, 2006)
P5.044 : Take A Fresh Look... (United Kingdom, 2000)
S1.123 : Paper Cuts (United Kingdom, 2006)
S1.126 : Live Culture (United Kingdom, 2003)
S1.120 : Pak Keung Wan (United Kingdom, 2001)
S1.241 : Fei Fei Fei: Contemporary Art Exhibition, (China, 2004)
S1.127 : Red Mansion Foundation, Downtown Production (United Kingdom, 2008)
S1.131 : Reconstruction #2: Sudeley Castle (United Kingdom, 2007)
S1.128 : The Red Mansion Foundation, The Materialists Are All Asleep, Hans Ulrich Obrist and Lu Chunsheng (United Kingdom, 2008)
S1.134 : David Johnson, Imaginary Light (United Kingdom, 2001)
S1.133 : Halima Cassell, Carved Earth (United Kingdom, 2005)

S1.139 : Warrington Museum & Art Gallery, We didn't mean to be bad kids - TV made us do it, (United Kingdom, 2004)

S1.143 : Red Mansion Foundation, The Temperament of Detail (United Kingdom, 2007)

S1.144 : Suki Chan, Little Rituals (United Kingdom, 2002)

S1.145 : Dream 2001: Contemporary Chinese Art Exhibition (United Kingdom, 2001)

S1.146 : Gordon Cheung: The Four Horsemen of the Apocalypse (United Kingdom, 2009)

S1.148 : Korean Eye, Moon Generation (United Kingdom, 2009)

S1.149 : On the Edge of the Millenium: New art from China (United Kingdom, 2002)

S1.150 : The Paintings of Wang Jianan (United Kingdom, 2001)

S1.151 : The Paintings of C.X. Li (United Kingdom, 2000)

S1.152 : Jen Hamilton and Jen Southern, Distance Made Good - New installations via GPS, (United Kingdom, 2002)

S1.141 : Anthony Key (United Kingdom, 2002)

S2.001 : Unusual Scene: Report on Luxury, (2005 : China)

S4.025 : Champion, S (eds.), Made in China: contemporary Chinese Design (United Kingdom: 2001)

S1.158 : Chinese Video Now (United Kingdom, 2007)

P5.051 : Inter... (United Kingdom, 2004)

S1.160 : The Paintings of Guo Wei and Guo Jin (United Kingdom, 2002)

S1.156 : Lu Peng, Beijing Buzz (United Kingdom, 2001)

S1.164 : Strangers to Ourselves (United Kingdom, 2003)

S1.167 : Nobuyoshi Araki, Tokyo Still Life (United Kingdom, 2001)

S1.169 : Ding Yi (United Kingdom, 2006)

S1.170 : Yang Zhenzhong (United Kingdom, 2006)

S1.172 : Action and Vision: Painting and Sculpture in Ethiopia, Kenya and Uganda from 1980 (United Kingdom, 2002)

S1.173 : China Coup - Chen Shaoxiong, Fang Lijun, Liu Wei, Shi Jing, Shi Xinning, Xu Zhongmin and Zhou Xiaohu (United Kingdom, 2006)

S1.175 : Her Presence in Colours V: International Women's Art Towards a Sustainable Environment (United Kingdom, 2002)

S1.177 : Farrer, Anne (eds.), Chinese Printmaking Today: Woodblock Printing in China 1980-2000 (United Kingdom, 2000)

S1.178 : Kwok, Nicolette & Coates, Deborah (eds.), Dream 02, (United Kingdom, 2002)

S1.179 : From here to there: represents 50 years of photography at the arts institute at Bournemouth (United Kingdom, 2009)

S1.180 : Local Accent - 12 artists from Hong Kong, (Hong Kong, [2003])

S1.032 : May Hsu (Taiwan, 2002)

S1.054 : Liu Ding - Products, (United Kingdom, 2008)

S1.090 : Gu Wenming: Paintings Sculptures (Germany, 2005)

S1.097 : Cruel / Loving Bodies, (China: 2004)

S1.121 : Ed Pien, Tangled Garden (United Kingdom, 2007)

S4.001 : Champion, Sarah, 'Vital - International Live Artists of Chinese Decent', 2007, UK

S1.181 : Liu Cheng Mui, Liu Tung Mui, Trajectories (Hong Kong, 2001)

P3.002 : Chan, Howard, 'Our Museum of Home', (Hong Kong, 2002)

P3.006 : Rushton, E & Tyman Derek, 'turf: Garden in To Kwa Wan' (2006, Hong Kong)

P3.007 : Lo, Yuen-yi, 'The Legend, Sealed and Unsealed' (Hong Kong, 2003)

P3.008 : Hanart TZ Gallery, New Paintings by Irene Chou, (2006: Hong Kong)

P3.017 : 1a Space, Objects of Demonstration, (2002: Hong Kong)

P3.011 : Objects of Demonstration, (Hong Kong 2002)

S5.002 : The Pride of China (Hong Kong, 2007)
S1.195 : Fiona Wong Lai-Ching, Earthy Wings (Hong Kong, 2007)
P1.023 : Image is Power: The Art of Wang Guangyi, Zhang Xiaogang and Fang Lijun, (China, 2002)
S2.032 : Soft Power: Asian Attitude, (China, 2007)
S1.198 : The Real Thing: Contemporary Art from China (United Kingdom, 2007)
S1.201 : MV - a group installation show by six top emerging Chinese artists (Hong Kong, 2008)
S1.204 : Jiang, J J (eds.), Collective Space (Hong Kong, 2005)
S1.205 : Victor Lai: Legends (Hong Kong, 2006)
S1.208 : Sculpture - Non-sculpture, (Hong Kong, 2004)
S1.210 : Uncertainty (Hong Kong, 2003)
S1.213 : Chow Chun-Fai: Reproduce and Repaint (Hong Kong, 2009)
P5.055 : Manchester and New York: Photographs by Jan Chlebik (United Kingdom, 2008)
S1.217 : Wucius Wong: Pleasure in Ink (Hong Kong, 2006)
S1.219 : Game of Identity (Hong Kong, 2009)
P6.002 : Blow!5 (Germany, 2008)
S1.243 : Mask and Face, (China, 2002)
S1.229 : About You (China, 2002)
S1.230 : Weaving Intimacy: Body Lines by Man Fung-yi, (Hong Kong, 2009)
S1.231 : Views from an Island (Ireland, 2004)
S1.232 : View of the Spirit (China, 2001)
S1.233 : Electroscape: International New Media Art Exhibition (Shanghai, 2005)
S1.234 : What a Wonderful World!: Wang Neng Tao (2002, China)
P2.003 : Trading Place: Contemporary Art Museum, (2005: Taiwan)
S1.236 : Zhou Jirong, Mirage (China, 2002)
S1.237 : Wang Changming, Daydream (China, 2003)
S1.238 : Flowing Drably: Oil Painting Exhibition (China, 2001)
S1.239 : CASTING: He Yunchang's Performance Work (China, 2004)
S1.240 : Ar Chang's Persistence: An Exhibition of He Yunchang's Works (China, 2003)
S1.246 : Re-metaphorize Reality, (China, 2006)
P1.025 : Erla Thorarinsdottir, (China, 2005)
S1.250b : Beijing Afloat: Beijing Tokyo Art Projects Opening Exhibition, (China, 2002)
S1.250 : Beijing Afloat: Beijing Tokyo Art Projects - opening exhibition, (China: 2002)
P4.001 : Kim Jinhye Gallery, The Oxymoron (2007: Korea)
P5.001 : Chien-Chi Chang, The Chain, (2002, UK)
P5.002 : Red Mansion, Li Jin, ([2000], UK)
P5.003 : Nazir, Shaista, "Threads of Experience", ([2005], UK)
P5.004 : Jimmy Roberts, 'Pierre, Paul, Jacques - Tom, Dick and Harry', (UK, 2002)
P7.002 : Posing: Ho Tam (Canada: 2004)
P7.003 : Lessons de Ho Tam (Canada: 2003)
P7.004 : Ho Tam: Lessons (Canada: 2001)
P7.005 : Romances: Ho Tam (Canada: 2006)
P7.006 : Brenda Joy Lem/Ho Tam (Canada: 1997)
S4.009 : Feuvre, Lisa Le, 'Reassurance', 2005, UK
M.005 : Malkin, Gary, (), British Art Show 6, (2005-2006, UK)
M.009 : Exposure: new talent in moving image, (2008: United Kingdom)
P5.021 : Unit 2 Gallery, Anthony Key: From South China to South London, (2006: United Kingdom)
P5.026 : Walcot Chapel, Anthony Key: Walcot Chapel, (2002: United Kingdom)
P5.031 : Unit 2 Gallery, Access Permitted, (2006: United Kingdom)

P5.035 : Grinding: Tsai-wei Chen, (2000: United Kingdom)
P5.036 : Step Out Arts, Jie Qing, (2007: United Kingdom)
P5.041 : Laetitia Yhap: Being in the Picture, A Retrospective, (2002: United Kingdom)
CLC/1/4/4 : (123 records)

Exhibitions literature published between 2010-2019.

S1.001 : Romance of NG, Huang, Chien-Hung, 2013, Taiwan
S1.009 : Pure Views: Transformations of Chinese Contemporary Art, CHARTA, (Italy, 2013)
S1.010 : Galerie Urs Meile, 'Yan Xing - Thief', (China, 2015)
S1.011 : Liu Ding 'Liu Ding, Three Performances', (China, 2014)
S1.016 : L-Art Gallery, "Nova Visió de l'Art Contemporani Xinès", (2013, China)
S1.020 : Galerie Urs Meile, Chenfei, The Day is Yet Long, 2016, China
S1.024 : Kao Chung-Li (1958-), Watch Time Watching, (2010, Taiwan)
S1.025 : Yang Yao Chun, Safe Zone for Artists, (2012, Taiwan)
S1.026 : Museum of Contemporary Art, Taipei, Oxymoron, Solo Exhibition by LU Zheng-yuan/Shlosal, Zheng Lu, solo exhibition (Taiwan, 2015)
S1.027 : Ting Teng Gallery, Staggering Matter 2011, (2012, Taiwan)
S1.028 : Chen Chieh-Jen (1960 -), The Bianwen Book - Images, Production, Action and Documents of Chen Chieh-Jen, (2015, Taiwan)
P2.020 : Park Hyewon, Dream of 49 Days, (2013, Taiwan)
S1.030 : Self Stalker - Projected History, (2010, Taiwan)
P2.021 : Will Things Ever Get Better? -- Xiang Jing, @ MocaTp, 2013, (2013, Taiwan)
S1.035 : Yao, Jui-Chung, Honeymoon, (2011, Taiwan)
S1.036 : Museum of Contemporary Art, Taipei, Crush on Emu, (2012, Taiwan)
S1.037 : Tina Keng Gallery, Before Memory - A Solo Exhibition by Yuan Goang-Ming, (2011, Taiwan)
S1.040 : Chu Shu-Hsien, Sound of the Breeze, Just All These Ordinary Things, (2013, Taiwan)
S1.042 : Wang Yahui, Near _____ and Far, (Taiwan, 2013)
P1.019 : Li Zhanyang, The Nightmare, (China, 2012)
S1.047 : Su Hui-Yu, Stilnox Home Video (Taiwan, 2010)
S1.048 : National Taiwan Museum of Fine Arts, Dreams Habitations: NTMoFA Young Artist Collection Exhibition, (Taiwan, 2015)
S1.051 : Calin Dan, Emotional Architecture 3, (Romania, 2011)
S1.053 : Une terrible poetique (France, 2011)
P2.015 : Jao Chia-En, REM Sleep, (Taiwan, 2011)
S1.062 : Jiang, Kari (eds.), Inside China: L'Intérieur du Géant (France, 2014)
S1.063 : Liu, Ding & Lu, Carol Yinghua (eds), Liu Ding's Thinking: Between Small Gardens and Small Marketplaces (Italy, 2010)
S1.071 : Taiwan Calling, A Szabadsag Fantomja, The Phantom of Liberty (Hungary, 2010)
P5.052 : The Shape of things: Don't look back! I told you so, (UK, 2012)
S1.093 : Hua Gallery, Sheng Qi: Post Mao, (United Kingdom, 2012)
S1.094 : Hua Gallery, Xu Yong Retrospective: Through the Hutongs, (United Kingdom, 2012)
S1.095 : Hamish Fulton, Walking in Relation to Everything (United Kingdom, 2012)
P1.001 : Kim, Clara, Tears of a Tree: Mark Bradford, (2015: China)
P1.002 : OV Gallery, "Learning from the Literati 3", (2012, China)
P1.003 : OV Gallery 'Holding Pattern', (2013, China)
P1.007 : Aurora Museum, Lights of Time: Solo Exhibition of Hu Jieming (leaflet), (2017: China)
S2.029 : Academic Theme Exhibition 'Return to the Territory - Ink Painting and Art

History' (China, 2012)
S1.102 : Kan Xuan (United Kingdom, 2016)
S1.103 : FrenchMottershead, People, Places, Process: The Shop's Project (United Kingdom, 2010)
S1.108 : Manchester Art Museum, The Imitation Game (United Kingdom, 2016)
S1.125 : Suki Chan, A Hundred Seas Rising (United Kingdom, 2012)
S1.109 : Manchester Art Gallery, The First Cut: paper at the cutting edge, (United Kingdom, 2012)
S1.130 : Alan Crista Gallery, Gordon Cheung: Breaking Tulips, (United Kingdom, 2015)
S1.129 : Gordon Cheung, Here Be Dragons (United Kingdom, 2016)
S1.132 : Khan, F et al. (eds.), Between Kismet and Karma (United Kingdom, 2010)
P5.045 : Rob Dunne, Bryn Lloyd-Evans, Daniel Stancliffe, Purveyors (United Kingdom, 2010)
P2.014 : The Islands of the Day Before, (Taiwan, 2013)
P2.017 : Oliver Ressler & Dario Azzellini, Venezuela from Below (Taiwan, 2012)
P2.016 : Chang Chien-Chi, Escape From North Korea (Taiwan, 2012)
P2.018 : Hong-Kai Wang, The composer composes the future so that the composition leaves the traces of the future which the future won't leave (Taiwan, 2012)
S1.138 : University of Westminster, How We Became Metadata (United Kingdom, 2010)
S1.142 : Wu Xiaohai, Nie Zhengjie, Generation (United Kingdom, 2012)
P1.021 : OCT Contemporary Art Terminal Shanghai, Degeneration, (China, 2013)
S4.022 : Ciric, Biljana, A History of Exhibitions: Shanghai 1979-2006 (UK, 2013)
S1.155 : I am Curious Yellow, I am Curious Blue: He An Solo Exhibition (China, 2011)
S4.015 : Ciric, Biljana and Lai, Sally, Institutions for the Future (2012, UK)
P6.001 : Habits and customs of ___ are so different from ours that we visit them with the same sentiment that we visit exhibitions (2016: France)
S1.163 : Han Bing - Reversed Dreamscapes (United Kingdom, 2013)
S1.162 : Between Spiritual and Material Spaces: The Photographic World of the Gao Brothers (United Kingdom, 2013)
S1.166 : Liu Wei (United Kingdom, 2015)
S1.171 : MadeIn, Seeing One's Own Eyes (United Kingdom, 2010)
S1.176 : Hong Ling: A Retrospective (United Kingdom, 2016)
S1.031 : Hsu, May, Art.Space.Complex (Taiwan, 2010)
S1.055 : Teotwawki, (United Kingdom, 2010)
S1.056 : Lui Wei: Inside the White Cube, (United Kingdom, 2012)
S1.059 : Short Stories: Nicole Wong (United Kingdom, 2016)
P5.053 : Every thing flows, (United Kingdom, 2012)
S4.027 : Chinternet Ugly, (United Kingdom, 2019)
S4.020 : Chan, Suki, Lucida (2016-2017: UK)
S1.081 : Charwei Tsai, We Came Whirling Out of Nothingness (Taiwan, 2015)
S1.107 : Root of Desire: charwei tsai, (Taiwan, 2019)
S4.026 : Digital Matters: The Earth Behind the Screen (2018, United Kingdom)
S1.034 : Xu, Jian Yu, ThaiTai A Measure of Understanding, (2012, Thailand)
M.033 : Artificial Nature (Taiwan, 2013)
P.3.001 : Wong Wai Yin, Without Trying, (Hong Kong, 2016)
P3.003 : Lai, Orlean 'Sparkle! Zoo as Metaphor', (Hong Kong, 2014)
P3.005 : Wong, Wai Yin, 'The ten seconds that determine whether A gets made into work', (Hong Kong, 2016)
P3.004 : Fong, Janet, 'Sparkle!, I Wanna Eat Yummy Yummy' (Hong Kong, 2015)
P3.009 : K11 Art Foundation, Observer Creator, (2015:Hong Kong)
P3.010 : Comix Home Base, Beyond the Sound, (2015: Hong Kong)

P3.013 : Blindspot Gallery, "The Sunset of Last Summer" by Trevor Yeung, (2016: Hong Kong)

P3.014 : Galerie Perrotin, Maria Taniguchi, (2016: Hong Kong)

P3.015 : White Cube, Danh Vo, (2016: Hong Kong)

P3.016 : Run Run Shaw Creative Media Centre, From Longing to Belonging, (2016: Hong Kong)

S1.186 : Crush On My City (Hong Kong, 2015)

S1.190 : Poetics of Materiality (Hong Kong, 2014)

S1.191 : Hong Kong Comix Boom!! (France, 2015)

S1.192 : Leung Chi Wo + Sara Wong,- Museum of the Lost (Hong Kong, 2015)

S1.193 : Leung Chi Wo + Sara Wong - He was lost yesterday and we found him today (Hong Kong, 2015)

P1.024 : Post-sense sensibility: Trepidation and Will (China, 2016)

S1.196 : Chow Chun-fai, Reproduction of Reproduction (Hong Kong, 2010)

S1.197 : Wang Zhibo: Standing Wave (Hong Kong, 2013)

S1.199 : Bouie Choi Yuk-Kuen: Comfort Terrace (Hong Kong, 2011)

S1.202 : 101010zzz: A Solo Exhibition by Jodi (NL/BE) (Hong Kong, 2010)

S1.206 : Works by Au Hoi Lam (Hong Kong, 2013)

S1.209 : Veil Unveil: the works of Tang Ying-chi (Hong Kong, 2010)

S1.212 : Au Hoi Lam, Memorandum (Father) (Hong Kong, 2013)

S1.218 : Zheng Chongbin: INKquiry (Hong Kong, 2011)

S1.221 : Sparkle! Can We Live (Together) (Hong Kong, 2014)

S1.222 : Reflection (Hong Kong, 2014)

S1.223 : Sparkle! Collector Club (Hong Kong, 2016)

S1.224 : Sparkle! Art for the Future (Hong Kong, 2013)

S1.228 : City Flâneur: Social Documentary Photography, (Hong Kong, 2010)

S1.235 : The Sleeper Awakes: Gordon Cheung (China, 2010)

P2.001 : Anachronism, (2013: Taiwan)

P2.002 : Esto Es Salsa by Larry Alan Shao, (2012: Taiwan)

P2.005 : Futures on the Table: Home. Artists. Relationship, (2013: Taiwan)

S1.244 : Yan Xing: Recent Works, (China, 2013)

S1.245 : Zheng Haozhong, (China: 2016)

S1.247 : Nabuqi: Parallel (China, 2015)

P2.008 : Taipei Culture Foundation, On Site, (2014: Taiwan)

P2.009 : Hong-Gah Museum, New Work Project, (2013: Taiwan)

P2.010 : Return from Voluntary Exile, (2016: Taiwan)

P2.011 : Museum of Contemporary Art Taipei, Oxymoron/ SHIOSAI, (2015: Taiwan)

P2.013 : Orbital Revolution of Poetry, (2015: Taiwan)

P5.005 : Beech, Lucy, 'Pharmakon', (UK, 2016)

P5.006 : Young, Samson, 'One of Two Stories, or Both (Field Bagatelles)', (UK, 2017)

P5.007 : Cass Sculpture Foundation, 'A Beautiful Disorder', (United Kingdom, 2016)

P5.009 : Nina Yuen: A Life Less Ordinary, (2013: United Kingdom)

P5.013 : Indefinable Cities, (2015: United Kingdom)

P5.015 : It Was the Best of Times, it Was the Worst of Times?, (2015: Hong Kong)

P5.019 : Touchstones Rochdale Art Gallery, Yan Preston: He-River Together, (2014: United Kingdom)

P2.004 : Rewind_ : Video Art in Taiwan 1983-1999, (2015: Taiwan)

CLC/1/5 :

Exhibition catalogues arranged by country of origin or location(s) the exhibition visited.

CLC/1/1/1/BE : (1 record)

Exhibitions literature related to exhibitions held in or associated with Belgium.

S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
CLC/1/1/1/NO : (1 record)

Exhibitions literature related to exhibitions held in or associated with Norway.

S1.084 : Risør Art Society, Going Far: Zhang Jie's Oil Paintings, (Norway, 2008)
CLC/1/1/1/US : (6 records)

Exhibitions literature related to exhibitions held in or associated with the USA.

S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
S1.015 : Michael Goedhuis, China without Borders: an Exhibition of Contemporary Art, (2001, United Kingdom)
S1.023 : Wang Wan-Ju, Taiwan: From Within the Mist, 2007, Taiwan
S1.044 : Taipei Fine Arts Museum, Ritual in the Fin de Siecle - Contemporary Taiwanese Art, (1999, Taiwan)
S1.100a : Yang Yanping (United States of America, 1998)
S1.149 : On the Edge of the Millenium: New art from China (United Kingdom, 2002)
CLC/1/5/AT : (3 records)

Exhibitions literature related to exhibitions held in or associated with Austria.

S1.007 : Ford Norman Jackson (eds.), Traversals (2001, Hong Kong)
S1.067 : Chapmanworld, Dinos and Jake Chapman, London, 1996
S1.070 : Lyra, Liu Xiu Ming, (Austria, 1994)
CLC/1/5/AU : (2 records)

Catalogues associated with Australia.

P8.001 : Skin Culture, (1998, Sydney)
S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
CLC/1/5/BR : (1 record)

Exhibitions literature related to exhibitions held in or associated with Brazil.

S1.075 : Gordon Cheung (2006, Brazil)
CLC/1/5/CA : (7 records)

Exhibitions literature related to exhibitions held in or associated with Canada.

S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
S1.023 : Wang Wan-Ju, Taiwan: From Within the Mist, 2007, Taiwan
P7.002 : Posing: Ho Tam (Canada: 2004)
P7.003 : Lessons de Ho Tam (Canada: 2003)
P7.004 : Ho Tam: Lessons (Canada: 2001)
P7.005 : Romances: Ho Tam (Canada: 2006)
P7.006 : Brenda Joy Lem/Ho Tam (Canada: 1997)
CLC/1/5/CN : (56 records)

Exhibitions literature related to exhibitions held in or associated with mainland China.

P1.001 : Kim, Clara, Tears of a Tree: Mark Bradford, (2015: China)
P1.002 : OV Gallery, "Learning from the Literati 3", (2012, China)

P1.003 : OV Gallery 'Holding Pattern', (2013, China)
P1.017 : China Academy of Art, "A Yellow Box in Qingpu: Contemporary Art and Architecture in a Chinese Space", China, 2006
P1.018 : Ma Yongfeng, "Ma Yongfeng: Becoming Landscapes", China, 2006
S1.001 : Romance of NG, Huang, Chien-Hung, 2013, Taiwan
P8.001 : Skin Culture, (1998, Sydney)
S1.010 : Galerie Urs Meile, 'Yan Xing - Thief', (China, 2015)
S1.011 : Liu Ding 'Liu Ding, Three Performances', (China, 2014)
S1.016 : L-Art Gallery, "Nova Visió de l' Art Contemporani Xinès", (2013, China)
P1.020 : Cheng Ran, Hot Blood, Warm Blood, Cold Blood, (China, 2011)
P1.019 : Li Zhanyang, The Nightmare, (China, 2012)
S1.019 : Qin Chong (1968-), 'Qin Chong' (2005, China)
S1.020 : Galerie Urs Meile, Chenfei, The Day is Yet Long, 2016, China
S1.024 : Kao Chung-Li (1958-), Watch Time Watching, (2010, Taiwan)
S1.027 : Ting Teng Gallery, Staggering Matter 2011, (2012, Taiwan)
S1.037 : Tina Keng Gallery, Before Memory - A Solo Exhibition by Yuan Goang-Ming, (2011, Taiwan)
S1.040 : Chu Shu-Hsien, Sound of the Breeze, Just All These Ordinary Things, (2013, Taiwan)
S1.047 : Su Hui-Yu, Stilnox Home Video (Taiwan, 2010)
s1.085 : Zhou Li Le Monde Dans La Fenetre, (China, 2001)
P1.004 : Hexiang Ning Art Museum, Exhibitions and Events 2010/01-03 (leaflet), (2010: China)
P1.007 : Aurora Museum, Lights of Time: Solo Exhibition of Hu Jieming (leaflet), (2017: China)
S2.029 : Academic Theme Exhibition 'Return to the Territory - Ink Painting and Art History' (China, 2012)
S1.241 : Fei Fei Fei: Contemporary Art Exhibition, (China, 2004)
P1.021 : OCT Contemporary Art Terminal Shanghai, Degeneration, (China, 2013)
S4.022 : Ciric, Biljana, A History of Exhibitions: Shanghai 1979-2006 (UK, 2013)
S1.155 : I am Curious Yellow, I am Curious Blue: He An Solo Exhibition (China, 2011)
S2.001 : Unusual Scene: Report on Luxury, (2005 : China)
P1.022 : Davenport, Philip, My Paintings are Invisible ([2010])
S1.097 : Cruel / Loving Bodies, (China: 2004)
P1.023 : Image is Power: The Art of Wang Guangyi, Zhang Xiaogang and Fang Lijun, (China, 2002)
P1.024 : Post-sense sensibility: Trepidation and Will (China, 2016)
S2.032 : Soft Power: Asian Attitude, (China, 2007)
S1.242 : Xu Zhiwei, Between A Rock and A Hard Place: A New Light on Chinese Artists (China, 1995)
S1.243 : Mask and Face, (China, 2002)
S1.229 : About You (China, 2002)
S1.231 : Views from an Island (Ireland, 2004)
S1.232 : View of the Spirit (China, 2001)
S1.233 : Electroscape: International New Media Art Exhibition (Shanghai, 2005)
S1.234 : What a Wonderful World!: Wang Neng Tao (2002, China)
S1.235 : The Sleeper Awakes: Gordon Cheung (China, 2010)
S1.236 : Zhou Jirong, Mirage (China, 2002)
S1.237 : Wang Changming, Daydream (China, 2003)
S1.238 : Flowing Drably: Oil Painting Exhibition (China, 2001)
S1.239 : CASTING: He Yunchang's Performance Work (China, 2004)
S1.240 : Ar Chang's Persistence: An Exhibition of He Yunchang's Works (China, 2003)

S1.244 : Yan Xing: Recent Works, (China, 2013)
S1.245 : Zheng Haozhong, (China: 2016)
S1.246 : Re-metaphorize Reality, (China, 2006)
P1.025 : Erla Thorarinsdottir, (China, 2005)
S1.247 : Nabuqi: Parallel (China, 2015)
S1.248 : Paintings by Yang Liming, (China: 2003)
S1.250b : Beijing Afloat: Beijing Tokyo Art Projects Opening Exhibition, (China, 2002)
S1.250 : Beijing Afloat: Beijing Tokyo Art Projects - opening exhibition, (China: 2002)
P5.015 : It Was the Best of Times, it Was the Worst of Times?, (2015: Hong Kong)
S1.275 : Day to Day Life: Paintings by Yang Jingsong, ????, (China: 2005)
CLC/1/5/DE : (12 records)

Exhibitions literature related to exhibitions held in or associated with Germany.

S1.064 : Tu Mu, Young Architecture of China (Germany, 2001)
S1.069 : Xu Bing in Berlin: Sprachraume (Germany, 2004)
S1.072 : Dialog Fernost, (Germany, 2002)
S1.077 : Zhang Huan, Museum Bochum (2003, Germany)
S1.017 : Harten, Doreet Levitte, 'Heaven', (1998, Germany)
S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
S1.019 : Qin Chong (1968-), 'Qin Chong' (2005, China)
S1.066 : Public Space and Personal Eyes: A New Vision in China (Germany, 2003)
S1.067 : Chapmanworld, Dinos and Jake Chapman, London, 1996
S1.080 : The Chinese: Photography and Video from China (Germany, 2004)
S1.090 : Gu Wenming: Paintings Sculptures (Germany, 2005)
P6.002 : Blow!5 (Germany, 2008)
CLC/1/5/ES : (3 records)

Exhibitions literature related to exhibitions held in or associated with Spain.

S1.016 : L-Art Gallery, "Nova Visió de l'Art Contemporani Xinès", (2013, China)
S1.021 : Watkins Jonathan, Mizuho Kato, 'Atsuko Tanaka', (2011, UK)
S1.076 : Guo Wei, Mundo Interior, Moquitos y Moscas, (2004, Spain)
CLC/1/5/FR : (19 records)

Exhibitions literature related to exhibitions held in or associated with France.

S1.073 : Alors, la Chine?, Anne Lemmonier (2003, France)
S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
S1.038 : Centre culturel et d'Information de Taipei a Paris, Le Bestiaire calenderique chinois, (France, 1999)
S1.049 : Guan Xiao, Prévisions Météo (2016, France)
S1.050 : Bernier, Patrick, Martin, Olive, Je suis du bord (France, 2016)
S1.052 : Domino, Christophe, Ed Pien - Deep Waters (2002, France)
S1.053 : Une terrible poetique (France, 2011)
S1.062 : Jiang, Kari (eds.), Inside China: L'Intérieur du Géant (France, 2014)
S1.065 : Polynome, Centre Culturel de Taiwan a Paris, L'autre Voyage - a la croisee de l'Europe et du Monde, Semaine des cultures etrangeres 2008 (France, 2008)
S1.079 : Chen Zhen, Le Silence Sonore / Zvonka tisina /Sonorous Silence (2002, Croatia)
S1.082 : He Sen, He Sen 2002 (France, 2002)
S1.083 : Impression de Chine, Galerie-Librairie Impressions (France, 2003)
S1.086 : The Monk and the Demon (France, 2004)
S1.087 : Angremy, Berenice (et al), Les Freres Gao: Le Passage du Temps, (France,

2006)

S1.089 : Paris-Pekin (France, 2002)

S1.091 : Wang Qingsong: Golden Future (France, 2002)

P6.001 : Habits and customs of ___ are so different from ours that we visit them with the same sentiment that we visit exhibitions (2016: France)

S1.191 : Hong Kong Comix Boom!! (France, 2015)

S1.234 : What a Wonderful World!: Wang Neng Tao (2002, China)

CLC/1/5/GB : (135 records)

Exhibitions literature relating to exhibition in or associated with the United Kingdom.

GB3451/OC/6/2/1/8 : Catalogue, Adam Hongshan Wei - scenery in the zero

S1.003 : Kwan, Gayle Chong, The Grand Tour, (2009 : UK)

S1.008 : Urban Turban (A moving Picture) : Bruce McLean (United Kingdom: 1995)

S1.014 : Yong, Beverly, 'Wong Hoy Cheong', (2002, London)

S1.017 : Harten, Doreet Levitte, 'Heaven', (1998, Germany)

S1.021 : Watkins Jonathan, Mizuho Kato, 'Atsuko Tanaka', (2011, UK)

S1.067 : Chapmanworld, Dinos and Jake Chapman, London, 1996

P5.052 : The Shape of things: Don't look back! I told you so, (UK, 2012)

S1.088 : Erika Tan, PIDGIN Interrupted Transmission (2001)

S1.092 : Mary Martin 1907-1969 (United Kingdom, 2004)

S1.093 : Hua Gallery, Sheng Qi: Post Mao, (United Kingdom, 2012)

S1.094 : Hua Gallery, Xu Yong Retrospective: Through the Hutongs, (United Kingdom, 2012)

S1.096 : 14 Gifted Children, Should we distinguish between This and That? (United Kingdom, 2007)

S1.095 : Hamish Fulton, Walking in Relation to Everything (United Kingdom, 2012)

S1.098 : Lime, LimeLight (United Kingdom, 2005)

S1.099 : CJ Lim, Museums [work in process] (United Kingdom, 2004)

S1.100 : Michael Goedhuis, Paintings by Yang Yanping (United Kingdom, 1997)

S1.101 : Yuen Fong Ling, A Book of Pages (United Kingdom, 2003)

S1.102 : Kan Xuan (United Kingdom, 2016)

S1.103 : FrenchMottershead, People, Places, Process: The Shop's Project (United Kingdom, 2010)

S1.104 : Burngreave Photographic Club, First Sight (United Kingdom, 2004)

S1.105 : Mallu Nafisa, "A Thousand Mangoes", 2005, England

S1.106 : Qasim Riza Shaheen, Khusra: Stains and Stencils, (2007, United Kingdom)

S1.108 : Manchester Art Museum, The Imitation Game (United Kingdom, 2016)

S1.110 : Zhao Bandi, Uh-Oh! Pandaman (United Kingdom, 2004)

S1.111 : Trophies of Empire (United Kingdom, 1994)

S1.112 : Janet Hodgson, History Lesson (United Kingdom, 1999)

S1.113 : Sequence and Repetition (United Kingdom, 2007)

S1.114 : Romancing the Stone (United Kingdom, 2007)

S1.115 : Voon Pow Bartlett, Neil Stewart, Erika Tan, Three Degrees of Separation (United Kingdom, 2008)

S1.116 : Felicity Aylieff, Sense and Perception (United Kingdom, 2002)

P5.047 : Rose Finn-Kelcey (United Kingdom, 2006)

S1.118 : Chen Qi, Woodblock Prints 1989-2002 (United Kingdom, 2006)

P5.044 : Take A Fresh Look... (United Kingdom, 2000)

S1.122 : Hou Hanru, Parisien(ne)s (United Kingdom, 1997)

S1.123 : Paper Cuts (United Kingdom, 2006)

S1.124 : Common Culture: Counter Culture (United Kingdom, 1999)

S1.125 : Suki Chan, A Hundred Seas Rising (United Kingdom, 2012)

S1.126 : Live Culture (United Kingdom, 2003)

S1.109 : Manchester Art Gallery, The First Cut: paper at the cutting edge, (United Kingdom, 2012)

S1.120 : Pak Keung Wan (United Kingdom, 2001)

S1.127 : Red Mansion Foundation, Downtown Production (United Kingdom, 2008)

S1.131 : Reconstruction #2: Sudeley Castle (United Kingdom, 2007)

S1.130 : Alan Crista Gallery, Gordon Cheung: Breaking Tulips, (United Kingdom, 2015)

S1.129 : Gordon Cheung, Here Be Dragons (United Kingdom, 2016)

S1.128 : The Red Mansion Foundation, The Materialists Are All Asleep, Hans Ulrich Obrist and Lu Chunsheng (United Kingdom, 2008)

S1.132 : Khan, F et al. (eds.), Between Kismet and Karma (United Kingdom, 2010)

S1.134 : David Johnson, Imaginary Light (United Kingdom, 2001)

S1.133 : Halima Cassell, Carved Earth (United Kingdom, 2005)

S1.135 : Barker, David, Zheng Shuang, Woodcuts 1980-1996 (United Kingdom, 1999)

S1.136 : Art Wars, John Hyatt, Work 81-84 (United Kingdom, 1984)

P5.045 : Rob Dunne, Bryn Lloyd-Evans, Daniel Stancliffe, Purveyors (United Kingdom, 2010)

S1.138 : University of Westminster, How We Became Metadata (United Kingdom, 2010)

S1.139 : Warrington Museum & Art Gallery, We didn't mean to be bad kids - TV made us do it, (United Kingdom, 2004)

S1.140 : Dinu Li, Bohemia (Czechoslovakia, 1997)

S1.142 : Wu Xiaohai, Nie Zhengjie, Generation (United Kingdom, 2012)

S1.143 : Red Mansion Foundation, The Temperament of Detail (United Kingdom, 2007)

S1.144 : Suki Chan, Little Rituals (United Kingdom, 2002)

S1.145 : Dream 2001: Contemporary Chinese Art Exhibition (United Kingdom, 2001)

S1.146 : Gordon Cheung: The Four Horsemen of the Apocalypse (United Kingdom, 2009)

S1.147 : newcontemporaries99 (United Kingdom, 1999)

S1.148 : Korean Eye, Moon Generation (United Kingdom, 2009)

S1.149 : On the Edge of the Millenium: New art from China (United Kingdom, 2002)

S1.150 : The Paintings of Wang Jianan (United Kingdom, 2001)

S1.151 : The Paintings of C.X. Li (United Kingdom, 2000)

S1.152 : Jen Hamilton and Jen Southern, Distance Made Good - New installations via GPS, (United Kingdom, 2002)

S1.154 : Hyatt, John, The Printmaker's Devil: The Life, The Letters, and The Prints of Sir Stuart Farquar, R.A. (United Kingdom, 1989)

S1.141 : Anthony Key (United Kingdom, 2002)

S4.025 : Champion, S (eds.), Made in China: contemporary Chinese Design (United Kingdom: 2001)

S4.015 : Ciric, Biljana and Lai, Sally, Institutions for the Future (2012, UK)

S1.157 : Ma Qing Chao (United Kingdom, 1990)

S1.158 : Chinese Video Now (United Kingdom, 2007)

P5.051 : Inter... (United Kingdom, 2004)

S1.160 : The Paintings of Guo Wei and Guo Jin (United Kingdom, 2002)

S1.156 : Lu Peng, Beijing Buzz (United Kingdom, 2001)

S1.163 : Han Bing - Reversed Dreamscapes (United Kingdom, 2013)

S1.162 : Between Spiritual and Material Spaces: The Photographic World of the Gao Brothers (United Kingdom, 2013)

S1.164 : Strangers to Ourselves (United Kingdom, 2003)

P5.055 : Manchester and New York: Photographs by Jan Chlebik (United Kingdom, 2008)

S1.166 : Liu Wei (United Kingdom, 2015)

S1.167 : Nobuyoshi Araki, Tokyo Still Life (United Kingdom, 2001)
S1.168 : Simon Grennan & Christopher Sperandio, Times Like These (United Kingdom, 1995)
S1.169 : Ding Yi (United Kingdom, 2006)
S1.170 : Yang Zhenzhong (United Kingdom, 2006)
S1.171 : MadeIn, Seeing One's Own Eyes (United Kingdom, 2010)
S1.172 : Action and Vision: Painting and Sculpture in Ethiopia, Kenya and Uganda from 1980 (United Kingdom, 2002)
S1.173 : China Coup - Chen Shaoxiong, Fang Lijun, Liu Wei, Shi Jing, Shi Xinning, Xu Zhongmin and Zhou Xiaohu (United Kingdom, 2006)
S1.174 : Laetitia Yhap: Maritime Counterpoint (United Kingdom, 1996)
S1.175 : Her Presence in Colours V: International Women's Art Towards a Sustainable Environment (United Kingdom, 2002)
S1.176 : Hong Ling: A Retrospective (United Kingdom, 2016)
S1.177 : Farrer, Anne (eds.), Chinese Printmaking Today: Woodblock Printing in China 1980-2000 (United Kingdom, 2000)
S1.178 : Kwok, Nicolette & Coates, Deborah (eds.), Dream 02, (United Kingdom, 2002)
S1.179 : From here to there: represents 50 years of photography at the arts institute at Bournemouth (United Kingdom, 2009)
P1.022 : Davenport, Philip, My Paintings are Invisible ([2010])
S1.054 : Liu Ding - Products, (United Kingdom, 2008)
S1.055 : Teotwawki, (United Kingdom, 2010)
S1.056 : Lui Wei: Inside the White Cube, (United Kingdom, 2012)
S1.058 : Lesley Sanderson: these colours run, (United Kingdom, 1994)
S1.059 : Short Stories: Nicole Wong (United Kingdom, 2016)
P5.053 : Every thing flows, (United Kingdom, 2012)
S4.027 : Chinternet Ugly, (United Kingdom, 2019)
S4.020 : Chan, Suki, Lucida (2016-2017: UK)
S1.121 : Ed Pien, Tangled Garden (United Kingdom, 2007)
S4.026 : Digital Matters: The Earth Behind the Screen (2018, United Kingdom)
S4.001 : Champion, Sarah, 'Vital - International Live Artists of Chinese Decent', 2007, UK
S1.198 : The Real Thing: Contemporary Art from China (United Kingdom, 2007)
P5.040 : Laetitia Yhap: Recent Paintings, (1973: United Kingdom)
P5.001 : Chien-Chi Chang, The Chain, (2002, UK)
P5.002 : Red Mansion, Li Jin, ([2000], UK)
P5.003 : Nazir, Shaista, "Threads of Experience", ([2005], UK)
P5.004 : Jimmy Roberts, 'Pierre, Paul, Jacques - Tom, Dick and Harry', (UK, 2002)
P5.005 : Beech, Lucy, 'Pharmakon', (UK, 2016)
P5.006 : Young, Samson, 'One of Two Stories, or Both (Field Bagatelles)', (UK, 2017)
P5.007 : Cass Sculpture Foundation, 'A Beautiful Disorder', (United Kingdom, 2016)
P5.008 : Gang Cheng, (1996: United Kingdom)
P5.009 : Nina Yuen: A Life Less Ordinary, (2013: United Kingdom)
P5.013 : Indefinable Cities, (2015: United Kingdom)
P5.015 : It Was the Best of Times, it Was the Worst of Times?, (2015: Hong Kong)
P5.019 : Touchstones Rochdale Art Gallery, Yan Preston: He-River Together, (2014: United Kingdom)
P5.020 : Artist of the Day, (1999: United Kingdom)
S4.009 : Feuvre, Lisa Le, 'Reassurance', 2005, UK
M.005 : Malkin, Gary, (), British Art Show 6, (2005-2006, UK)
M.013 : Screen Tests, (2005: United Kingdom)
M.019 : My China Now: A Moving Image Project (United Kingdom: 2008)
S2.311 : Susan Pui San Lok and Mayling To, Deal (1999: London)

P5.021 : Unit 2 Gallery, Anthony Key: From South China to South London, (2006: United Kingdom)
 P5.024 : The Charleston Gallery, Life at the Edge: Paintings by Laetitia Yhap, (1993: United Kingdom)
 P5.025 : Stormont Studio Rye Art Gallery, Laetitia Yhap: Elements 1963-74, (1990: United Kingdom)
 P5.018 : Hastings Trust, Extemporisations, (2000: United Kingdom)
 P5.026 : Walcot Chapel, Anthony Key: Walcot Chapel, (2002: United Kingdom)
 P5.031 : Unit 2 Gallery, Access Permitted, (2006: United Kingdom)
 P5.035 : Grinding: Tsai-wei Chen, (2000: United Kingdom)
 P5.036 : Step Out Arts, Jie Qing, (2007: United Kingdom)
 P5.037 : Bi Ma Dance Company, Chinese Takeaway, (1997: United Kingdom)
 P5.041 : Laetitia Yhap: Being in the Picture, A Retrospective, (2002: United Kingdom)
CLC/1/5/HK : (62 records)

Exhibitions literature related to exhibitions held in or associated with Hong Kong.

P8.001 : Skin Culture, (1998, Sydney)
 S1.007 : Ford Norman Jackson (eds.), Traversals (2001, Hong Kong)
 S1.019 : Qin Chong (1968-), 'Qin Chong' (2005, China)
 S1.180 : Local Accent - 12 artists from Hong Kong, (Hong Kong, [2003])
 P3.019 : Summer in Hong Kong: An Exhibition of Pupil's Paintings (Hong Kong, 1988)
 P.3.001 : Wong Wai Yin, Without Trying, (Hong Kong, 2016)
 P3.002 : Chan, Howard, 'Our Museum of Home', (Hong Kong, 2002)
 P3.003 : Lai, Orlean 'Sparkle! Zoo as Metaphor', (Hong Kong, 2014)
 P3.005 : Wong, Wai Yin, 'The ten seconds that determine whether A gets made into work', (Hong Kong, 2016)
 P3.006 : Rushton, E & Tyman Derek, 'turf: Garden in To Kwa Wan' (2006, Hong Kong)
 P3.004 : Fong, Janet, 'Sparkle!, I Wanna Eat Yummy Yummy' (Hong Kong, 2015)
 P3.007 : Lo, Yuen-yi, 'The Legend, Sealed and Unsealed' (Hong Kong, 2003)
 P3.008 : Hanart TZ Gallery, New Paintings by Irene Chou, (2006: Hong Kong)
 P3.009 : K11 Art Foundation, Observer Creator, (2015: Hong Kong)
 P3.010 : Comix Home Base, Beyond the Sound, (2015: Hong Kong)
 P3.013 : Blindspot Gallery, "The Sunset of Last Summer" by Trevor Yeung, (2016: Hong Kong)
 P3.014 : Galerie Perrotin, Maria Taniguchi, (2016: Hong Kong)
 P3.015 : White Cube, Danh Vo, (2016: Hong Kong)
 P3.016 : Run Run Shaw Creative Media Centre, From Longing to Belonging, (2016: Hong Kong)
 P3.017 : 1a Space, Objects of Demonstration, (2002: Hong Kong)
 P3.011 : Objects of Demonstration, (Hong Kong 2002)
 S1.186 : Crush On My City (Hong Kong, 2015)
 S5.002 : The Pride of China (Hong Kong, 2007)
 S1.188 : Foo Lo Bing's Photo Album - A File left by an Observer (Hong Kong, 2008)
 S1.189 : Cruel/Loving Bodies 2 (Hong Kong, 2006)
 S1.190 : Poetics of Materiality (Hong Kong, 2014)
 S1.192 : Leung Chi Wo + Sara Wong,- Museum of the Lost (Hong Kong, 2015)
 S1.193 : Leung Chi Wo + Sara Wong - He was lost yesterday and we found him today (Hong Kong, 2015)
 S1.194 : Hong Kong Pottery Today (Hong Kong, 1984)
 S1.195 : Fiona Wong Lai-Ching, Earthy Wings (Hong Kong, 2007)
 S1.196 : Chow Chun-fai, Reproduction of Reproduction (Hong Kong, 2010)

S1.197 : Wang Zhibo: Standing Wave (Hong Kong, 2013)
 S1.199 : Bouie Choi Yuk-Kuen: Comfort Terrace (Hong Kong, 2011)
 S1.200 : Images of China by Hong Kong Photographers (Hong Kong, 1984)
 S1.201 : MV - a group installation show by six top emerging Chinese artists (Hong Kong, 2008)
 S1.202 : 101010zzz: A Solo Exhibition by Jodi (NL/BE) (Hong Kong, 2010)
 S1.204 : Jiang, J J (eds.), Collective Space (Hong Kong, 2005)
 S1.205 : Victor Lai: Legends (Hong Kong, 2006)
 S1.206 : Works by Au Hoi Lam (Hong Kong, 2013)
 S1.207 : Ming Fay Recent Works (Hong Kong, 1986)
 S1.208 : Sculpture - Non-sculpture, (Hong Kong, 2004)
 S1.209 : Veil Unveil: the works of Tang Ying-chi (Hong Kong, 2010)
 S1.210 : Uncertainty (Hong Kong, 2003)
 S5.001 : Made in Hong Kong (Hong Kong, 1988)
 S1.212 : Au Hoi Lam, Memorandum (Father) (Hong Kong, 2013)
 S1.213 : Chow Chun-Fai: Reproduce and Repaint (Hong Kong, 2009)
 S1.214 : City Vibrance (Hong Kong, 1992)
 S5.003 : Hong Kong Calligraphy (Hong Kong, 1990)
 S1.216 : Summer in the City: Oil Paintings by Bob Yan, (Hong Kong, 1998)
 S1.217 : Wucius Wong: Pleasure in Ink (Hong Kong, 2006)
 S1.218 : Zheng Chongbin: INKquiry (Hong Kong, 2011)
 S1.219 : Game of Identity (Hong Kong, 2009)
 S1.220 : The Art of Van Lau (Hong Kong, 1987)
 S1.221 : Sparkle! Can We Live (Together) (Hong Kong, 2014)
 S1.222 : Reflection (Hong Kong, 2014)
 S1.223 : Sparkle! Collector Club (Hong Kong, 2016)
 S1.224 : Sparkle! Art for the Future (Hong Kong, 2013)
 S1.242 : Xu Zhiwei, Between A Rock and A Hard Place: A New Light on Chinese Artists (China, 1995)
 S1.227 : Y.J. Cho (Hong Kong, 1988)
 S1.228 : City Flâneur: Social Documentary Photography, (Hong Kong, 2010)
 S1.230 : Weaving Intimacy: Body Lines by Man Fung-yi, (Hong Kong, 2009)
 P5.015 : It Was the Best of Times, it Was the Worst of Times?, (2015: Hong Kong)

CLC/1/5/HR : (1 record)

Exhibitions literature related to exhibitions held in or associated with Croatia.

S1.079 : Chen Zhen, Le Silence Sonore / Zvonka tisina /Sonorous Silence (2002, Croatia)
CLC/1/5/HT : (1 record)

Exhibitions literature related to exhibitions held in or associated with Hungary.

S1.071 : Taiwan Calling, A Szabadsag Fantomja, The Phantom of Liberty (Hungary, 2010)
CLC/1/5/ID : (1 record)

Exhibitions literature related to exhibitions held in or associated with Indonesia.

P8.001 : Skin Culture, (1998, Sydney)
CLC/1/5/IE : (2 records)

Exhibitions literature related to exhibitions held in or associated with Ireland.

S1.176 : Hong Ling: A Retrospective (United Kingdom, 2016)

S1.231 : Views from an Island (Ireland, 2004)
CLC/1/5/IT : (4 records)

Exhibitions literature related to exhibitions held in or associated with Italy

S1.003 : Kwan, Gayle Chong, The Grand Tour, (2009 : UK)
S1.009 : Pure Views: Transformations of Chinese Contemporary Art, CHARTA, (Italy, 2013)
S1.063 : Liu, Ding & Lu, Carol Yinghua (eds), Liu Ding's Thinking: Between Small Gardens and Small Marketplaces (Italy, 2010)
S1.078 : Gordon Cheung, God is on our side (2007, Italy)
CLC/1/5/JP : (4 records)

Exhibitions literature related to exhibitions held in or associated with Japan.

S1.018 : Rawanchaikul, Toshiko et al, 'China Dream - Another Flow of Chinese Modern Art', (2004, Japan)
S1.021 : Watkins Jonathan, Mizuho Kato, 'Atsuko Tanaka', (2011, UK)
S1.002 : Our Magic Hour - How much of the world can we know? (Japan. 2001)
P5.013 : Indefinable Cities, (2015: United Kingdom)
CLC/1/5/KR : (2 records)

Exhibitions literature related to exhibitions held in or associated with the Republic of Korea.

P4.001 : Kim Jinhye Gallery, The Oxymoron (2007: Korea)
S1.148 : Korean Eye, Moon Generation (United Kingdom, 2009)
CLC/1/5/MO : (1 record)

Exhibitions literature related to exhibitions held in or associated with Macau Special Administrative Region of China.

S1.181 : Liu Cheng Mui, Liu Tung Mui, Trajectories (Hong Kong, 2001)
CLC/1/5/MY : (1 record)

Exhibitions literature related to exhibitions held in or associated with Malaysia.

S1.014 : Yong, Beverly, 'Wong Hoy Cheong', (2002, London)
CLC/1/5/NL : (1 record)

Exhibitions literature related to exhibitions held in or associated with the Netherlands.

S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
CLC/1/5/RO : (1 record)

Exhibitions literature related to exhibitions held in or associated with Romania.

S1.051 : Calin Dan, Emotional Architecture 3, (Romania, 2011)
CLC/1/5/SW : (1 record)

Exhibitions literature related to exhibitions held in or associated with Sweden.

S1.013 : Abramovic & Ulay, 'The Lovers', (1989, Netherlands)
CLC/1/5/TW : (47 records)

Exhibitions literature related to exhibitions held in or associated with Taiwan.

S1.060 : DEOA, A Language of Precision and Abstraction - Overture of Life, A Solo Exhibition by Shyu Ruey-Shiann (Taiwan, 1999)

S1.022 : Huang Tsailang, 'Field Day: Sculpture from Britain', (2001, Taiwan)

S1.045 : Government Information Office, Enchanting Taiwan, (2004, Taiwan)

S1.023 : Wang Wan-Ju, Taiwan: From Within the Mist, 2007, Taiwan

S1.033 : Spellbound Aura - The New Vision of Chinese Photography, (2004, Taiwan)

S1.043 : Fashion Accidentally (2007, Taiwan)

S1.046 : Wonderful, Yao Jui-Chung, (2007, Taiwan)

P2.022 : Tsui Kuang-Yu, The Shortcut to the Systematic Life: Invisible City, (2007, Taiwan)

S1.041 : Shake Your Mind! Room 19, (Taiwan, 2009)

S1.024 : Kao Chung-Li (1958-), Watch Time Watching, (2010, Taiwan)

S1.030 : Self Stalker - Projected History, (2010, Taiwan)

S1.047 : Su Hui-Yu, Stilnox Home Video (Taiwan, 2010)

S1.037 : Tina Keng Gallery, Before Memory - A Solo Exhibition by Yuan Goang-Ming, (2011, Taiwan)

S1.035 : Yao, Jui-Chung, Honeymoon, (2011, Taiwan)

S1.036 : Museum of Contemporary Art, Taipei, Crush on Emu, (2012, Taiwan)

S1.025 : Yang Yao Chun, Safe Zone for Artists, (2012, Taiwan)

S1.027 : Ting Teng Gallery, Staggering Matter 2011, (2012, Taiwan)

P2.017 : Oliver Ressler & Dario Azzellini, Venezuela from Below (Taiwan, 2012)

P2.018 : Hong-Kai Wang, The composer composes the future so that the composition leaves the traces of the future which the future won't leave (Taiwan, 2012)

P2.016 : Chang Chien-Chi, Escape From North Korea (Taiwan, 2012)

S1.001 : Romance of NG, Huang, Chien-Hung, 2013, Taiwan

S1.042 : Wang Yahui, Near _____ and Far, (Taiwan, 2013)

S1.040 : Chu Shu-Hsien, Sound of the Breeze, Just All These Ordinary Things, (2013, Taiwan)

P2.015 : Jao Chia-En, REM Sleep, (Taiwan, 2011)

S1.026 : Museum of Contemporary Art, Taipei, Oxymoron, Solo Exhibition by LU Zheng-yuan/Shlosal, Zheng Lu, solo exhibition (Taiwan, 2015)

P2.014 : The Islands of the Day Before, (Taiwan, 2013)

S1.028 : Chen Chieh-Jen (1960 -), The Bianwen Book - Images, Production, Action and Documents of Chen Chieh-Jen, (2015, Taiwan)

S1.048 : National Taiwan Museum of Fine Arts, Dreams Habitations: NTMoFA Young Artist Collection Exhibition, (Taiwan, 2015)

P2.020 : Park Hyewon, Dream of 49 Days, (2013, Taiwan)

P2.021 : Will Things Ever Get Better? -- Xiang Jing, @ MocaTp, 2013, (2013, Taiwan)

S1.031 : Hsu, May, Art.Space.Complex (Taiwan, 2010)

S1.032 : May Hsu (Taiwan, 2002)

S1.081 : Charwei Tsai, We Came Whirling Out of Nothingness (Taiwan, 2015)

S1.107 : Root of Desire: charwei tsai, (Taiwan, 2019)

M.033 : Artificial Nature (Taiwan, 2013)

P2.001 : Anachronism, (2013: Taiwan)

P2.002 : Esto Es Salsa by Larry Alan Shao, (2012: Taiwan)

P2.003 : Trading Place: Contemporary Art Museum, (2005: Taiwan)

P2.004 : Rewind_ : Video Art in Taiwan 1983-1999, (2015: Taiwan)

P2.005 : Futures on the Table: Home. Artists. Relationship, (2013: Taiwan)

S1.248 : Paintings by Yang Liming, (China: 2003)

P2.008 : Taipei Culture Foundation, On Site, (2014: Taiwan)

P2.009 : Hong-Gah Museum, New Work Project, (2013: Taiwan)

P2.010 : Return from Voluntary Exile, (2016: Taiwan)

P2.011 : Museum of Contemporary Art Taipei, Oxymoron/ SHIOSAI, (2015: Taiwan)

P2.012 : Museum of Contemporary Art, Taipei, Street Fun Fun Street, (2015: Taiwan)

P2.013 : Orbital Revolution of Poetry, (2015: Taiwan)

CLC/2 : (1 record)

Catalogues and other publications related to art festivals and events, including biennials and triennials.

P2.012 : Museum of Contemporary Art, Taipei, Street Fun Fun Street, (2015: Taiwan)

CLC/2/1 :

CLC/2/1/1 : (8 records)

S1.034 : Xu, Jian Yu, ThaiTai A Measure of Understanding, (2012, Thailand)

P2.008 : Taipei Culture Foundation, On Site, (2014: Taiwan)

P2.013 : Orbital Revolution of Poetry, (2015: Taiwan)

P4.002 : Art Dubai VIP Invitation (United Arab Emirates :2013)

M.010 : IFVA, The 11th Hong Kong Independent Short Film and Video Awards 2005: Everywhere, (2006: Hong Kong)

M.014 : ?6?????? Midi Music Festival 2005: ??????

M.018 : 2010 Taiwan International Video Art Exhibition - Eattopia / ??????????????, (2011, Taiwan) [DVD]

S3.227 : 2010 Taiwan International Video Art Exhibition - Eattopia / ??????????????, (2011, Taiwan)

CLC/2/1/1/DAF : (2 records)

M.033 : Artificial Nature (Taiwan, 2013)

M.022 : Puppet Experimental Project, (2011: Taiwan)

CLC/2/1/1/YOK : (1 record)

S1.002 : Our Magic Hour - How much of the world can we know? (Japan. 2001)

CLC/2/1/2 : (5 records)

S4.001 : Champion, Sarah, 'Vital - International Live Artists of Chinese Decent', 2007, UK

P6.002 : Blow!5 (Germany, 2008)

P5.014 : Media Arts Across the North West of England, (2006: United Kingdom)

M.009 : Exposure: new talent in moving image, (2008: United Kingdom)

M.011 : Selected Works of Hong Kong Performance Art, (2006: Hong Kong)

CLC/2/1/2/LB : (1 record)

P5.005 : Beech, Lucy, 'Pharmakon', (UK, 2016)

CLC/2/1/2/MIF : (1 record)

P5.006 : Young, Samson, 'One of Two Stories, or Both (Field Bagatelles)', (UK, 2017)

CLC/2/1/2/VB : (1 record)

P2.007 : Hsu, Chia-Wei, Seven Monologues of Marshal Tie Jia Stories, (2013: Taiwan)

CLC/3 : (19 records)

Comprehensive and annotated listing of all the known artworks by an artist either in a particular medium or all media.

S1.061 : Actions at a Distance, Yin-Ju Chen (2016, Taipei)

S1.076 : Guo Wei, Mundo Interior, Moquitos y Moscas, (2004, Spain)

S1.082 : He Sen, He Sen 2002 (France, 2002)

S1.090 : Gu Wenming: Paintings Sculptures (Germany, 2005)

S1.004 : Kingsley Ng, Notes - selected works 2005-2016, (Hong Kong, 2016)

P1.005 : Qingsong Art Studio, Qingsong Art (leaflet), (2003: China)

S1.155 : I am Curious Yellow, I am Curious Blue: He An Solo Exhibition (China, 2011)

S1.166 : Liu Wei (United Kingdom, 2015)

s1.005 : Yan Preston, Portfolio of Recent Works, (United Kingdom, 2009)

S1.006 : Search for Paradise: May Hsu's Painting Series (Taiwan, 1999)

S1.059 : Short Stories: Nicole Wong (United Kingdom, 2016)
S1.188 : Foo Lo Bing's Photo Album - A File left by an Observer (Hong Kong, 2008)
S1.206 : Works by Au Hoi Lam (Hong Kong, 2013)
S1.209 : Veil Unveil: the works of Tang Ying-chi (Hong Kong, 2010)
S1.213 : Chow Chun-Fai: Reproduce and Repaint (Hong Kong, 2009)
S1.240 : Ar Chang's Persistence: An Exhibition of He Yunchang's Works (China, 2003)
S1.244 : Yan Xing: Recent Works, (China, 2013)
S4.028 : Re:Collections: Pamela So (United Kingdom: 2006)
S1.248 : Paintings by Yang Liming, (China: 2003)

CLC/4 : (34 records)

Books by artists, art projects or art collaborations which were not associated with an exhibition.

S1.012 : Wolf, Michael, Small God, Big City (Hong Kong, 2013)
S1.039 : Lin Chuan-chu, Rice for Thoughts, (Taiwan, 2009)
S1.061 : Actions at a Distance, Yin-Ju Chen (2016, Taipei)
S1.074 : Antonia Low, Low Deluxe (2013, Germany)
P1.006 : Vitamin Creative Space, Chen Shaoxiong, Multiscape (artist book), (2004: China)
S4.019 : The Art House, Space for 10, (United Kingdom, 2008)
P6.001.2 : Ho Tzu Nyen, Fragments From A Critical Dictionary of Southeast Asia (2016: France)
P6.001.1 : Lu Huanzhi, ?Buried Alive (2016: France)
P6.001.3 : Li Liao, Art is Void, (2016: France)
P6.001.4 : Irena Haiduk, Yugoexport (2016: France)
P6.001.6 : Eva Barto, untitled (1) (2016: France)
s1.005 : Yan Preston, Portfolio of Recent Works, (United Kingdom, 2009)
S1.029 : Wolf, Michael, (1954-2019), Architecture of Density (Hong Kong 2014)
P1.022 : Davenport, Philip, My Paintings are Invisible ([2010])
S1.054 : Liu Ding - Products, (United Kingdom, 2008)
S1.057 : Oates, David, Citizens, (2012)
S1.117 : Couchman, Helen, Workers, (China, 2008)
S1.188 : Foo Lo Bing's Photo Album - A File left by an Observer (Hong Kong, 2008)
S1.212 : Au Hoi Lam, Memorandum (Father) (Hong Kong, 2013)
S1.225 : Fusionable Cheongsam (Hong Kong, 2007)
S1.230 : Weaving Intimacy: Body Lines by Man Fung-yi, (Hong Kong, 2009)
P2.006 : Koji Nagao, Beef Noodle to Go, (2013: Taiwan)
P2.007 : Hsu, Chia-Wei, Seven Monologues of Marshal Tie Jia Stories, (2013: Taiwan)
S4.028 : Re:Collections: Pamela So (United Kingdom: 2006)
S2.064 : Ivanov+Chan, 100TSZ Mans, (United Kingdom, 2007)
P1.026 : Li Xiao (China, [2004])
M.001 : Campbell, John J, 40:00 (2006: UK)
M.002 : Chan, Suki, (1977-), [Spoken] Mondays was Washday, (2002: UK)
M.004 : Ma, Ming-Yuan S., (1967-), [OS] Xin Lu:A Travelogue in Four Parts, Part Four, (2007: USA)
M.008 : Song Jei Chen, (1978-), ???Song Jei Chen DVD 2001-2004
M.012 : Squid V The King of Seafood will be Back Fighting, (2009: Taiwan)
M.021 : Voices that shake, (2010: United Kingdom)
M.022 : Puppet Experimental Project, (2011: Taiwan)
M.024 : Ming Wong, (1971-), Life and Death in Venice/ Leben und Tod in Venedig/ Vita e Morte a Venezia, (2010)

CLC/5 :

Publications about arts organisations.

CLC/3/CN : (1 record)

Publications by and about art organisations in China.

P1.004 : Hexiang Ning Art Museum, Exhibitions and Events 2010/01-03 (leaflet), (2010: China)

CLC/3/TW : (2 records)

Publications about art organisations in Taiwan.

P2.019 : Asia Art Center, Asia Art Center, (Taiwan, 2005)

M.015 : ???????? Taipei National university of the Arts, (Taiwan : ND)

CLC/5/AT : (1 record)

Publications by and about art organisations in Austria

M.003 : Wanda Yu-Ying Hu, (1972-), Up into the Unknown - Back into the Real World, (2006:UK)

CLC/5/GB : (2 records)

Publications by and about art organisations in United Kingdom.

S4.021 : CFCCA, 30 Years of Centre for Chinese Contemporary Art (2016: Manchester)

P5.027 : University of Bath, Creative Arts programme, Autumn 2002, (2002: United Kingdom)

CLC/6 : (7 records)

Publications publishing research projects or research into art theory and development.

S4.022 : Ciric, Biljana, A History of Exhibitions: Shanghai 1979-2006 (UK, 2013)

S1.204 : Jiang, J J (eds.), Collective Space (Hong Kong, 2005)

P5.016 : Gender in Chinese Contemporary Art, (2018: United Kingdom)

S4.023 : Fusion Arts, New Moves: Chinese Arts Conference (UK: 1999)

M.017 : Hayward, Darren, Live Wire live Art in Hong Kong, (2004: United Kingdom)

M.021 : Voices that shake, (2010: United Kingdom)

P5.028 : He-Xiangning Art Museum, International Forum: Survival Strategies of Independent Spaces, (2015: China)

CLC/P :

Pamphlets collected by the CFCCA over its history.

CLC/P1 : (26 records)

Pamphlets originated from mainland China.

P1.001 : Kim, Clara, Tears of a Tree: Mark Bradford, (2015: China)

P1.002 : OV Gallery, "Learning from the Literati 3", (2012, China)

P1.003 : OV Gallery 'Holding Pattern', (2013, China)

P1.004 : Hexiang Ning Art Museum, Exhibitions and Events 2010/01-03 (leaflet), (2010: China)

P1.005 : Qingsong Art Studio, Qingsong Art (leaflet), (2003: China)

P1.006 : Vitamin Creative Space, Chen Shaoxiong, Multiscape (artist book), (2004: China)

P1.007 : Aurora Museum, Lights of Time: Solo Exhibition of Hu Jieming (leaflet), (2017: China)

P1.008 : OV Gallery, What is Revealed by the Tide (leaflet), (2012: China)

P1.009 : A Thousand Plateaus Art Space, Bi Rongrong: Tri-images - A Drawing Being Produced (leaflet), (2015: China)

- P1.010 : Taikang Space, Wang Tuo: A Little Violence of Organised Forgetting (leaflet), (2016: China)
- P1.011 : Power Station of Art, Emerging Curators Project (leaflet), (2016: China)
- P1.012 : Leo Xu Projects, Nina Canell: Reflexology, (2016: China)
- P1.013 : He Zing Xun Art Exhibition: Majestic Three Gorges (leaflet), (undated: China)
- P1.014 : The British Council, Hometown: 8 Rooms (booklet), (2003: United Kingdom)
- P1.015 : Wan Fung Art Gallery, Featured Artist by the Wan Fung Art Gallery: Yin Kun (leaflet), (China)
- P1.016 : The CourtYard Gallery, the Carved Image in China, 1932-1992 (booklet), (1998:China)
- P1.017 : China Academy of Art, "A Yellow Box in Qingpu: Contemporary Art and Architecture in a Chinese Space", China, 2006
- P1.018 : Ma Yongfeng, "Ma Yongfeng: Becoming Landscapes", China, 2006
- P1.019 : Li Zhanyang, The Nightmare, (China, 2012)
- P1.020 : Cheng Ran, Hot Blood, Warm Blood, Cold Blood, (China, 2011)
- P1.021 : OCT Contemporary Art Terminal Shanghai, Degeneration, (China, 2013)
- P1.022 : Davenport, Philip, My Paintings are Invisible ([2010])
- P1.023 : Image is Power: The Art of Wang Guangyi, Zhang Xiaogang and Fang Lijun, (China, 2002)
- P1.024 : Post-sense sensibility: Trepidation and Will (China, 2016)
- P1.025 : Erla Thorarinsdottir, (China, 2005)
- P1.026 : Li Xiao (China, [2004])

CLC/P/2 : (22 records)

Pamphlets originating in Taiwan. .

- P2.004 : Rewind_ : Video Art in Taiwan 1983-1999, (2015: Taiwan)
- P2.001 : Anachronism, (2013: Taiwan)
- P2.002 : Esto Es Salsa by Larry Alan Shao, (2012: Taiwan)
- P2.003 : Trading Place: Contemporary Art Museum, (2005: Taiwan)
- P2.005 : Futures on the Table: Home. Artists. Relationship, (2013: Taiwan)
- P2.006 : Koji Nagao, Beef Noodle to Go, (2013: Taiwan)
- P2.007 : Hsu, Chia-Wei, Seven Monologues of Marshal Tie Jia Stories, (2013: Taiwan)
- P2.008 : Taipei Culture Foundation, On Site, (2014: Taiwan)
- P2.009 : Hong-Gah Museum, New Work Project, (2013: Taiwan)
- P2.010 : Return from Voluntary Exile, (2016: Taiwan)
- P2.011 : Museum of Contemporary Art Taipei, Oxymoron/ SHIOSAI, (2015: Taiwan)
- P2.012 : Museum of Contemporary Art, Taipei, Street Fun Fun Street, (2015: Taiwan)
- P2.013 : Orbital Revolution of Poetry, (2015: Taiwan)
- P2.014 : The Islands of the Day Before, (Taiwan, 2013)
- P2.015 : Jao Chia-En, REM Sleep, (Taiwan, 2011)
- P2.016 : Chang Chien-Chi, Escape From North Korea (Taiwan, 2012)
- P2.017 : Oliver Ressler & Dario Azzellini, Venezuela from Below (Taiwan, 2012)
- P2.018 : Hong-Kai Wang, The composer composes the future so that the composition leaves the traces of the future which the future won't leave (Taiwan, 2012)
- P2.019 : Asia Art Center, Asia Art Center, (Taiwan, 2005)
- P2.020 : Park Hyewon, Dream of 49 Days, (2013, Taiwan)
- P2.021 : Will Things Ever Get Better? -- Xiang Jing, @ MocaTp, 2013, (2013, Taiwan)
- P2.022 : Tsui Kuang-Yu, The Shortcut to the Systematic Life: Invisible City, (2007, Taiwan)

CLC/P/3 : (18 records)

Pamphlets collected by the Centre originating from Hong Kong.

- P3.002 : Chan, Howard, 'Our Museum of Home', (Hong Kong, 2002)

- P3.003 : Lai, Orlean 'Sparkle! Zoo as Metaphor', (Hong Kong, 2014)
 P3.004 : Fong, Janet, 'Sparkle!, I Wanna Eat Yummy Yummy' (Hong Kong, 2015)
 P3.005 : Wong, Wai Yin, 'The ten seconds that determine whether A gets made into work', (Hong Kong, 2016)
 P3.006 : Rushton, E & Tyman Derek, 'turf: Garden in To Kwa Wan' (2006, Hong Kong)
 P3.007 : Lo, Yuen-yi, 'The Legend, Sealed and Unsealed' (Hong Kong, 2003)
 P3.008 : Hanart TZ Gallery, New Paintings by Irene Chou, (2006: Hong Kong)
 P3.009 : K11 Art Foundation, Observer Creator, (2015:Hong Kong)
 P3.010 : Comix Home Base, Beyond the Sound, (2015: Hong Kong)
 P3.011 : Objects of Demonstration, (Hong Kong 2002)
 P3.013 : Blindspot Gallery, "The Sunset of Last Summer" by Trevor Yeung, (2016: Hong Kong)
 P3.014 : Galerie Perrotin, Maria Taniguchi, (2016: Hong Kong)
 P3.015 : White Cube, Danh Vo, (2016:Hong Kong)
 P3.016 : Run Run Shaw Creative Media Centre, From Longing to Belonging, (2016: Hong Kong)
 P3.017 : 1a Space, Objects of Demonstration, (2002: Hong Kong)
 P3.018 : Hong Kong International Photo Festival, What Do You Want For Tomorrow?, (2016: Hong Kong)
 P3.019 : Summer in Hong Kong: An Exhibition of Pupil's Paintings (Hong Kong, 1988)
 P3.020 : Chen Man: Works 2003-2010 (limited edition) (postcard), (2010: Hong Kong)
CLC/P/4 : (2 records)

Pamphlets from other countries in Asia.

- P4.001 : Kim Jinhye Gallery, The Oxymoron (2007: Korea)
 P4.002 : Art Dubai VIP Invitation (United Arab Emrirates :2013)
CLC/P/5 : (51 records)

Pamphlets sources from the United Kingdom.

- P5.001 : Chien-Chi Chang, The Chain, (2002, UK)
 P5.002 : Red Mansion, Li Jin, ([2000], UK)
 P5.003 : Nazir, Shaista, "Threads of Experience", ([2005], UK)
 P5.004 : Jimmy Roberts, 'Pierre, Paul, Jacques - Tom, Dick and Harry', (UK, 2002)
 P5.005 : Beech, Lucy, 'Pharmakon', (UK, 2016)
 P5.006 : Young, Samson, 'One of Two Stories, or Both (Field Bagatelles)', (UK, 2017)
 P5.007 : Cass Sculpture Foundation, 'A Beautiful Disorder', (United Kingdom, 2016)
 P5.008 : Gang Cheng, (1996: United Kingdom)
 P5.009 : Nina Yuen: A Life Less Ordinary, (2013: United Kingdom)
 P5.010 : Crafts Council, Origin: The London Craft Fair at Somerset House, (2006: United Kingdom)
 P5.012 : University of Westminster, School of Media, Arts & Design, Degree Shows: Summer 2005 (leaflet), (2005: United Kingdom)
 P5.013 : Indefinable Cities, (2015: United Kingdom)
 P5.014 : Media Arts Across the North West of England, (2006: United Kingdom)
 P5.015 : It Was the Best of Times, it Was the Worst of Times?, (2015: Hong Kong)
 P5.016 : Gender in Chinese Contemporary Art, (2018: United Kingdom)
 P5.017 : Yellow Earth Theatre, Yellow Earth Theatre, (1996: United Kingdom)
 P5.018 : Hastings Trust, Extemporisations, (2000: United Kingdom)
 P5.019 : Touchstones Rochdale Art Gallery, Yan Preston: He-River Together, (2014: United Kingdom)
 P5.020 : Artist of the Day, (1999: United Kingdom)
 P5.021 : Unit 2 Gallery, Anthony Key: From South China to South London, (2006: United Kingdom)

- Kingdom)
- P5.022 : HOME, HOME: Jun-Jul, (2016: United Kingdom)
- P5.023 : Art Circuit Touring Exhibitions, Citizens, (2005: United Kingdom)
- P5.024 : The Charleston Gallery, Life at the Edge: Paintings by Laetitia Yhap, (1993: United Kingdom)
- P5.025 : Stormont Studio Rye Art Gallery, Laetitia Yhap: Elements 1963-74, (1990: United Kingdom)
- P5.026 : Walcot Chapel, Anthony Key: Walcot Chapel, (2002: United Kingdom)
- P5.027 : University of Bath, Creative Arts programme, Autumn 2002, (2002: United Kingdom)
- P5.028 : He-Xiangning Art Museum, International Forum: Survival Strategies of Independent Spaces, (2015: China)
- P5.029 : Ministry of Culture, Republic of China (Taiwan), Schizophrenia Taiwan 2.0, (2013: Taiwan)
- P5.030 : The New Art Gallery Walsall, to be continued>, (1999: United Kingdom)
- P5.031 : Unit 2 Gallery, Access Permitted, (2006: United Kingdom)
- P5.032 : Basement Arts Project, New Life and the Dream Garden, (2017: United Kingdom)
- P5.033 : Bi Ma Dance Company, Blue Mandarin, (1995: United Kingdom)
- P5.034 : Chapter, Experimentica 05, (2005: United Kingdom)
- P5.035 : Grinding: Tsai-wei Chen, (2000: United Kingdom)
- P5.036 : Step Out Arts, Jie Qing, (2007: United Kingdom)
- P5.037 : Bi Ma Dance Company, Chinese Takeaway, (1997: United Kingdom)
- P5.038 : Brougham Hall, Please Pump, (2007: United Kingdom)
- P5.039 : Redeye the Photography Network, Hothouse, (2013: United Kingdom)
- P5.040 : Laetitia Yhap: Recent Paintings, (1973: United Kingdom)
- P5.041 : Laetitia Yhap: Being in the Picture, A Retrospective, (2002: United Kingdom)
- P5.042 : Chinese Arts Centre, A New Vocabulary for Chinese Arts?, (1998: United Kingdom)
- P5.043 : Creative Arts, Vicinities: the Collision of the Global, the Intimate and Identity, (2002: United Kingdom)
- P5.044 : Take A Fresh Look... (United Kingdom, 2000)
- P5.045 : Rob Dunne, Bryn Lloyd-Evans, Daniel Stancliffe, Purveyors (United Kingdom, 2010)
- P5.046 : Paul St George, Sequences (United Kingdom, 2004)
- P5.047 : Rose Finn-Kelcey (United Kingdom, 2006)
- P5.050 : Ahead of the Curve: new china from China (United Kingdom, 2015)
- P5.051 : Inter... (United Kingdom, 2004)
- P5.052 : The Shape of things: Don't look back! I told you so, (UK, 2012)
- P5.053 : Every thing flows, (United Kingdom, 2012)
- P5.055 : Manchester and New York: Photographs by Jan Chlebik (United Kingdom, 2008)
- CLC/P/6** : (2 records)

Pamphlets which originated from other countries in Europe.

P6.001 : Habits and customs of ___ are so different from ours that we visit them with the same sentiment that we visit exhibitions (2016: France)

P6.002 : Blow!5 (Germany, 2008)

CLC/P/7 : (6 records)

Pamphlets originating from North and South America.

P7.001 : Picturing Asian America (USA: 1994)

P7.002 : Posing: Ho Tam (Canada: 2004)

P7.003 : Lessons de Ho Tam (Canada: 2003)

P7.004 : Ho Tam: Lessons (Canada: 2001)

P7.005 : Romances: Ho Tam (Canada: 2006)

P7.006 : Brenda Joy Lem/Ho Tam (Canada: 1997)

CLC/P/8 : (1 record)

Pamphlets originated from Australasia

P8.001 : Skin Culture, (1998, Sydney)