



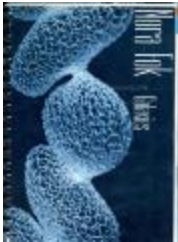
Report '3 year development plan for the Chinese Art Centre (CAC), 1998-2001' (GB3451/OC/1/3/1)



Photograph '1998-1999 Fire - shop unit in construction' (GB3451/OC/5/1/1)



Photograph 'Rebuilding CAC after fire in August 1998' (GB3451/OC/5/1/2)



Exhibition report 'Nora Fok - Galaxies' (GB3451/OC/6/2/6/1)



Photographs of artist works (GB3451/OC/6/2/6/1/1)



China Insurance Co (UK) Ltd Exhibition schedule (GB3451/OC/6/2/6/1/2)



Press Cutting 'New Year Roars In' (GB3451/OC/6/2/6/1/3)



Chinese Art Centre Workshops Poster (GB3451/OC/6/2/6/1/4)



Leaflet 'Nora Fok Galaxies' (GB3451/OC/6/2/6/1/5)



Manchester Craft Centre leaflet (GB3451/OC/6/2/6/1/6)



Letter re. Nora Fok exhibition (GB3451/OC/6/2/6/1/7)



Schedule of works for sale (GB3451/OC/6/2/6/1/8)



Additional Cover Confirmation (GB3451/OC/6/2/6/1/10)



**Fax Messaged re. additional insurance cover for Nora Fok exhibition
(GB3451/OC/6/2/6/1/12)**



**Memo 'Lion Dance Blessing for Northern Quarter Businesses on 2nd
February 1998' (GB3451/OC/6/2/6/1/13)**



**Photocopy of leaflet promoting the opening of the Nora Fok
exhibition (GB3451/OC/6/2/6/1/14)**



Proof of invitation to Nora Fok exhibition (GB3451/OC/6/2/6/1/15)



Insurance Policy re. the Nora Fok exhibition (GB3451/OC/6/2/6/1/19)



Envelope 'Nora Night' (GB3451/OC/6/2/6/1/20)



Press cutting 'Natural born thrillers' (GB3451/OC/6/2/6/1/21)



Fax re Chinese New Year Activity (GB3451/OC/6/2/6/2)



Flyer 'Happy New Year' (GB3451/OC/6/2/6/3)



Report 'An Hong: The Desires of the Golden Lotus'
(GB3451/OC/6/2/7/2)



Photograph of work by An Hong (GB3451/OC/6/2/7/2/1)



Photograph of performance by An Hong (GB3451/OC/6/2/7/2/2)



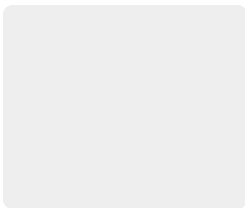
**Leaflet 'The Desires of the Golden Lotus'/'Going Back to China':
The Funeral' (GB3451/OC/6/2/7/2/3)**



Document 'An Hong Introduction' (GB3451/OC/6/2/7/2/4)



**'The Desire of the Golden Lotus' Private View invite
(GB3451/OC/6/2/7/2/5)**



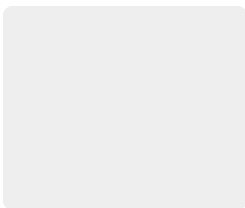
Correspondence regarding Visa application (GB3451/OC/6/2/7/2/6)



Fax 'Borderlines '98 programme' (GB3451/OC/6/2/7/2/8)



**Photographs of An Hong's performance at Chinese Arts Centre
(GB3451/OC/6/2/7/2/11)**



Document 'engage GW98 participants' (GB3451/OC/6/2/7/2/13)



Handout designs (GB3451/OC/6/2/7/2/14)



An Hong Performance and Workshops (GB3451/OC/6/2/7/2/15)



Handout designs (GB3451/OC/6/2/7/2/16)



Poster 'The Desires of the Golden Lotus' (GB3451/OC/6/2/7/2/17)



Article 'The Northern Quarter Newcomers' (GB3451/OC/6/2/7/2/18)



Press release: 'An Hong: The Desire of the Golden Lotus'
(GB3451/OC/6/2/7/3)



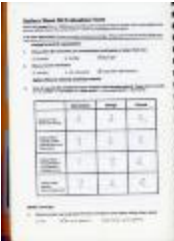
invitation - Lip Lee 'Going Back to China: The Funeral'
(GB3451/OC/6/2/8/1)



Exhibition Report 'Lip Lee 'Going Back to China' (The Funeral)'
(GB3451/OC/6/2/8/2)



Colour photocopy of Polaroid photographs of 'Roll with it' activity
(GB3451/OC/6/2/8/2/1)



Gallery Week 98 Evaluation Form (GB3451/OC/6/2/8/2/2)



Fax re. article in Brushstrokes magazine (GB3451/OC/6/2/8/2/3)



photography magazines contacts (GB3451/OC/6/2/8/2/4)



**Letter re Chinese Art Centre's entry to Photour Database
(GB3451/OC/6/2/8/2/6)**



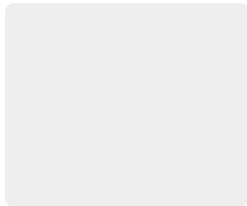
Notes 'Addresses for Listing' (GB3451/OC/6/2/8/2/7)



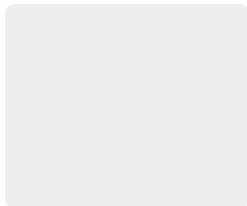
Compliment Slip re. project budget (GB3451/OC/6/2/8/2/8)



**Brushstrokes: A Collection of British Chinese Writing and Drawing,
Issue 10 (GB3451/OC/6/2/8/2/9)**



Visual Arts Contract (GB3451/OC/6/2/8/2/10)



Exhibition Development Contract (GB3451/OC/6/2/8/2/11)



'Roll with it' consent forms (GB3451/OC/6/2/8/2/13)



Registration form (GB3451/OC/6/2/8/2/14)



Letter re. sponsorship for 'Roll with it' project. (GB3451/OC/6/2/8/2/15)



'Roll with it' Project Proposal (GB3451/OC/6/2/8/2/16)



Letter regarding sponsorship for 'Roll with it' Workshop (GB3451/OC/6/2/8/2/17)



Letter regarding the proposed format of the 'Roll with it' workshop (GB3451/OC/6/2/8/2/18)



Letter requesting sponsorship for 'Roll with it' Workshops (GB3451/OC/6/2/8/2/19)



'Picture Me!' press release (GB3451/OC/6/2/8/2/20)



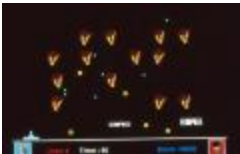
'Going Back to China (The Funeral)' preview invitations
(GB3451/OC/6/2/8/2/22)



Envelope 'Roll with it Polaroids' (GB3451/OC/6/2/8/2/23)



Mounted polaroid photographs (GB3451/OC/6/2/8/3)



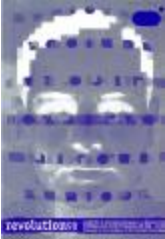
Tone Balone 'Alien Invasion' slides (GB3451/OC/6/2/9/1)



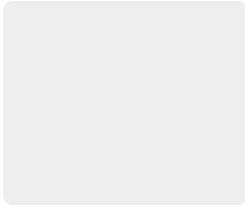
press release: 'The Phoenix rises from the ashes...'
(GB3451/OC/6/2/9/2)



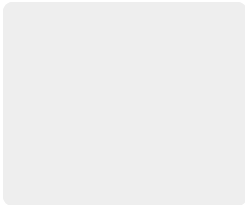
Programme 'revolution98' (GB3451/OC/6/2/9/3)



Flyer - Revolution98 (GB3451/OC/6/2/9/4)



booklet - 'Digital Summer Supplement part 1' (GB3451/OC/6/2/9/5)



'Digital summer 98' booklet (GB3451/OC/6/2/9/6)



'Revolution 98' programme (GB3451/OC/6/2/9/7)



Ring binded booklet - Harriet Chan (GB3451/OC/6/2/10/1)



Red envelope (GB3451/OC/6/2/10/1/2)



Card 'everybody was just kung fu fighting..' (GB3451/OC/6/2/10/1/12)



Card 'everybody was just kung fu fighting..' (GB3451/OC/6/2/10/1/13)



Card 'everybody was just kung fu fighting..' (GB3451/OC/6/2/10/1/14)



Exhibition Report: Anthony Key: Sauce (GB3451/OC/6/2/11/2)



Letter re. the Sauce exhibition (GB3451/OC/6/2/11/2/1)



Letter re. Anthony Key exhibition proposal (GB3451/OC/6/2/11/2/3)



Letter re. reschedule exhibition date (GB3451/OC/6/2/11/2/4)



'Sauce' list of works (GB3451/OC/6/2/11/2/5)



Artist's Statement and list of works (GB3451/OC/6/2/11/2/6)



Anthony Key Statement (GB3451/OC/6/2/11/2/7)



Artist's Statement (GB3451/OC/6/2/11/2/8)



Artist's Statement (GB3451/OC/6/2/11/2/9)



Visual Arts Exhibition Contract (GB3451/OC/6/2/11/2/11)



Visual Arts Contract (GB3451/OC/6/2/11/2/12)



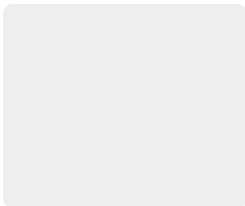
Letter re. Sauce bottle examples (GB3451/OC/6/2/11/2/17)



Letter re. artist's statements (GB3451/OC/6/2/11/2/18)



**Article 'Spotlight: The 1998 Taipei Biennial' by Hou Hanru
(GB3451/OC/6/2/17/3/29)**



Pamela So Portfolio (GB3451/OC/6/2/18/4)



Letter enclosing documentation (GB3451/OC/6/2/18/4/1)



Pamela So CV (GB3451/OC/6/2/18/4/2)



Video Stills (GB3451/OC/6/2/18/4/3)



Installation Images [Family Archives?] (GB3451/OC/6/2/18/4/4)



Images of installation (GB3451/OC/6/2/18/4/5)



Photographs '1998 Degree Show, Glasgow School of Art, Pam So' (GB3451/OC/6/2/18/4/6)



Slides of Pamela So's Degree Show (GB3451/OC/6/2/18/4/7)



Papers re. 'Mother House' work (GB3451/OC/6/2/18/4/8)



Papers re. 'Before Chinatown' (GB3451/OC/6/2/18/4/9)



'Face Projection' (GB3451/OC/6/2/18/4/10)



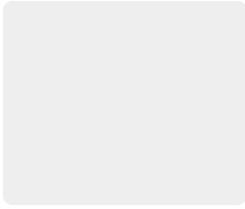
**Papers re. 'Hansel & Gretel Do Tricks' by Pamela So and Ako Sasao
(GB3451/OC/6/2/18/4/11)**



**Video stills from 'Hansel and Gretel Do Tricks'
(GB3451/OC/6/2/18/4/12)**



Slide wallet 'Pam So' (GB3451/OC/6/2/18/5)



Text 'Xu Bing: Introduction to New English Calligraphy'
(GB3451/OC/6/3/1/13)



Slides of works by Xu Bing, (GB3451/OC/6/3/1/15)



'A Sense of Identity' press cutting (GB3451/OC/6/3/14/6)



'Representing the People' programme 'Laing Art Gallery'
(GB3451/OC/6/6/1/5)



Zhang Hui 'Bath house' 1998 (GB3451/OC/6/6/1/8)



Fax re. the 'Representing the People' exhibition (GB3451/OC/6/6/1/10)



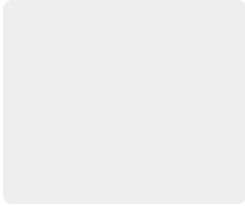
Press release: 'A new vocabulary for Chinese Arts'
(GB3451/OC/6/7/1/1)



**Seminar report 'A new vocabulary for Chinese Arts?'
(GB3451/OC/6/7/1/2)**



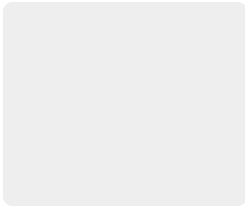
**Photograph of Chinese New Year calligraphy workshop
(GB3451/OC/7/1/1/3)**



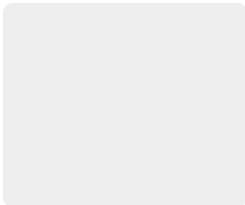
Photograph of school calligraphy workshop (GB3451/OC/7/1/1/4)



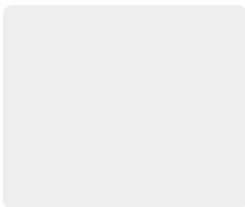
Paper fish making workshop (GB3451/OC/7/1/1/6)



Advertisement for Jade Chinese Art and Crafts' (GB3451/OC/7/1/1/7)



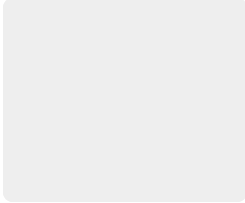
**Workshop at Royal Manchester Children's Hospital School
(GB3451/OC/7/1/1/8)**



School Workshop photos (GB3451/OC/7/1/1/9)



Photograph from Castle Hill High School (GB3451/OC/7/1/1/10)



**Photograph from Cantonese opera at Contact Theatre
(GB3451/OC/7/1/1/11)**



**Picture Me! A Photo 98 Initiative with 'Engage', 1998
(GB3451/OC/7/1/3/1)**



'Roll with it': Press Release (GB3451/OC/7/1/3/2)



Roll with It! 1998 (GB3451/OC/7/1/3/3)



**Colored photographs from Chinese Opera Makeup workshop, 1998
(GB3451/OC/7/1/4/1)**



Colored photographs from Chinese Opera Makeup workshop, 1998
(GB3451/OC/7/1/4/2)



Colored photographs of students attending Chinese Opera Makeup
workshop, 1998 (GB3451/OC/7/1/4/3)



Colored photographs of students attending Chinese Opera Makeup
workshop, 1998 (GB3451/OC/7/1/4/4)



Colored photographs of students attending Chinese Opera Makeup
workshop, 1998 (GB3451/OC/7/1/4/5)



Colored photographs from Chinese Opera Makeup workshop, 1998
(GB3451/OC/7/1/4/6)



Colored photographs from Chinese Opera Makeup workshop, 1998
(GB3451/OC/7/1/4/7)



Colored photographs from Chinese Opera Makeup workshop, 1998
(GB3451/OC/7/1/4/8)

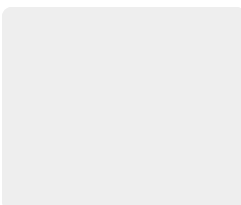
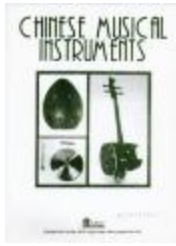


Photo prints package, 1998 (GB3451/OC/7/1/4/9)



Educational Booklet 'Chinese Musical Instruments' (GB3451/OC/7/1/8)



Chinese Art Centre badge (GB3451/OC/A/1/32)



**Chinese View Arts Association's Mission statement
(GB3451/OC/A/2/1)**



Letter re. opening of the Chinese Art Centre (GB3451/OC/A/3/15)



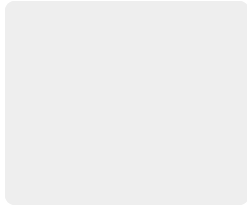
Letter re. opening of the Chinese Art Centre (GB3451/OC/A/3/16)



**Letter re. funding and the opening of the Chinese Art Centre
(GB3451/OC/A/3/17)**



**Letter re. photographs of the Chinese View Art Association
(GB3451/OC/A/3/18)**



Digital File 'Selling List.xls' (GB3451/OC/D/1801/1035)



Digital File 'image_list_v5.xls' (GB3451/OC/D/1801/1062)



Folder 'Chinese Arts Centre' (GB3451/OC/M/1/1/5)



**Leaflet 'Chinese Arts Centre programme of events'
(GB3451/OC/M/2/2/1)**



**Leaflet 'The Desires of the Golden Lotus'/'"Going Back to China":
The Funeral' (GB3451/OC/M/2/2/2)**



Flyer 're: orient re: act' (GB3451/OC/M/3/1/1)



Flyer 'The Desires of the Golden Lotus' (GB3451/OC/M/3/1/2)



Postcard 'Alien Invasion: Fu Manchu Vs. White Devil'
(GB3451/OC/M/3/1/3)



The CourtYard Gallery, the Carved Image in China, 1932-1992
(booklet), (1998:China) (P1.016)



Chinese Arts Centre, A New Vocabulary for Chinese Arts?, (1998:
United Kingdom) (P5.042)



Skin Culture, (1998, Sydney) (P8.001)



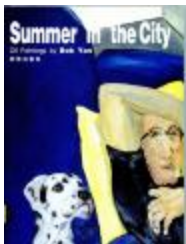
**Search for Paradise: May Hsu's Painting Series (Taiwan, 1999)
(S1.006)**



Harten, Doreet Levitte, 'Heaven', (1998, Germany) (S1.017)



Yang Yanping (United States of America, 1998) (S1.100a)



**Summer in the City: Oil Paintings by Bob Yan, (Hong Kong, 1998)
(S1.216)**



Jon Weihong, Shanghai, 1998 (S1.258)



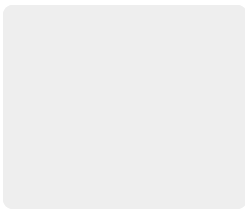
"Eternal Present", Feng Bin, 2000, China (S1.272)



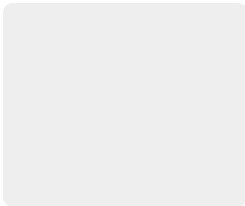
"Trespassing", "Works 1994-2012", Yang Zhenzhong, China, 2013 (S1.276)



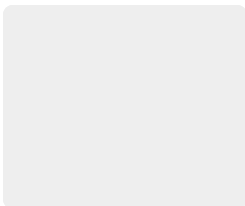
"New Community", Baoding Eight Artists Works Show, Hong Kong, 1998 (S1.282)



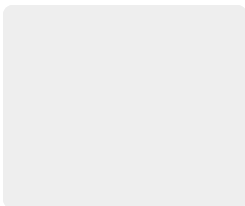
"leaving tracks: artranspennine98 - an international contemporary visual art exhibition recorded", England, 1999 (S2.046)



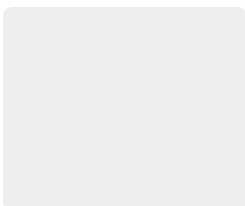
"The Mark", Zao Qing You (S2.083)



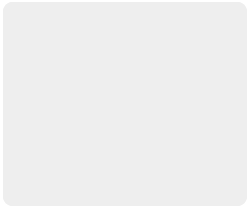
"Contemporary Ceramic Art of China", Ministry of Culture People's Republic of China (S2.101)



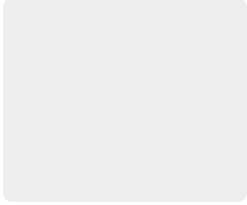
National Art Gallery, 'Rupa Malaysia, A Decade of Art, 1987-1997', (Malaysia, 1998) (S2.130)



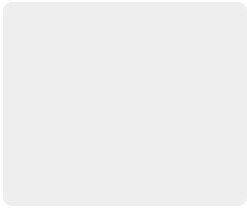
"Jiangnan", Modern and Contemporary Art from South of the Yangzi River, Canada, 1998 (S2.166)



"Brothers", Guo Wei, Guo Jin, China Avant Garde Artists, Singapore, 1998 (S2.176)



"Liu Zheng", 1998-2002 (S2.193)



Commercial Promotion (1998: China) (s3.051)



FACT, Revolution 98: Exhibitions and Events Accompanying Isea 98 (1998: United Kingdom) (s3.137)
