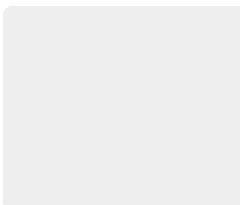
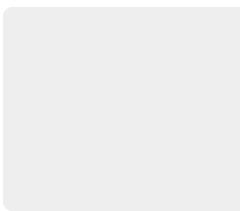


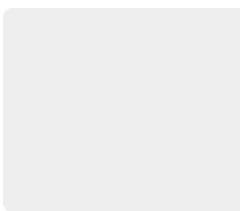
'Empire's Border II' (GB3451/DC/1/1)



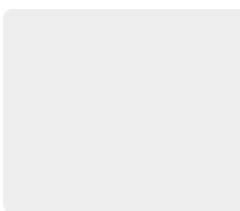
Blu-ray disc 'Empire's Border II' (GB3451/DC/1/1/1)



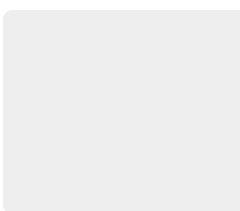
Blu-ray disc 'Empire's Border II: Left screen' (GB3451/DC/1/1/2)



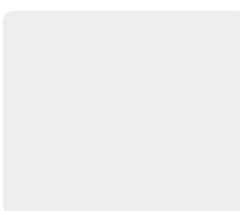
Blu-ray 'Empire's Border II: right screen' (GB3451/DC/1/1/3)



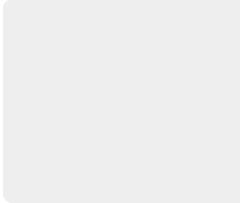
CD 'CONROY/SANDERSON' (GB3451/OC/6/3/27/1)



DVD '[Negotiable Values [European Impulse]]' (GB3451/OC/6/3/27/2)



CD 'Lan Wei Eps' (GB3451/OC/6/3/28/1)



CD 'Lan Wei Images' (GB3451/OC/6/3/28/2)



'Infinite Strokes' postcard (GB3451/OC/6/3/30/1)



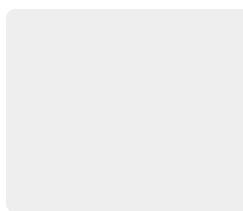
**'Made in China' Background Information Contents Artists Contracts'
Exhibition Contracts (GB3451/OC/6/6/2/8)**



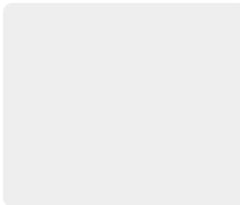
**'Made in China' Background information Artist and Consultants'
Background information of exhibition (GB3451/OC/6/6/2/9)**



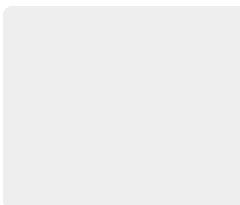
**'Made in China' Background information' Background information of
exhibition (GB3451/OC/6/6/2/10)**



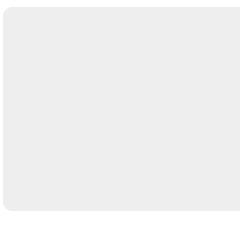
Eastman Cheng CV (GB3451/OC/8/2/41)



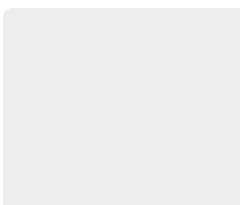
Eastman Cheng CD (GB3451/OC/8/2/41/2)



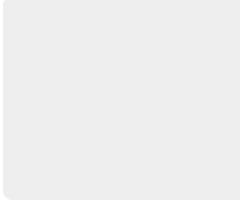
'Breathe Residency: Open Studio' Handout (GB3451/OC/8/2/41/3)



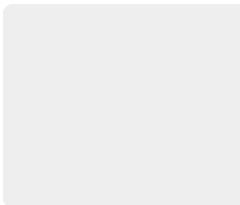
Budget 'Running Budget' (GB3451/OC/8/2/41/4)



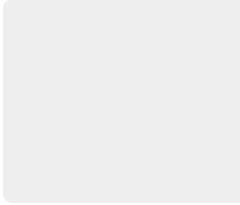
**Residency Proposal: 'Create Object - Create World'
(GB3451/OC/8/2/41/5)**



Fiona Long: business card (GB3451/OC/8/2/42/1)



Untitled A6 art print (GB3451/OC/8/2/42/2)



'Ladycare' A6 art print: (GB3451/OC/8/2/42/3)

CD: 'Whisper Images' (GB3451/OC/8/2/42/4)

Handout: 'Whisper Residency - Open Studio' (GB3451/OC/8/2/42/5)

CD: 'Wu chi-tsung's works' (GB3451/OC/8/2/43/1)

CD: 'attached documents' (GB3451/OC/8/2/43/2)

Wu Chi-tsung: 'Application Form for Breathe' (GB3451/OC/8/2/43/3)

Letter re. confirmation for residency of Wu Chi-Tsung
(GB3451/OC/8/2/43/4)

Document 'Running budget for Chi-tsung' (GB3451/OC/8/2/43/5)

Correspondence re. Wu Chi-Tsung residency (GB3451/OC/8/2/43/6)



Press release: 'Ghosts move about me patched with histories - Open Studio' (GB3451/OC/8/2/44/3)

'ghosts move abt me patchd wit histories' wall paper
(GB3451/OC/8/2/44/4)



Digital file '_DSC0646.JPG' [Nicola Smith and Philip Davenport Open Studio, Dec 2010] (GB3451/OC/D/1701/616/1)



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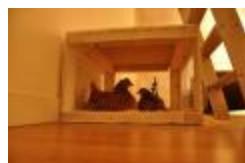
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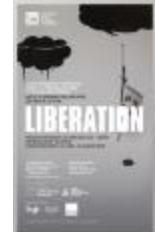
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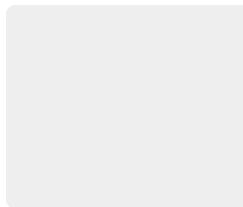
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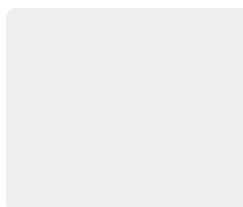
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(GB3451/OC/D/1801/1041)****Digital File 'Art Auction Press Release.doc' (GB3451/OC/D/1801/1042)**



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Digital File 'Auction press release (local).doc'
(GB3451/OC/D/1801/1044)



Digital File 'CAC art auction_art trade FINAL.doc'
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Digital File: Breathe Manual 09.doc [Aug 2009] (GB3451/OC/D/2101/419)



Digital File: Breathe Chongqing Dates 2010.doc (GB3451/OC/D/2101/429)



**Digital File: Breathe Residencies Report 2009.doc
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**Digital File: Evaluation of Breathe Survey 2010.doc
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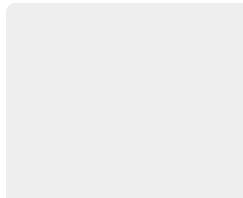
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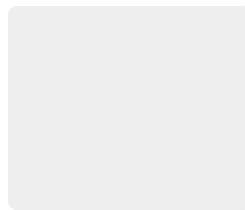
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final.doc [Feb 2010] (GB3451/OC/D/2101/434)**



Chinese Art Centre Mugs (GB3451/OC/M/1/2/31)



Chinese Art Centre Black Pencil (GB3451/OC/M/1/2/32)



Chinese Art Centre Erasers (GB3451/OC/M/1/2/33)



**Programme 'Chinese Arts Centre Autumn & Winter 2009/2010'
(GB3451/OC/M/2/3/14)**



**Programme 'Chinese Arts Centre Spring & Summer 2010'
(GB3451/OC/M/2/3/15)**



**Programme: 'Chinese Arts Centre Autumn/Winter 2010-2011'
(GB3451/OC/M/2/3/16)**



**Postcard 'Infinite Strokes: Chinese Ink Painting & Calligraphy'
(GB3451/OC/M/3/13/1)**



Chinese Art Centre Banner (GB3451/OC/M/5/1)

???? Design Cities, (2010: Hong Kong) (M.007)

Voices that shake, (2010: United Kingdom) (M.021)

Ming Wong, (1971-), Life and Death in Venice/ Leben und Tod in Venedig/ Vita e Morte a Venezia, (2010) (M.024)

Ming Wong, (1971-), Kontakthope, (2010: Berlin) (M.025)

Ming Wong, (1971 -), Devo partire. Domani/ I must go. Tomorrow, (2010) (M.027)



Hexiang Ning Art Museum, Exhibitions and Events 2010/01-03 (leaflet), (2010: China) (P1.004)

Davenport, Philip, My Paintings are Invisible ([2010]) (P1.022)



Chen Man: Works 2003-2010 (limited edition) (postcard), (2010: Hong Kong) (P3.020)

Purveyors

Rob Dunne,
Bryn Lloyd-Evans
Daniel Stancliffe



Rob Dunne, Bryn Lloyd-Evans, Daniel Stancliffe, Purveyors (United Kingdom, 2010) (P5.045)



Kao Chung-Li (1958-), Watch Time Watching, (2010, Taiwan) (S1.024)



Self Stalker - Projected History, (2010, Taiwan) (S1.030)



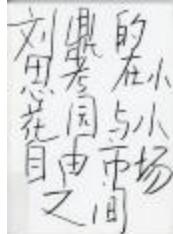
Hsu, May, Art.Space.Complex (Taiwan, 2010) (S1.031)



Su Hui-Yu, Stilnox Home Video (Taiwan, 2010) (S1.047)



Teotwawki, (United Kingdom, 2010) (\$1.055)



Liu, Ding & Lu, Carol Yinghua (eds), Liu Ding's Thinking: Between Small Gardens and Small Marketplaces (Italy, 2010) (\$1.063)



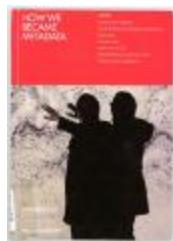
Taiwan Calling, A Szabadsag Fantomja, The Phantom of Liberty (Hungary, 2010) (\$1.071)



FrenchMottershead, People, Places, Process: The Shop's Project (United Kingdom, 2010) (\$1.103)



Khan, F et al. (eds.), Between Kismet and Karma (United Kingdom, 2010) (\$1.132)



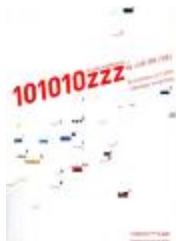
University of Westminster, How We Became Metadata (United Kingdom, 2010) (\$1.138)



Madelin, Seeing One's Own Eyes (United Kingdom, 2010) (S1.171)



**Chow Chun-fai, Reproduction of Reproduction (Hong Kong, 2010)
(S1.196)**



**101010zzz: A Solo Exhibition by Jodi (NL/BE) (Hong Kong, 2010)
(S1.202)**



Veil Unveil: the works of Tang Ying-chi (Hong Kong, 2010) (S1.209)



**City Flâneur: Social Documentary Photography, (Hong Kong, 2010)
(S1.228)**



The Sleeper Awakes: Gordon Cheung (China, 2010) (S1.235)



Legacy and Creations: Art vs Art, (Hong Kong, 2010) (S1.249)



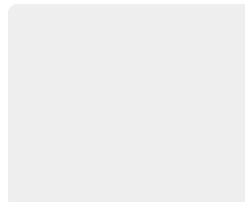
**0&1: Cyberspace and the Myth of Gender", (2010, United Kingdom)
(S1.255)**



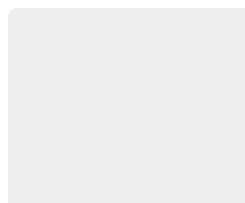
Conception as Enzyme, (2010, China) (S1.264)



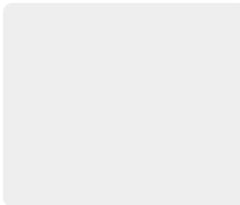
**Xi Sha, "South China Sea Project 1 2010-2011", Hemuse Gallery
(S1.327)**



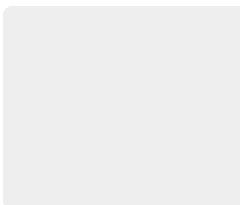
Taikang Space, "5m2:5#", Li Mu, Beijing, 2010 (S2.009)



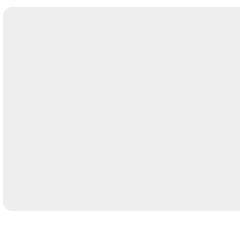
Other Gallery, "Topographies of the Self", Shanghai, 2010 (S2.010)



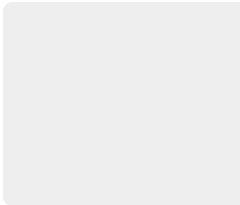
Fei Gallery, "Whatever: Artworks by Qin Chong", China, 2010 (S2.014)



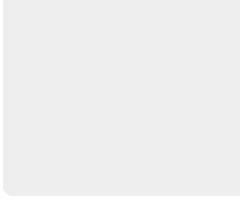
Magician Space, "Up to the Sky", Beijing, 2010 (S2.018)



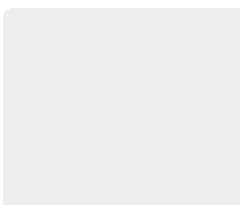
"Super Generation @ Taiwan", Shanghai, 2010 (S2.027)



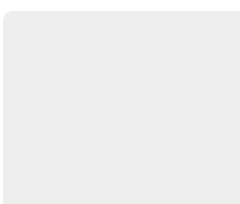
"From Trash to Treasure: Designing Upcycling Systems", Hong Kong, 2010 (S2.052)



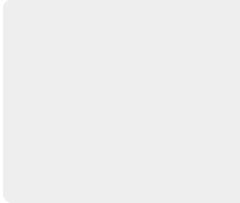
Simon Grennan, Christopher Sperandio, Ulverston, 2010 (S2.062)



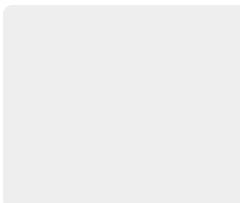
"Ink Art vs Ink Art", Hong Kong, 2010 (S2.091)



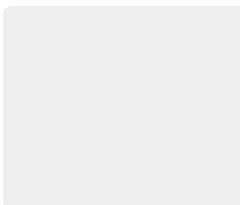
"Cai Guo-Qiang Peasant Da Vincis", 2010 (S2.118)



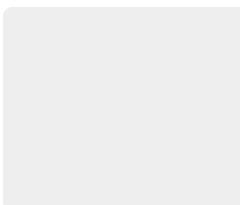
"Tse Yim On", Singapore, 2010 (S2.180)



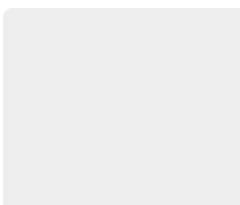
"Gao Xingjian", 2010 (S2.181)



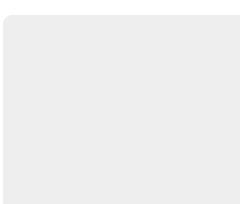
"Project Fulfill Art Space", 2008-13, Taiwan, 2013 (S2.265)



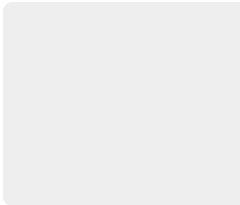
"Xie Nanxing", 2009-2015, Beijing, 2015 (S2.281)



"Chenman: Works 2003-2010", Hong Kong, 2010 (S2.282)



"Sung-Chih Chen", 2001-2011, Project Fulfill Art Space, Taiwan, 2012
(S2.289)



Woolley, Dawn, Visual Pleasure (2010: Cardiff) (s3.005)

OWT Creative, Voyage ([2010] : UK) (s3.017)

Arnold, Christine, Walking Dreaming Thinking: A Book of Reflections
(2010) (s3.020)

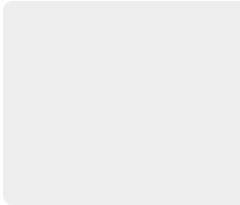
Dafei, Deng and Hai, He, Family Museum Project ([2010]: China)
(s3.025)

Manso, Luis Aguirre; Bongiorno, Giannantonio; Murielado, Eugenia, A
Map of Hutopolis ([2010]: Italy) (s3.052)

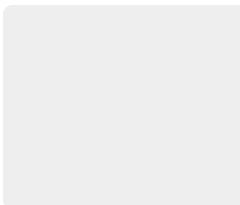
CFCAA, Last Words (2010: Australia) (s3.053)

Diez, Georg and Roth, Christopher, Mao III 80*81 (2010: [Germany])
(s3.059)

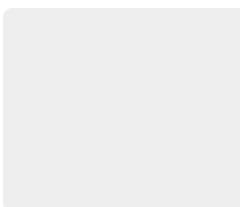
Tang Ying Chi, Walk-in Tuen Mun (2010: China) (s3.073)



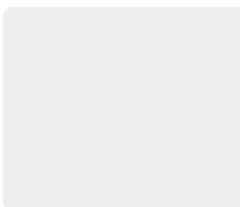
Hong Kong Arts Centre, Arts Link 12 (2010: Hong Kong) (s3.096)



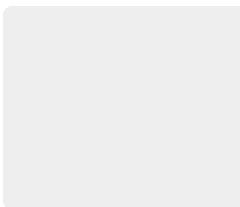
Rockbund Art Museum Annual Report 2010 (2010: China) (s3.104)



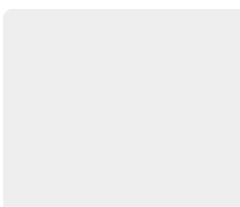
what is waiting out there (2010: Germany) (s3.129)



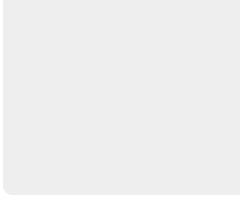
the spectacle of the everyday (2010: France) (s3.136)



**Forum Biennial of Taiwanese Contemporary Art 2010 (2010: Taiwan)
(s3.157)**



Kuandu Biennale: Memories and Beyond (2010: Taipei) (s3.206)



2010 International Orange Photo Festival (2010: Changsha) (S3.224)

Wikitopia (2010: Hong Kong) (\$3.226)

2010 Taiwan International Video Art Exhibition - Eatopia /
???????????????, (2011, Taiwan) (\$3.227)



Chinese Arts Centre, (1986-), Arrivals and Departures, 2010, UK
(\$4.006)