CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/3/3/2

Name: 'Memory Developed and Evolved/Fantasy: photographic

works by Shao Yinong and Muchen' by Britta Ericson

Local Identifier(s)

OC/6/3/3/2 (local reference number) TM1-2004-18 (Former Number)

Date(s):

May 2004 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Review by curator Britta Ericson of the artistic practice of Shao Yinong and Mu Chen.

Conditions on Access

This record is is available for private non-commercial research in the CFCCA Library by appointment.

Condtions on Use:

Britta Ericson, 2004, 'Memory Developed and Evolved/Fantasy: photographic works by Shao Yinong and Muchen'. Courtesy of the CFCCA Archive & Library, (GB3451/OC/6/3/3/2). Copyright of Britta Ericson. This record is available for private non-commercial research use only.

Related Content

Related People and Organisations

Chen Mu, (b.1970), artist ()

Erickson, Britta, curator (has author)

Shao, Yinong, (b. 1961), artist (has or had subject)

Chen Mu, (b.1970), artist (has or had subject)

Shao Yinong & Muchen (has or had subject)

Related places

Related Events

People used to Dream about the Future, Shaoyinong & Muchen, Community Museum Project, 2004 May 21-2004 Jul 18

(Is associated with event)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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