

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/17/23/1

**Name:** Seeing: Out of Time (2000), Suki Chan

**Local Identifier(s)**

OC/6/2/17/23/1 (local reference number)

**Date(s):**

2000 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

35mm slide containing an image of the installation *Seeing: Out of Time* by Suki Chan at the Chinese Arts Centre in 2000. Thought to have been created by the Chinese Arts Centre.

**Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

**Conditions on Use:**

; Copyright of the Chinese Arts Centre and Suki Chan. ; Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/17/23/1). ; This record is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#) with permission of the copyright holders.

## Related Content

**Related Units of Description**

A print of the same image can be found in GB3451/OC/6/2/17/21.

[GB3451/OC/6/2/17/21 Seeing: Out of Time \(2000\), Suki Chan \(\)](#)

### **Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Chan, Suki, \(b.1977\), artist](#) (has or had intellectual property rights holder)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.