

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/2/29/2/2

Name: The Cherry Tree, 2003, Jenny Chong

Local Identifier(s)

OC/6/2/29/2/1 (local reference number)

TM1-2001-48 (Former Number)

Date(s):

2003 Feb 04 (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Installation view of *The Cherry Tree* by Jenny Chong at the Chinese Arts Centre c. 2003. Photography is thought to be by a member of staff.

Conditions on Access

A watermarked surrogate is available online for viewing purposes. An accessible surrogate is accessible by request or by appointment in the esea ResearchLab.

Conditions on Use:

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Chong, Jenny, artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (is related to)

Related Events

[The Cherry Tree, Jenny Chong, 2002 Oct 25 - 2003 Feb 14](#) ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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