

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/22/2

Name: Slides of Heart Sutra Installation

Local Identifier(s)

OC/6/2/22/2 (local reference number)

2017/4 (272) (Accession Numbers)

Date(s):

2001 (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

10 x 35mm slides showing images of the 'Heart Sutra' installation by Chun-Chao Chiu at the Chinese Art Centre. The photographs are thought to have been created by a member of staff.

[GB3451/OC/6/2/22/2/1 : 'Heart Sutra' Installation Slide](#)

[GB3451/OC/6/2/22/2/2 : 'Heart Sutra' Installation View](#)

[GB3451/OC/6/2/22/2/3 : 'Heart Sutra' Installation View](#)

[GB3451/OC/6/2/22/2/4 : 'Heart Sutra' Installation View](#)

[GB3451/OC/6/2/22/2/5 : 'Heart Sutra' Installation View](#)

[GB3451/OC/6/2/22/2/6 : 'Heart Sutra' Installation View](#)

[GB3451/OC/6/2/22/2/7 : 'Heart Sutra' Installation View](#)

[GB3451/OC/6/2/22/2/8 : 'Heart Sutra' Installation View](#)

[GB3451/OC/6/2/22/2/9 : 'Heart Sutra' Installation View](#)

[GB3451/OC/6/2/22/2/10 : 'Heart Sutra' Installation View](#)

Conditions on Access

A contact sheet featuring the slides is available online or by appointment in the CFCCA library for private non-commercial research.

Conditions on Use:

Heart Sutra (2001), Chun-Chao Chiu, 2001 May 7 May - 2001 Jul 13, Chinese Arts Centre. Manchester. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library, (GB3451/OC/6/2/22/2). Copyright of the Chinese Arts Centre and Chun-Chao Chiu. This record is available for private non-commercial study use only.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Chiu, Chun-Chao, \(b.1971\), artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (has or had location)

Related Events

[Heart Sutra', Chun-Chao Chiu, 2001 May 7 May - 2001 Jul 13](#) ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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