

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/A/8/2/17

**Name:** Kay, Wendy: 'Middle-man' Amy gambles on festival',  
South China Morning Post, 1986 Sep 02

**Local Identifier(s)**

OC-A-8-2-17 (local reference number)

TM-1986-20 (Former Number)

**Date(s):**

1986 Sep 02 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Photocopy of an article about the Chinese View Festival in 1986.

**Conditions on Access**

The record is available for private non-commercial research in the esea ResearchLab by appointment.

**Conditions on Use:**

; Copyright of South China Morning Post. ; Kay, Wendy: 'Middle-man' Amy gambles on festival', South China Morning Post, 1986 Sep 02. Courtesy of the esea ResearchLab, (GB3451/OC/A/8/2/17). ; This record is available for private non-commercial research use only.

## Related Content

**Related People and Organisations**

[South China Post](#) (has creator)

[Kay, Wendy](#) (has author)

[Lai, Amy](#) (has or had subject)

**Related places**

[Manchester](#) (is related to)

**Related Events**

[Chinese View '86 Art Festival, 1986 Nov](#) (is related to)

# Notes

## Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.