

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/A/8/2/4

**Name:** Harpe, Bill, 'Chinese View', Guardian Arts, 1986 Nov 18

**Local Identifier(s)**

OC-A-8-2-3 (local reference number)

TM-1986-6 (Former Number)

**Date(s):**

1986 Nov 18 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Photocopy of an article by Bill Harpe from the Arts Guardian about the Chinese View arts festival in 1986 and a musical performance at the Royal Northern College of Music.

**Conditions on Access**

The record is available for private non-commercial research in the esea ResearchLab by appointment.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[Harpe, Bill](#) (has creator)

[The Guardian, \(1821-\)](#) (has creator)

[Royal Northern College Of Music \(RNCM\), \(1972-\)](#) (has or had subject)

[Wong, Ching- Ping, musician](#) (has or had subject)

[Chen Chi-Lin, Musician](#) (has or had subject)

[Fung, Helen, singer](#) (has or had subject)

[Ellins, Martin](#) (has or had subject)

[Luo, Choi Yu](#) (has or had subject)

**Related places**

[Manchester](#) (is related to)

**Related Events**

[Chinese View '86 Art Festival, 1986 Nov](#) (is related to)

## Notes

**Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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