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CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/A/8/2/1

Name: 'Bridging Two Cultures', Pulp, Vol. 12, Issue 5

Local Identifier(s)

OC-A-8-2-1 (local reference number)

TM-1986-1 & 2 (Former Number)

Date(s):

1986 Nov 18 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Photocopy of an article by Ainslie Cheung published in *Pulp*, the newspaper of Manchester Polytechnic Students' Union, about the development of the Chinese View '86 arts festival.

Conditions on Access

The record is available for private non-commercial research in the esea ResearchLab by appointment.

Conditions on Use:

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Related Content

Related People and Organisations

[Pulp](#) (has creator)

[Cheung, Ainslie](#) (has author)

[Lai, Amy](#) (has or had subject)

[North West Arts c.1960s-1992](#) (has or had subject)

[Cornerhouse, 1985-2015](#) (has or had subject)

[Wong, David Ng](#) (has or had subject)

[Workers' Film Association \(1937-2017\)](#) (has or had subject)

[Ting, Francisca Ai-Lian, \(b.1948\), artist](#) (has sender)

[Wu, Cathy, artist](#) (has or had subject)

[Fung Dai Bei, artist](#)

(has or had subject)

[Ives, Dave](#) (has or had subject)

[Char, Joseph](#) (has or had subject)

[Manchester Central Library, \(1934-\)](#) (has or had subject)

[Manchester Metropolitan University \(MMU\), \(1843-\)](#) (has or had subject)

[The Holden Gallery, Manchester](#) (has or had subject)

[Whitworth Art Gallery, \(1889-\)](#) (has or had subject)

[Chinese Liaison Unit, Manchester](#) (has or had subject)

[Royal Northern College Of Music \(RNCM\), \(1972-\)](#) (has or had subject)

[Wong, Ching- Ping, musician](#) (has or had subject)

[Chen Chi-Lin, Musician](#) (has or had subject)

[Eastern Horizon, BBC Manchester, \(1983-onwards\)](#) (has or had subject)

[Robinson, Kath](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Chinese View '86 Art Festival, 1986 Nov](#) (is related to)

Notes

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