

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/1/2/3

Name: Leaflet 'Chinese Arts Centre' [2002]

Local Identifier(s)

OC/M/1/2/3 (local reference number)

Date(s):

2002 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

An advertising leaflet of the opening of the Chinese Arts Centre on Thomas Street in Feb 2003. [Due to construction delays the venue did not open until November 2003).

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

Leaflet 'Chinese Arts Centre', c.2002, Chinese Arts Centre. Courtesy of the CFCCA Archive and Library, (GB3451/OC/M/1/2/3). This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](https://creativecommons.org/licenses/by-nc/3.0/).

Related Content

Related Units of Description

The designs on the flyer are taken from a 3D simulation of the proposed design of the new Centre (See GB3451/OC/D/1704/415).

[GB3451/OC/D/1704/415 CD: 'Virtual Chinese Arts Centre' \(\)](#)

[GB3451/OC/M/1/2 General Marketing - Chinese Art Centre \(Thomas Street\)](#) (is or was included in)

[GB3451/OC/2/2/2/1 Launch of the Chinese Arts Centre, 2003](#) (is or was included in)

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)

Related places

[Manchester](#) ()

Related Events

['Launch of the new Chinese Arts Centre', \(2003 Nov 27\)](#) ()

Notes

Descriptive note:

This record was processed in 2016-2018 during a project to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.