

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2102/317

Name: Digital File: finaldraft[1].doc

Local Identifier(s)

OC-D-2102-317 (local reference number)

Date(s):

2006-01-20 13:44:00 (was creation date of); 2006-01-20 13:44:24 (was last modification date)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Annotated text of an interview of artist Pamela So by Adele Patrick for publication in the catalogue

Re:Collections: Pamela So. The annotations are thought to have been made by the Residency Coordinator at the Chinese Arts Centre.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

Conditions on Use:

Digital File: finaldraft[1].doc, 2006 Jan, Adele Partick, Pamela So, Diana Sykes, & David Hancock.

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Related Content

Related Units of Description

A copy of the publication can be found in the Library (S4.028).

[A.SP.38 Re:Collections: Pamela So / Glasgow : Crawford Gallery : 2006](#) ()

[GB3451/OC/2102/46/2 Digital folder: 'Pam So esssay'](#) (is or was included in)

[GB3451/OC/8/1/H/1 'Re:Collections, Pamela So' publication, 2006](#) (is or was included in)

Related People and Organisations

[Sykes, Diana](#) (has creator)

[Patrick, Adele](#) (has or had intellectual property rights holder)

[So, Pamela, artist, d.2010](#) (has or had intellectual property rights holder)

Related places

Related Events

Notes

Descriptive note:

This record was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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