

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/363

Name: Digital file: Wen_Wu_First_Step_2006.highlight.jpg

Local Identifier(s)

OC-D-2101-0363 (local reference number)

Date(s):

2006-06-01T11:30:00 (was last modification date); 2006-05-15 (is related to)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Image of Wen Wu's First Step exhibition '13 Portraits of Lin Dai' at the Chinese Arts Centre, May 2006.

Physical Characteristics

The original file is very small which has affected the quality of the accessible surrogate.

Conditions on Access

A watermarked accessible surrogate is available online for viewing purposes. An accessible surrogate is available in the CFCCA Library by appointment for private non-commercial research use.

Conditions on Use:

Wen Wu, (2006), '13 Portraits of Lin Dai', 2006 Feb 16-2006 May 15, Chinese Arts Centre, Manchester. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/363). Photography by the Chinese Arts Centre. This record is available for private non-commercial research only. Other requests for use must be presented to the copyright holders.

Related Content

Related Units of Description

This image was used in a presentation found in GB3451/OC/D/1704/94/1.

[GB3451/OC/D/1704/94/1 Digital File: 'CAC breathe retrospective oct 06.ppt' \(\)](#)

[GB3451/OC/2101/A/15 Digital Folder 'First_Step_Images_2010_12_18_1625.7z' \(is related to\)](#)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Wen, Wu, b. 1978, artist](#) (has or had intellectual property rights holder)

[Lin Dai, Linda, actor, \(1934-1964\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[First Step: 13 Portraits of Lin Dai, Wen Wu, 16 February - 15 May 2006](#) (is related to)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.