CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/2/17/23 Name: Slides: Seeing: Out of Time (2000), Suki Chan

Local Identifier(s)

OC/6/2/17/23 (local reference number) ACC/2017/4 (286) (Accession Numbers)

Date(s): 2000 (was creation date of)

Creator(s)

Access status: Restricted

Use status: Copyright Restricted

Scope and Content

3 x 35mm colour slides of Suki Chan's installation 'Seeing: Out of Time' at the Chinese Arts Centre. The slides have been described individually.

<u>GB3451/OC/6/2/17/23/1</u> : Seeing: Out of Time (2000), Suki Chan <u>GB3451/OC/6/2/17/23/2</u> : Seeing: Out of Time (2000), Suki Chan <u>GB3451/OC/6/2/17/23/3</u> : Seeing: Out of Time (2000), Suki Chan

Conditions on Access

Accessible surrogates of the records which are the copyright of the organisation are available online or in the esea ResearchLab for private non-commercial research. Other materials are available by request or in the esea Research Lab by appointment.

Condtions on Use:

; Copyright of the Chinese Arts Centre and Suki Chan. ; ; Please see individual slides for information on use.

Related Content

Related People and Organisations

esea contemporary (1987-) (has creator) Chan, Suki, (b.1977), artist (has or had intellectual property rights holder)

Related places Manchester ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.