

CFCCA Archive & Library Record Summary



Item	Set Targets	Actual Achievements
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Identifier: GB3451/OC/D/2101/227

Name: Digital File: Yr 2 projected targets & actual output.doc (Dec 2005)

Local Identifier(s)

OC-D-2101-0227 (local reference number)

Date(s):

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Creator(s)

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Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Table comparing set targets for year 2 of the Cultural Diversity: Greater Manchester project at the Chinese Arts Centre (Mar 2004-Feb 2005) and actual achievements in the time period.

Conditions on Access

An accessible surrogate is available online and in the CFCCA Library by appointment for private non-commercial research use.

Conditions on Use:

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Related Content

Related Units of Description

This is associated with GB3451/OC/D/2101/228-299

[GB3451/OC/D/2101/228 Digital File: Artists End of yr2 march04-feb05.doc](#) () /br>

[GB3451/OC/D/2101/229 Digital File: CDGM repor yr2.doc](#) ()

[GB3451/OC/2101/A/2/2/5 Digital Folder: 'End of Yr2 - march04 - feb05'](#) (is related to)

[GB3451/OC/9/3/3 CD:GM: Evaluation](#) (is related to)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

Related places

Related Events

[Creative Diversity : Greater Manchester \(CD:GM\), \(2003-2006\)](#) (resulted or resulted from)

[Artist's Database, \(2002-2009\)](#) (has or had subject)

[Whisper Residency: David Lau \(2004 Jun 03 - Jun 18\)](#) (has or had subject)

[Breathe Residency: Denise Kum \(2004 Jun 22 - 2004 Aug 29\)](#) (has or had subject)

[Whisper Residency: Amy Cham \(2004 Sep 29 - Oct 11\)](#) (has or had subject)

[Breathe Residency: Shu Yang \(2004 Oct 11-2004 Dec 04\)](#) (has or had subject)

[Breathe Residency: Eric Fong, \(2004 Nov 22 - 2005 Feb 28\)](#) (has or had subject)

[First Step: Horizon, O Zhang, 2005 Jan 27 - 2005 May 01](#) (has or had subject)

['Tooling up the Chinese Arts Sector' Seminar, \(2004 Sep 10\)](#) (is related to)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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