

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/224

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Scope and Content

Table comparing set targets for year 2 of the Cultural Diversity: Greater Manchester project at the Chinese Arts Centre (Jan 2004-Jan 2005) and actual achievements in the time period.

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Related Content

Related Units of Description

The targets are related to the report in GB3451/OC/D/2101/225.

[GB3451/OC/D/2101/225 Digital File: CDGM report Jan 05 yr2.doc](#) () /br> [GB3451/OC/D/2101/226 Digital File: Davids CDGM end of year Report-Jan05.doc](#) ()

[GB3451/OC/2101/A/2/2/4 Digital Folder: 'End of Yr 2 Jan 05'](#) (is related to)
[GB3451/OC/9/3/3 CD:GM: Evaluation](#) (is related to)

Related People and Organisations

[Maddrell, Teige](#) (has creator)
[esea contemporary \(1987-\)](#) (has creator)
[Lau, David, artist](#) (has or had subject)
[Cham, Amy, \(b. 1980\), artist](#) (has or had subject)
[Fong, Eric, \(1960-\), artist](#) (has or had subject)

Related places

Related Events

[Creative Diversity : Greater Manchester \(CD:GM\), \(2003-2006\)](#) (resulted or resulted from)
[Whisper Residency: Amy Cham \(2004 Sep 29 - Oct 11\)](#) (has or had subject)
['An Evening with Amy Cham', Amy Cham, \(2004 Oct 05\)](#) (has or had subject)
[Whisper Residency: David Lau \(2004 Jun 03 - Jun 18\)](#) (has or had subject)
[Breathe Residency: Eric Fong, \(2004 Nov 22 - 2005 Feb 28\)](#) (has or had subject)
['All the tea in China', Giles Hilton, \(2004 Oct 04\)](#) (has or had subject)
[Chinese Art Centre 1st Anniversary, 2004 Dec 02](#) (has or had subject)
['Tooling up the Chinese Arts Sector' Seminar, \(2004 Sep 10\)](#) (has or had subject)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

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