

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/2101/219**

**Name: Digital File: Davids CDGM Report Jan 04.doc**

**Local Identifier(s)**

OC-D-2101-0219 (local reference number)

**Date(s):**

2004-04-02 11:08:44 (was last modification date); 2004-03-26 16:32:00 (was creation date of)

**Creator(s)**

**Access status:** Closed

**Use status:** Restricted under Data Protection Act (2018)

**Scope and Content**

Detailed progress report on the 1<sup>st</sup> year of the Cultural Diversity: Greater Manchester project at the Chinese Arts Centre. Includes details on support offered to named artists and summaries on the artists' progress.

**Conditions on Access**

The record is closed under the Data Protection Act (2018) as it contains personal data on the participants in the scheme. The document is closed for 80 years after it was last modified (2084/04/02).

**Conditions on Use:**

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## Related Content

**Related Units of Description**

It is thought that this formed the January 2004 evaluation report with GB3451/OC/D/2101/220 and 239.

[GB3451/OC/D/2101/220 Digital File: CDGM interim report yr1.doc](#) () /br> [GB3451/OC/D/2101/239 Digital File: CDGM targets Yr1-2. Written Jan 04 – ACTUAL.doc](#)

()

[GB3451/OC/2101/A/2/2/1 Digital Folder: 'Yr2 Jan 04'](#) (is related to)

[GB3451/OC/9/3/3 CD:GM: Evaluation](#) (is related to)

### **Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Hancock, David, artist](#) (has author)

[Maddrell, Teige](#) (has author)

### **Related places**

### **Related Events**

[Creative Diversity : Greater Manchester \(CD:GM\), \(2003-2006\)](#) (is related to)

## **Notes**

### **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

### **Rules:**

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