CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/08/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/17/3 Name: Report: 'Seeing: Out of Time'

Local Identifier(s) OC/6/2/17/3 (local reference number) EX-2000-3(3) (Former Number)

Date(s): 1999-2000 (is coverage date of)

Creator(s)

Access status: Restricted

Use status: Copyright Restricted

Scope and Content

Bound exhibition report about the *Seeing: Out of Time* exhibition by Suki Chan. Also includes records relating to the 'New Commissions' scheme.

The records within this report have been catalogued individually and can be found below.

The front cover of the report is a laminated version of the invitation to the exhibition preview.

GB3451/OC/6/2/17/3/2 : Poster: 'Suki Chan Seeing: out of time' GB3451/OC/6/2/17/3/3 : Report: 'Chinese Arts Centre: New Commissions Scheme' GB3451/OC/6/2/17/3/4 : Proposal: 'Rice Shadow' GB3451/OC/6/2/17/3/5 : Photograph of proposed work by Suki Chan GB3451/OC/6/2/17/3/6 : Photograph: 'Installation of Black rice on window (-unfinished) ' GB3451/OC/6/2/17/3/7 : Proposal images by Suki Chan GB3451/OC/6/2/17/3/8 : Photographs 'Installation of black rice on window (-unfinished)' GB3451/OC/6/2/17/3/8 : Photographs 'Installation of black rice on window (-unfinished)' GB3451/OC/6/2/17/3/9 : Suki Chan CV GB3451/OC/6/2/17/3/10 : Notes related to meeting regarding New Commission scheme artists GB3451/OC/6/2/17/3/11 : Letter re. 'Seeing: out of time' exhibition GB3451/OC/6/2/17/3/12 : 'Proposed Schedule: Suki Chan Feb 5 - 22 Apr' GB3451/OC/6/2/17/3/13 : Email re. Flash Art GB3451/OC/6/2/17/3/14 : Letter re. Nick Crowe show at the Lux Gallery & Julie Reynolds GB3451/OC/6/2/17/3/15 : Letter re. exhibition invite GB3451/OC/6/2/17/3/16 : Fax re. Suki Chan's exhibition GB3451/OC/6/2/17/3/17 : Fax. re Suki Chan exhibition at the Bull Theatre GB3451/OC/6/2/17/3/18 : Proposal: 'Ideas for co-commission with suki Chan' GB3451/OC/6/2/17/3/19 : Visual Arts Contract [Suki Chan] GB3451/OC/6/2/17/3/20 : Exhibition commission contract [Suki Chan] GB3451/OC/6/2/17/3/21 : Artist's Statement: 'Seeing: Out of Time' GB3451/OC/6/2/17/3/22 : Interview: 'Seeing: Out of Time, Manchester, Feb 2000' GB3451/OC/6/2/17/3/23 : Interview: 'Seeing: out of Time' GB3451/OC/6/2/17/3/24 : Email: 'suki's invitation cards' GB3451/OC/6/2/17/3/25 : Correspondence re. photographs of opening of exhibition GB3451/OC/6/2/17/3/26 : Email re. 'CAC's mailing list to Bull Theatre?' GB3451/OC/6/2/17/3/27 : Email: 'Re. Suki Chan' GB3451/OC/6/2/17/3/28 : Faxed letter enclosing sample articles GB3451/OC/6/2/17/3/29 : Article 'Spotlight: The 1998 Taipei Biennial' by Hou Hanru GB3451/OC/6/2/17/3/30 : Email: 'Hey' GB3451/OC/6/2/17/3/31 : Letter re. photographs of exhibition GB3451/OC/6/2/17/3/32 : Design ideas for exhibition promotion GB3451/OC/6/2/17/3/33 : Email re. article on Suki Chan's show GB3451/OC/6/2/17/3/34 : Email re. future shows and galleries visited in Hong Kong GB3451/OC/6/2/17/3/35 : Installation Images: Seeing out of Time (2000) Suki Chan GB3451/OC/6/2/17/3/36 : Installation Images: Seeing out of Time (2000) Suki Chan GB3451/OC/6/2/17/3/37 : Seeing Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/38 : Seeing Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/39 : Seeing Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/40 : Seeing Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/41 : Seeing Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/42 : Seeing Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/43 : Seeing Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/44 : Seeing: Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/45 : Seeing: Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/46 : Seeing: Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/47 : Seeing: Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/48 : Seeing: Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/49 : Seeing: Out of Time, (2000), Suki Chan GB3451/OC/6/2/17/3/50 : 'Grainy Vision: Artist decorates with rice', The Guardian, 2000 Feb 03 GB3451/OC/6/2/17/3/51 : 'Rice and easy does it as artist Suki dishes up a unique exhibition' (2000 Feb 18), Manchester Evening News GB3451/OC/6/2/17/3/52 : 'Suki Chan', Bamboo, Feb 2000 GB3451/OC/6/2/17/3/53 : 'Seeing: out of time' AN Magazine, May 2000 GB3451/OC/6/2/17/3/54 : 'Suki Chan, Seeing: Out of Time', Contemporary Visual Arts, Issue 29 [Undated] GB3451/OC/6/2/17/3/55 : 35mm Slides: "Shadow time' 4/2000 Suki Chan'

Conditions on Access

The physical record is not accessible as it contains records which are closed under the Data Protection Act (2018) with UK GDPR. Digital surrogates of the records which are open can be accessed in the esea ResearchLab by appointment. Records which are the copyright of the organisation are available online.

Condtions on Use:

; Various copyrights. ; Report: 'Seeing: Out of Time', 1999-2000, Chinese arts Centre. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/17/3).; Unless restricted under data protection legislation, digital surrogates are available for private non-commercial study use. Records which are the copyright of the organisation or we have permission of the copyright holders are are licensed under a <u>Creative Commons Attribution-NonCommercial 3.0 Unported License</u>

Related Content

Related People and Organisations

Ahn, Sung-Hee, artist (has or had subject) So, Pamela, artist, d.2010 (has or had subject) Cheung, Lisa, (b.1969), artist (has or had subject) Goh, Emil, (1966-2009), artist (has or had subject) Champion, Sarah (has or had subject) Lo, Huttson (has or had subject) The Bull Theatre, London, (1975-) (has or had subject) esea contemporary (1987-) (has creator)

Related places

Manchester (is related to) London (is related to)

Related Events

Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21 (is related to) Tree Survival Game: Between Nature and Culture, Ahn Sung-hee, 2000 Aug 7 - 2000 Sep 29 (is related to) Past perfect, Perfect sense, Pamela So, 2000 May 08 -2000 Jul 17 (is related to) Grazing, Lisa Cheung and Emil Goh, 2000 Oct 20 - 2000 Dec 15 (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund. The front cover of the report has been labelled as OC/6/2/17/3/1 in this document, and does not have a individual record.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.