

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2101/67

Name: Digital File: RedMarch1.JPG [Installation view – The Red March]

Local Identifier(s)

OC-D-2101-0067 (local reference number)

Date(s):

2004-01-04T13:54:04 (was last modification date); 2002 (is related to)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Installation view of 'The Red March' by Joshua J H Jiang at the Chinese Arts Centre, 2002. Photograph is thought to have been taken by a member of staff.

Conditions on Access

A watermarked accessible surrogate of the record is accessible online. An accessible surrogate of the record can be accessed in the CFCCA Library by appointment for private non-commercial research use.

Conditions on Use:

Installation View: The Red March, Joshua J H Jiang, 2002 May 3- 2002 Jul 5, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/67). This image is available for private non-commercial research. Other use requests must be sent to the copyright holders.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Jiang, Jiehong \(Joshua\), artist and researcher](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (is related to)

Related Events

[The Red March, Joshua Jiang Jiehong, 2002 May 3- 2002 Jul 5](#) (is related to)

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

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