# CFCCA

# CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



**Identifier:** GB3451/OC/D/2101/54

Name: Digital File: New Commissions.doc

### **Local Identifier(s)**

OC-D-2101-0054 (local reference number)

#### Date(s):

2004-01-04 14:10:04 (was last modification date); 2003:02:26 13:24:47 (was modification date); 2003-02-26 13:24:00 (was creation date of)

#### Creator(s)

Access status: Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

#### **Scope and Content**

Copytext about the New Commissions scheme at the Chinese Arts Centre, dated Feb 2003.

#### **Conditions on Access**

An accessible surrogate is available online and in the CFCCA Library by appointment for private noncommercial research use.

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# **Related Content**

#### **Related People and Organisations**

esea contemporary (1987-) (has creator)

Hancock, David, artist (has author)

Chiu, Chun-Chao, (b.1971), artist

(has or had subject)

Chong Kwan, Gayle, (b. 1973), artist (has or had subject)

Chen, Tsai-Wei, (b.1973), artist (has or had subject)

Chuang, Yu-Cheng, artist (has or had subject)

Chong, Jenny, artist (has or had subject)

## **Related places**

#### **Related Events**

New Commissions Scheme, 1999-2003 (is related to)

The Cherry Tree, Jenny Chong, 2002 Oct 25 - 2003 Feb 14 (is related to)

New Sharawadgi, Yu-Cheng Chuang, 2002 Jul 17 - 2002 Oct 4 (is related to)

The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25 (is related to)

Mappa Manna, Gayle Chong Kwan, 2001 Aug 10 - 2001 Oct 19 (is related to)

Heart Sutra', Chun-Chao Chiu, 2001 May 7 May - 2001 Jul 13 (is related to)

## **Notes**

### **Descriptive note:**

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