CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/D/2101/22
Name: Digital File: Pamela So#2.jpg [Pamela So - 'Abuse' series]

Local Identifier(s)
OC-D-2101-0022 (local reference number)

Date(s):
2004-01-04T14:09:54 (was last modification date)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content
Image from Pamela So's *Abuse* series, (2000) shown at the Past perfect, Perfect sense' exhibition at the Centre. It is believed this image was previously used on the Centre's web site.

Conditions on Access
An accessible surrogate can also be accessed in the CFCCA Library by appointment.

Condtions on Use:
Abuse Series, (2000), Pamela So. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/2101/22). This image is available for private non-commercial research use only.

Related Content

Related Units of Description
Another image from this series can be found in GB3451/OC/D/1704/36/11.

GB3451/OC/D/1704/36/11 Digital Record 'Abuse 1' from the Abuse series' ()

[GB3451/OC/2101/A/1/1/2/2 Digital Folder: 'Pamela So'](#) (is or was included in)

Related People and Organisations
[So, Pamela, artist, d.2010](#) (has creator)

Related places

Related Events
[Past perfect, Perfect sense, Pamela So, 2000 May 08 -2000 Jul 17](#) (is related to)

Notes

Descriptive note:
This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

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