

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/2001/16/59

Name: Digital Record: 'Whisper Manual 08.doc' (Jan 2009)

Local Identifier(s)

OC-D-2001-16-059 (local reference number)

Date(s):

2008:09:01 12:24:00 (was creation date of); 2009-01-12 11:45:24 (was last modification date)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Manual for artists taking part in Whisper residencies at the Chinese Arts Centre, January 2009.

Conditions on Access

An edited accessible surrogate is available online or in the CFCCA library by appointment for private non-commercial research use. The surrogate has been edited to remove security codes given to artists.

Conditions on Use:

Digital Record: 'Whisper Manual 08.doc' Jan 2009, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/2001/16/59). This document is the copyright of the Centre for Chinese Contemporary Art. The document is available for private non-commercial research. Other requests for use must be granted by the copyright holder.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Hancock, David, artist](#) (has author)

[Lai, Sally, Curator](#)

(has or had subject)

[Tan, Cloudy](#) (has or had subject)

[Kwok, Ying, artist, curator](#) (has or had subject)

[Hancock, David, artist](#) (has or had subject)

[Hardman, Andrew](#) (has or had subject)

[Gatenby, Debbie](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

Notes

Descriptive note:

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.