CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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Identifier: GB3451/OC/D/1701/574/45 Name: Digital Record 'PADScheme_Brochure_Part2.pdf'

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Scope and Content Printer's proof of the second PAD scheme brochure.

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Related Content

Related Units of Description

A physical copy of the brochure can be found in GB3451/OC/M/9/2/1/1/5.

<u>GB3451/OC/M/1/2/26 Pamphlet 'Chinese Arts Centre Pad Scheme [Professional Artist Development]'</u> () <u>GB3451/OC/D/1701/574/B/7 Digital Folder: '07_Brochure_Nov07'</u> (is related to) <u>GB3451/OC/9/2/C/3/2 PAD scheme: Brochure (Round 2 artists)</u> (is or was included in)

Related People and Organisations

esea contemporary (1987-) () Au, So-Mei, artist () Chan, Wai Yan, Artist () Chen, Li-E, artist () Cheung, Huiwen, artist () Chua, Nina, (b.1980), artist () Fan, Brendan, (b.1978), artist () Hy, Danh () Lee, Chiu Kim, artist () Lee, Deana, artist () Leung, Chek-Huo, artist () Liu, Lushan, artist () Marsden, Sarah Lin, Artist () Weng, Fung Man, Artist () Sun, Xiaoxiao, Artist () Tan, Chooc Ly, Artist () Ting, Mediha, Artist () Tsang, Jessica, (b.1984), artist (is related to) Wan, Kim, Artist (has contributor) Wong, Ray, artist (is related to) Wen, Wu, b. 1978, artist () esea contemporary (1987-) (has creator)

Related places

Related Events Professional Artist Development (PAD) scheme, (2005-2008) (has or had subject)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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