# CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/D/2101/469

Name: Digital File: 000\_0012.JPG [Long Life (2004) Denise Kum]

## **Local Identifier(s)**

OC-D-2101-0469 (local reference number)

### Date(s):

2004-07-28 03:33:56 (was last modification date); 2004-07-28 17:14:13Z (was creation date of)

### Creator(s)

Access status: Online

Use status: esea contemporary Copyright

## **Scope and Content**

Image of the installation 'Long Life' by Denise Kum, developed during their Breathe Residency at the Centre in 2004. The image is though to have been created by David Hancock, Residency Coordinator, on behalf of the Chinese Arts Centre.

## **Conditions on Access**

A watermarked digital surrogate of the record is accessible online. The accessible surrogate of the original record can be accessed in the CFCCA Library by appointment for private non-commercial research.

#### **Condtions on Use:**

Long Life (2004) Denise Kum, 2004 Jul – 2004 Aug 25, Chinese Arts Centre, Manchester. Photography by David Hancock. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/2101/469). Copyright of the Chinese Arts Centre and Denise Kum. This record is available for private non-commercial study use only.

## **Related Content**

## **Related People and Organisations**

<u>esea contemporary (1987-)</u> (has creator) <u>Kum, Denise, artist</u> (has intellectual property rights held by) <u>Hancock, David, artist</u> (has creator)

## Related places

Manchester (has or had location)

## **Related Events**

Breathe Residency: Denise Kum (2004 Jun 22 - 2004 Aug 29) (resulted or resulted from) Open Studio: Long Life, Denise Kum, (2004 Jul 31 - 2004 Sep 20) (has or had subject)

## **Notes**

## **Descriptive note:**

This document was processed 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

## **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.