

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1704/29/3

Name: Digital File: DSCF0027.JPG

Local Identifier(s)

OC-D-1704-29-03 (local reference number)

Date(s):

2005-06-18T18:49:16 (was last modification date); 2005 Jun 09 (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

View of the installation 'TRANSplant' by Pamela So at the Chinese Arts Centre, which was developed during her Breathe residency at the Centre. ()

Conditions on Access

An accessible surrogate of the original record is accessible to researchers by appointment in the CFCCA archive and library searchroom. A low resolution surrogate is accessible online for non-commercial research purposes.

Conditions on Use:

Installation view 'TRANSplant', Pamela So, (2005), Breathe Residency, 2005 Mar 21 - Jun 20, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. This image is available for private non-commercial research only. Requests for commercial use contact the copyright holder for permission to reproduce the images.

Related Content

Related Units of Description

This is an edit version of the record in GB3451/OC/D/1704/29/36.

[GB3451/OC/D/1704/29/36 Digital file: 'DSCF0027.JPG' \[TRANSplant, 2005, Pamela So\]](#) ()

[GB3451/OC/D/1704/29/A Digital Folder: 'Davids photos'](#) (is related to)

[GB3451/OC/8/2/9/D/1 'TRANSplant' documentation](#) (is related to)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[So, Pamela, artist, d.2010](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (has or had location)

Related Events

[Breathe Residency: Pamela So, \(2005 Mar 21- 2005 Jun 20\)](#) ()

[Open Studio: TRANSplant, Pamela So, 2005 Jun 09](#) ()

Notes

Descriptive note:

This record was catalogued in 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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