

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/1/3/1

Name: Report '3 year development plan for the Chinese Art Centre (CAC), 1998-2001'

Local Identifier(s)

OC/1/3/1 (local reference number)

TM1-1998-2 (Former Number)

Date(s):

1998 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

3 year development plan for the Chinese Arts Centre covering 1998-2001.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Conditions on Use:

; Copyright of the Chinese Arts Centre.; Report '3 year development plan for the Chinese Art Centre (CAC), 1998-2001' (1997) Courtesy of the esea ResearchLab, (GB3451/OC/1/3/1). ; This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)
[North West Arts Board, \(1992-2002\)](#)

()

[One Education Music, Manchester](#) (is related to)

[British Chinese Artists' Association, \(1991-c.2004\)](#) ()

[The Bluecoat, \(1959-\)](#) (has or had subject)

[Fu, Julie, artist](#) (is related to)

[Lambeth Chinese Community Association](#) (has or had subject)

[An Hong, artist](#) (has or had subject)

[Visiting Arts](#) (has or had subject)

[Studio Theatre, North Westminster Community School](#) (has or had subject)

[The Audience Agency, 1989-](#) (has or had subject)

[Chart, \(1995-1999\)](#) (has or had subject)

Related places

[Manchester](#) (has or had location)

[Gloucestershire](#) (has or had subject)

[Birmingham](#) (has or had subject)

[Southampton](#) (has or had subject)

[Carlisle](#) (has or had subject)

[Kingston-upon-Hull](#) (has or had subject)

[London](#) (has or had subject)

[Wales](#) (has or had subject)

[Glasgow](#) (has or had subject)

[Nottinghamshire](#) (has or had subject)

Related Events

[Representing the People, various artists, 1999 Jan 30 - 1999 Nov 7](#) (is related to)

[The Desires of the Golden Lotus, An Hong, 1998 Apr 15 - 1998 Jun 05](#) (is related to)

[New Commissions Scheme, 1999-2003](#) (is related to)

Notes

Descriptive note:

This document was catalogued during a project to bring meaningful access to the Centre's historical collections with support of the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.