

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/1701/574/29**

**Name: Digital File: PADLaunch\_PressRelease.doc**

**Local Identifier(s)**

OC-D-1701-574-029 (local reference number)

**Date(s):**

2006-02-23 11:27:00 (was creation date of); 2006-03-26 19:19:08 (was last modification date)

**Creator(s)**

[Chan, Deborah, artist](#) ()

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Press release marking the launch of the PAD scheme.

**Conditions on Access**

An accessible surrogate is accessible online or by appointment in the CFCCA library for private non-commercial research. The accessible surrogate has been slightly edited to remove the mobile number of the PAD scheme manager as it is not known if this was their personal or company number.

**Conditions on Use:**

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## Related Content

**Related Units of Description**

Another copy of the press release can be found in GB3451/OC/D/1801/242.

[GB3451/OC/D/1801/242 Digital File 'PADLaunch\\_PressRelease.doc'](#) ()

[GB3451/OC/D/1701/574/B/4 Digital folder: '04\\_PAD\\_PressReleases'](#) (is related to)

[GB3451/OC/9/2/C/2 PAD scheme: Advertising and Print](#) (is or was included in)

## **Related People and Organisations**

[esea contemporary \(1987-\)](#) ()

[Chan, Deborah, artist](#) ()

[Hee, Chee, artist](#) ()

[Lee, Man Yee](#) ()

[Cheng, Li-sheng, artist](#) ()

[Emmett, Jessica, \(b.1982\), artist](#) ()

[Hagger, Louise, artist](#) ()

[Hoo, Stephen, artist](#) ()

[Hu, Yu-Ying \(Wanda\), artist](#) ()

[Hung, Yi-Ni, artist](#) ()

[Ho, Jason, artist](#) ()

[Meadley, Fiona Kam, artist](#) ()

[Lam, Jennifer, artist](#) ()

[Lee, Ling, artist](#) ()

[Lue-shing, Edwin, artist](#) ()

[Preston, Yan, artist](#) (has or had subject)

[Wong, Ray, artist](#) ()

[Yung, Jay \(Kai-Oi Joyce\), artist](#) ()

## **Related places**

## **Related Events**

[Professional Artist Development \(PAD\) scheme, \(2005-2008\)](#) (has or had subject)

# **Notes**

## **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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