

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/1704/29/50

Name: Digital file: 000_0013.JPG'

Local Identifier(s)

OC-D-1704-29-50 (local reference number)

OC/D/1704/29/50 (local reference number)

Date(s):

2005 Jun 09 16:56:24 (was creation date of); 2005 Jun 09 17:06:10 (was last modification date)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

View of Pamela So's open studio event to present her installation *TRANSplant*, developed during her residency at the Chinese Arts Centre.

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Conditions on Access

An accessible surrogate of the original record is accessible to researchers by appointment in the CFCCA library. A low resolution surrogate is accessible online for non-commercial research purposes.

Conditions on Use:

Open Studio: 'TRANSplant', Pamela So, (2005), Breathe Residency, 2005 Mar 21 - Jun 20, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. This image is available for private non-commercial research only. Requests for commercial use contact the copyright holder for permission to reproduce the images.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[So, Pamela, artist, d.2010](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (has or had location)

Related Events

[Breathe Residency: Pamela So, \(2005 Mar 21- 2005 Jun 20\)](#) ()

[Open Studio: TRANSplant, Pamela So, 2005 Jun 09](#) (is related to)

Notes

Descriptive note:

This record was catalogued in 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

Rules:

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