

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/1704/29/48**

**Name: Digital file: '000\_0011.JPG'**

**Local Identifier(s)**

OC-D-1704-29-48 (local reference number)

OC/D/1704/29/48 (local reference number)

**Date(s):**

2005 Jun 09 16:54:58 (was creation date of); 2005 Jun 16 12:17:34 (was last modification date)

**Creator(s)**

**Access status:** Online

**Use status:** esea contemporary Copyright

**Scope and Content**

View of Pamela So's open studio event to present her installation *TRANSplant*, developed during her residency at the Chinese Arts Centre.

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**Conditions on Access**

An accessible surrogate of the original record is accessible to researchers by appointment in the CFCCA library. A low resolution surrogate is accessible online for non-commercial research purposes.

**Conditions on Use:**

Open Studio: 'TRANSplant', Pamela So, (2005), Breathe Residency, 2005 Mar 21 - Jun 20, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. This image is available for private non-commercial research only. Requests for commercial use contact the copyright holder for permission to reproduce the images.

## Related Content

## Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[So, Pamela, artist, d.2010](#) (has or had intellectual property rights holder)

[So, Pamela, artist, d.2010](#) (has or had subject)

[Hancock, David, artist](#) (has or had subject)

## Related places

[Manchester](#) (has or had location)

## Related Events

[Breathe Residency: Pamela So, \(2005 Mar 21- 2005 Jun 20\)](#) (is related to)

[Open Studio: TRANSplant, Pamela So, 2005 Jun 09](#) (is related to)

# Notes

### Descriptive note:

This record was catalogued in 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

### Rules:

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